

Fall 2025

ASTU 3201.502: Rotating Topics: Narrative Painting

Randal (She/her/hers)

M/W: 5:00PM-7:50PM

Art 468

Office Hours: T/ TH: 2:00PM-4:00PM *by appointment* through Zoom or in-person

Email: randal.robins@unt.edu

Phone: Studio Art office (940) 369-7671

Website: www.randalrobins.com

Instagram: @randalrobins

@randalrobinslifedrawing



"Night Windows", Edward Hopper (American, born 1882), 1928. Oil on canvas, 29 x 34" (73.7 x 86.4 cm)

Attending to private affairs in her apartment, the anonymous woman in *Night Windows* is unaware of any viewer's gaze. The painting exposes the voyeuristic opportunities of the modern American city, and the contradiction it offers between access to the intimate lives of strangers and urban loneliness and isolation. The city at night is a frequent subject in Hopper's work of the late 1920s and early '30s. Here, the composition of three windows allows for a dramatic setting of illuminated interior against dark night, a juxtaposition the artist identified as "a common visual sensation."

MoMA: Gallery label from *American Modern: Hopper to O'Keeffe*, August 17, 2013–January 26, 2014.

"While I recognize the necessity of observed reality... true art lies in a reality that is felt." – Odilon Redon

COURSE DESCRIPTION: Intermediate Drawing and Painting: Rotating Topics. 3 hours (0;6).

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts, and dialogue related to the disciplines of drawing and/or painting. Prerequisite(s) : ASTU 2202 with a C or better.

COURSE TOPIC: Narrative Painting– Exploration of the use of narrative applications in painting. Investigations range from the historical to the contemporary and focus on the use of pictorial space, world-building, and character development.

COURSE CONTENT: This painting class is designed to develop your abilities, skills, and art practice, through a concentrated investigation into learning to work representationally, abstractly, and conceptually to develop a personal direction using narratives in your work. Historical and contemporary models are examined regularly. The use of color and value to create form is explored. The use of materials and formal choices to speak to the content in the work will be explored. The emphasis will be on concept and technique, using both traditional and experimental painting techniques. Students will learn to work on a variety of painting supports and to use conceptually relevant expanded forms. Students will use methods of describing what they observe and envision through an exploration of the basic visual elements of line, shape, color, and value. We will be using primarily painting media, such as oil and acrylic.

Course Content Statement Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Class Participation Expectations

I expect you to attend every class on time. You are responsible for completing all the required assignments. I expect all students to participate in class paintings, discussions, and contributing ideas and perspectives on topics and art. You are expected to assist in maintaining a classroom environment that is conducive to learning. To assure that everyone has the maximum opportunity to learn during class, unless otherwise approved by the instructor, you are prohibited from using cellular phones, checking your email, or surfing the internet, updating your social networking sites, eating in class, making offensive remarks, sleeping, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence. Visit UNT's Code of Student Conduct: (<https://deanofstudents.unt.edu/conduct>) to learn more.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language based on race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal, or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face- to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type. See these [Engagement Guidelines](https://clear.unt.edu/online-communication-tips) (https://clear.unt.edu/online-communication-tips) for more information.

COURSE OBJECTIVES & OUTCOMES:

- Acquire foundational knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of painting media and surfaces.
- Have a working knowledge of materials and techniques in painting as ideas become conceptually challenging.
- Learn to translate the illusion of 3-dimensional forms onto a flat 2-dimensional surface, with a focus on the use of pictorial space, world-building, and character development.
- Observe and represent accurate shapes, proportions, and hues and develop a sensitivity to value relationships (both general and subtle, large, and small) by investigating how light interacts with 3-dimensional forms and spaces.
- Learn more in depth about compositional dynamics and methods, materials, and theories in painting.
- Introduction of self-directed content through specific prompts
- Exploration of the use of narrative applications in drawing and painting, including possibilities for innovative imagery and manipulation of techniques.
- Exploration of the expressive possibilities of various media and diverse conceptual modes available in painting including modes of specific aesthetic intent and conceptual

ideation. This may deal with direct painting from nature or with alternative approaches to the making of traditional or innovative two- and, at times, three-dimensional images.

- Develop an active sketchbook practice.
- Develop research methods and expanded, alternative strategies for image-making
- Completion of a final painting project.
- Produce a small body of work that develops a consistent, personal direction and style.
- Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill.
- Analyze and evaluate works of art using disciplinary vocabulary verbally and in written format. Foster conceptual dialogue and critique methodologies.
- Exposure and in-depth study of historical and contemporary artist imagery and construction. Additional discussions about contemporary issues in painting. Place works in the historical, contemporary, cultural, and stylistic contexts in painting along with a working knowledge about image construction.
- Create experimental and conceptual framework to advance creative process and expression.
- Participate in Beginning Reviews and apply to online exhibitions and competitions.
- Learn to properly document artwork. Awareness of UNT photo documentation services along with discussion of lighting, basic uses of Photoshop, cropping and resampling images, file naming and understanding requirements for digital images for artist exhibitions.

COURSE REQUIREMENTS:

Critiques, written assignments, research presentations, in-class assignments, and homework assignments. Prepared to work in class, with appropriate materials, and on time each day. **All work must be photo documented, and images uploaded into canvas to receive credit.**

COURSE STRUCTURE: A series of projects will build upon one another; we will start simply and progress to more complex aspects of narrative painting. This progression will roughly correlate with the amount of time spent on each assignment. Lectures and demonstrations will guide students through the principles used to understand and represent the world in paint. The average exercise will consist of a lecture/demonstration and in-class workdays for the assignments; during which, students will receive one-on-one critique. There will be a critique for each project to help students develop and verbalize critical thinking. There will be in class discussions to serve as brainstorm sessions and to foster community discourse. The assignments will be continued as homework outside of class.

ASSIGNMENTS & ASSESSMENTS:

80% Painting:

Project 1: Collaged Narrative: (20%), Project 2: Narrative Appropriation: (20%), Project 3: Building the World: (20%), Project 4: Complex Narrative (20%).

3.3% Sketchbook/ Image Folder

Develop an active sketchbook practice. Periodical assignments.

3.3% Writing Assignment:
Artist Statement

3.3% Oral Presentation:
Final project research presentations.

10% PARTICIPATION IN CLASS, MIDTERM, & FINAL CRITIQUE
Presentation of your work, engagement (verbal/mental) in critique of your peers' work.

Grading

Grades are based on mastery of technique, and a successful visual demonstration of the principles covered in each exercise. Assignments are assessed primarily on accuracy of painting (proportion/shape/hue) and value, along with composition and clarity of form. Other factors determining your grade are attitude, participation, professionalism, and cumulative development in the course. Cumulative development is shown in your ability to integrate previously covered course material into subsequent assignments. Professionalism is demonstrated by preparedness, effective use of class time, and consideration for your instructor and your colleagues. Participation grades include presenting work and engaging in critiques.

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements] F = Failure (59% or below)

A (excellent): excellent understanding of concepts, exceptional craftsmanship, effort, and growth.

B (above average): strong awareness of concepts, exceptional effort, adequate craftsmanship, and noticeable improvement.

C (average): moderate improvement, and adequate awareness/effort/craftsmanship.

D (inferior): below average attempts in class work, attendance, and participation.

F (failure): Lack of attempt in class and at class participation, does not meet the basic requirements, and lacks visual awareness.

COURSE SCHEDULE:

The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor's discretion.

DATE	TOPICS & ASSIGNMENTS	HOMEWORK ASSIGNED/DUE
------	----------------------	-----------------------

8/18	INTRODUCTION: Syllabus, materials, studio guidelines	Prepare to bring in painting materials, drawing utensils, sketchbook, device for research
8/20	Introduce Project 1: Collaged Narrative, Demo: Mind Maps	Begin Research, lists, image collecting, mind maps, and sketching for project 1
8/25	Demo: Image Transfer Techniques Workday: Project 1	Continue work on Project 1
8/27	Value and Form; Glazing Techniques with Acrylics Workday: Project 1	Continue work on Project 1
9/3	Workday: Project 1	Continue work on Project 1
9/8	Critique Project 1: Group A	Critique Space 7 (ART 470)
9/10	Critique Project 1: Group B	Critique Space 7 (ART 470)
9/15	Introduce Project 2: Narrative Appropriation Demo: Mixing a full palette in oil, oil mediums, imprimatura, indirect vs. direct painting techniques	Begin Research, lists, image collecting, and sketching for project 2
9/17	Workday: Project 2 Demo: Canvas Stretching	Continue work on Project 2
9/22	Workday: Project 2	Continue work on Project 2
9/24	Workday: Project 2	Continue work on Project 2
9/29	Workday: Project 2	Continue work on Project 2
10/1	Critique Project 2: Group A	Critique Space 7 (ART 470)
10/6	Critique Project 2: Group B	Critique Space 7 (ART 470)
10/8	Introduce Project 3: Building the World	Begin Research, lists, image collecting, and sketching for project 3
10/13	Demo: Drawing Techniques: (Perspective and measurement) Workday: Project 3	Continue work on Project 3
10/15	Workday: Project 3	Continue work on Project 3
10/20	Workday: Project 3	Continue work on Project 3
10/22	Workday: Project 3	Continue work on Project 3, Artist Statement due on Canvas
10/27	Critique Project 3: Group A	Critique Space 7 (ART 470)
10/29	Critique Project 3: Group B	Critique Space 7 (ART 470)
11/3	Introduce Project 4: Complex Narrative	Begin Research, lists, image collecting, and sketching for project 4
11/5	Workday: Project 4	Continue work on Project 4, Prepare final project research presentation
11/10	Final project research presentations.	3-5 Minutes Max. Use this as a pitch for your final project. We will brainstorm and work together as a class to conceptualize. Aim to show art historical references, contemporary art references, anything informing or

		inspiring your research (art related or not), reference photos, sketches, mood boards. Continue work on Project 4
11/12	Workday: Project 4	Continue work on Project 4
11/17	Workday: Project 4	Continue work on Project 4
11/19	Workday: Project 4	Continue work on Project 4
12/1	FINAL CRITIQUE: Group A	Critique Space 7 (ART 470)
12/3	FINAL CRITIQUE: Group B	Critique Space 7 (ART 470)
12/12	Final Studio Cleanup	

ATTENDANCE POLICY

Attendance is mandatory, and obviously perfect attendance is the best way to achieve the objectives of this course. Roll will be taken at the beginning of each session, after which time you will be considered either absent or tardy. ***IMPORTANT*** If you come in late, it is *YOUR* responsibility to come to me during class to let me know that you are in fact there.

Demonstrations and instructions are given at the beginning of class, and therefore it is crucial for you to both be here and be here on time. The information given during class will not be repeated, and therefore: **It is your responsibility to get lecture notes/information from a classmate when you are absent. Please obtain the names, e-mail addresses, and phone numbers of 2-3 classmates today. Also make sure that you receive emails associated with your UNT account.** Three unexcused absences are permitted over the course of the semester; the fourth unexcused absence automatically lowers your final grade by one letter, the fifth lowers the final grade by two letters, etc. In other words, the highest final grade a student with four unexcused absences can receive is a B, and a student with five unexcused absences can get no higher than a C. A student with six unexcused absences can get no higher than a D, and a **student with seven unexcused absences automatically fails the course.**

If you have excessive absences, consider withdrawing from the course. Make sure you are aware of the last day to withdraw from the course and add/drop deadlines. Tardiness/leaving early will also affect your final grade. Three tardies will count as one unexcused absence.

If you should have to miss class due to illness or a family problem, please contact me immediately via e-mail. Absences will be excused only for severe medical conditions and *must* be accompanied by a note from the appropriate professional per UNT policy 06.039 (Student Attendance and Authorized Absences). Attendance policies are not negotiable and can result in a failing final grade, regardless of the quantity or quality of work produced during the semester.

Failure to attend your midterm critique will lower your final grade by one letter. You must attend both sessions of the final critiques. Missing your final critique will result in an "F".

Missing the other day of final critiques will lower your final grade by one letter grade.

Late Work / Make-Up Policy

Please contact me if you are absent from class. Work that is not turned in will receive a zero if there is no excused absence. I will allow students to turn in a second attempt painting. You have until the final class day to submit/ resubmit any work.

Instructor Responsibilities and Feedback

I am committed to helping students grow and learn in this course. I will provide clear instructions for projects, demonstrations, lectures, assessments and promote scholarship and robust dialogue during the course. I will be reviewing and updating course content to improve the learning environment for student success. Students can anticipate a response regarding emails in 24 hours during weekdays. Grades and feedback should be posted in the gradebook within 7 to 9 days after deadline. Students are encouraged to ask questions during lab time on their projects.

STUDIO GUIDELINES: Familiarize yourself with the “Studio Guidelines – Painting” chart posted in the studio. You are expected to follow all of these guidelines throughout the semester.

Painting Studio expectations:

Be prepared for each class by bringing a sketchbook and writing utensil; bring appropriate painting supplies and projects to each studio session. You may rent a locker in the hallway for your painting supplies. Leave studio spaces in a clean and organized manner. Food and/or beverages are not permitted in the lecture or studio spaces. Cell phones and personal stereos may not be used during class. No vaping, gum, alcohol, or illicit drugs are allowed in the studio.

END OF TERM PAINTING ROOM CLEAN UP: Clean all work (paintings, drawings, paint, and other materials) from racks on Friday, December 12, 2025, at noon.

Anything remaining after this clean up deadline will be considered trash. Many students have lost work due to leaving their work past this deadline. Do not forget!

HEALTH & SAFETY PROGRAM

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

Health & Safety Area Specific Information: Painting

1. Hazards of Media (inherent)

Educate yourself about the painting materials you are using by visiting the links below.

The hazards of traditional painting materials arise from exposure to pigments, solvents, and additives, and are dependent on the toxicity of those elements. Exposure can cause a variety of health issues (for both you and those around you) ranging from minor skin irritation to death. The primary forms of exposure to these toxic materials are inhalation, contact, and accidental ingestion. See the “Best Practices” section for way to avoid/lessen exposure.

	PIGMENTS	SOLVENTS	FORMALDEHYDE	ADDITIONAL NOTES
--	----------	----------	--------------	------------------

Acrylics				May contain ammonia and formaldehyde, causing eye/nose/throat irritation.
Oils				Oil mixed with pigment. Avoid skin contact and ingestion.
Alkyd				Used to make oils dry quicker. Avoid solvent inhalation and skin contact with pigments.
Tempera				Avoid inhalation of powdered pigments.
Latex				May contain glycols and mercury.
Watercolor/ Gouache				Gum Arabic can cause skin allergies and asthma. May contain formaldehyde.

Solvents (e.g. Turpentine, Mineral Spirits, Odorless Mineral Spirits, Gamsol, Turpenoid)

Solvents range from moderately to severely toxic. The primary forms of exposure are inhalation, absorption through the skin, and accidental ingestion. The use of solvents () poses a serious hazard. All solvents may cause skin allergies, narcosis (dizziness, nausea, fatigue, loss of coordination, coma), respiratory irritation, kidney damage, respiratory allergies, and brain damage. Ingestion can be fatal. Gamsol or turpenoid, which have had the aromatic hydrocarbons removed, are less hazardous.

Solvents are also highly flammable. Even without a spark or fire, solvent/oil-soaked rags can spontaneously combust. Follow the CVAD Waste Management Chart when disposing of these materials.

Pigments

Many pigments are toxic and are known carcinogens, including those based on lead, cadmium, mercury, chromates, manganese, and cobalt. The main risk is from accidental ingestion of the pigments due to eating while working, nail-biting, pointing your brush with your lips, and similar means of hand-to-mouth contact. Working with dry pigments or sanding dry paint layers can allow the pigments to be inhaled.

2. Best Practices

- Wear gloves, wash hands regularly, and avoid any skin exposure to materials.
- Try to brush items rather than spraying if possible.
- Never use aerosol media in the classroom. Use the spray booths provided.
- Avoid inhaling pigment powder.
- Turpentine and mineral spirits are *prohibited* in the studio. Gamsol is provided by the area.
- Keep your solvent container covered while painting.
- Solvent washes are strongly discouraged.
- Reuse Gamsol by allowing sediment to settle in jar.
- Brush washing primarily takes place at your station with a jar, brush caddy, Gamsol, and paper towel. This assures as little paint as possible will go down the sink.

- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- *Please Wear Closed-toed shoes during this course.

3. Links

<http://www.utrechtart.com/MSDS-Sheets-g26t0.utrecht>
<http://www.ci.tucson.az.us/arthazards/paint3.html>
<http://web.princeton.edu/sites/ehs/artsafety/sec10.htm>
<http://www.chicagoartistsresource.org/node/9279>
<http://www.library.wvu.edu/ref/subjguides/art/arthazards.html>

4. Area Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- In case of emergency, call campus police at (940) 565-3000 or call 911
- File an incident report (forms may be found in the CVAD H&S Handbook and in the main office) within 48 hours of the event.
- Follow all CVAD Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: <https://art.unt.edu/healthandsafety>).
- Follow the CVAD Waste Management Chart in the classroom and other health & safety guidelines posted.
- Respect the workspace and your fellow classmates.
- Leave the space cleaner than you found it.
 - -Clean up and organize your surroundings.
 - -Throw away any trash (whether it's yours or not).
 - -Wipe down your easel, tabouret, and floor.
 - -Wipe down sinks at the end of class.
- Respect other's work. Do not use or move other students' work/materials.
- No food, drink, or alcohol allowed in the studio
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- Do not spray any aerosols in any CVAD classroom/studio/doorway or exterior wall/floor. Use the spray booths provided.
- Familiarize yourself with the eyewash station
- Razor blades, X-Acto blades and any other small sharp refuse goes in the sharps container at SAA station.
- Do not remove/borrow furniture from rooms without permission from faculty or D&P coordinator.
- Do not prop classroom doors. Doors must remain closed for the building hvac and ventilation work properly.
- Do not create "daisy chains" with multiple electric cords.

- Absolutely no paint, solvents, or hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- First aid kits are found in each studio. Notify your instructor or area technician if supplies are low.
- Report any safety issues immediately to your instructor or area technician.
- All courses must engage in an end of the semester clean up.
- Theft will not be tolerated.
- Follow the CVAD CONTAINER POLICY (see below)

There are 3 types of labels used in CVAD.

All containers must have a label identifying the contents at all times.

UNIVERSAL LABELS (while chemical is in use):

All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.

UNIVERSAL WASTE LABELS (when material is designated as waste):

All containers solely containing a universal waste must have a universal waste label identifying the contents as “Universal Waste - (type of universal waste)” that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.

HAZARDOUS WASTE LABELS

All hazardous waste containers must have a label identifying the contents as hazardous. Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

EMERGENCY NOTIFICATION & PROCEDURES:

UNT Emergency Guide: <http://guidebook.com/app/emergency/guide/unteitmerge...>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

MATERIAL DEADLINES: You must have all materials from the list below. They will be broken up so that you don’t have to purchase them all at one time, although it is better if you can. I will be providing information in class regarding what you will need for the proceeding session, so please keep in touch with your fellow students if you miss class. ***IMPORTANT*** If you don’t

have the required materials by the deadline on more than two occasions, *your final grade will be dropped one full letter grade.*

Please label all of your supplies with your name with black permanent marker.

A locker can be rented in the art building for additional larger storage.

All lockers, flat files, and painting racks must be emptied by the end of the semester. Please note end of the semester clean up dates which will be posted in the classroom.

Not all of these materials need to be immediately purchased. I will go over materials in class. Blick.com has many items for sale. You may have some of these materials already from previous art classes.

<http://www.dickblick.com>

<http://www.jerrysartarama.com>

Vortmans (940) 387-1313

Michael's (940) 891-0726

Hobby Lobby (940) 387-4471

Please try to have these materials by Wednesday, August 20

9"x12" Sketchbook, supports to paint on (minimum size 18x24) (consider your concept), acrylic paints or oil paints, appropriate brushes, container for water, gamsol (if needed)

REQUIRED & OPTIONAL COURSE MATERIALS

Canvas - cotton, 10 or 12 oz.

stretchers

Masonite or plywood panels

Wood Glue

Rives BFK paper (equal to or better quality)

Staple Gun

Rubber Mallet

Scissors/Utility Knife

Hammer

Canvas Pliers

Painters Tape - 2"

Gesso

Gesso brush – Your choice, 2" house brush recommended (May use high density foam roller)

Palette Knife

Your choice of Palette (Paper, Plexi, Plastic, Wood, etc.)

Brushes: a range of small to medium and several large

Round #4, #8 Flat #2, #6, #10, #12 (Make sure your largest brush is at least 1 inch wide.) Filbert or larger round (optional....can provide a diversity of brushstrokes based on personal preference)

Remaining of your choice to fill out your brush selection (optional)

Acrylic colors - Titanium white, Ivory Black or Mars Black, Raw Umber, Alizarin Crimson, Cadmium Red, Cadmium Yellow, Your choice of Blue Cerulean, Phthalo, or Ultramarine Blue. (Any other exciting colors to work with glazes and grounds)

(Golden or Liquitex recommended)

(Variety of each color is recommended. I also suggest buying large size of white and black)

Liquitex Gloss Medium

Oil colors - Same color requirements as above

(Gamblin or Windsor & Newton recommended)

Oil paint mediums - Liquin or Gamblin's galkyd/ Alkyd Mediums

Acrylic Paint Mediums (of your choice)

Walnut oil, Linseed oil, Stand oil, etc.

Oil paint thinners—GAMSOL

Squirt bottle

Cotton Rags

Saran Wrap, Tin Foil

Containers for water and other mediums

Rubber Gloves

Boraxo Soap for cleaning brushes and materials

Fast Orange for cleaning hands

Laptop or tablet for research

Surfaces to draw and paint on (Paper, Canvas, Panel, sculpture, non-traditional media)

Simple and effective paint pallet: Titanium White

Cadmium Yellow

Cadmium Red

Alizarin Crimson

Yellow Ochre

Cerulean Blue

Ultramarine Blue

Raw Sienna/ Umber

Burnt Sienna/ Umber

Make your own medium:

Gamsol

Linseed or Walnut Oil (2:1 Oil to Thinner)

FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS - UNDERGRADUATES: A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit: <http://financialaid.unt.edu/sap>

for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial

Aid and Scholarships office to discuss dropping a course being doing so.

ACADEMIC INTEGRITY:

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Limited Use of AI

Throughout the semester, you will or may use specific Generative AI (GenAI) tools for certain assignments, with guidance on responsible use. These assignments help build ethical resilience and GenAI literacy, preparing you for careers in a GenAI-oriented workforce. I do not typically use GenAI. However, I will always disclose how I use GenAI, and I expect the same from you. In accordance with the UNT Honor Code, unauthorized use of GenAI tools is prohibited. Using GenAI content without proper credit or substituting your own work with GenAI undermines the learning process and violates UNT academic integrity policy. If you're unsure whether something is allowed, please seek clarification.

DISABILITY ACCOMMODATION

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all-clear signal is sounded. Follow the instructions of your teachers and act accordingly.

EMERGENCY NOTIFICATION & PROCEDURES:

UNT Emergency Guide: <http://guidebook.com/app/emergency/guide/unteitmerge...>
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

Access to Information – Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: eagleconnect.unt.edu/

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at www.spot.unt.edu or email spot@unt.edu.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

Academic Support & Student Services:

Student Support Services Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the

nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

**UNT eUIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)

- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

DISCLAIMER: I have the right to modify the syllabus, schedule, and supply list at any time. It is your responsibility to be aware of these changes (either by attending each session or communicating with your fellow students).