HISTORY 4150
MEXICAN IMMIGRATION & THE CHICANO COMMUNITY

Class Hours: Tuesday, 12:30 – 1:50 p.m. (Gateway 142)
Office Hours: Thursday 2:00 p.m. – 5:00 p.m. & by Appointment
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Telephone: 940.369.8929, Office
Fax: 940.369.8838, Department
E-mail: Roberto.Calderon@unt.edu

Course Description: Mexicans in the United States are both a charter and an immigrant community. Mexicans first settled what is now considered the American Southwest prior to the founding of Jamestown and the landing of the Pilgrims. Historically speaking, today more Mexican immigrants have settled in the United States than those from any other country. This continuous Mexican migration north into what is now the United States antedates the founding of this country but is also an ongoing social, economic, cultural and political process. Similarly, Mexican migration and Mexican immigrants have had a profound effect upon the formation of the Chicana/o community north of the Río Bravo.

This course provides an introduction to the history of Mexican migration to the United States, as well as of the many effects it has had throughout the nineteenth and twentieth centuries on the formation of the Chicano community. Course material will be conveyed through lectures, critical discussion of the readings, documentaries and guest speakers. A variety of themes will be emphasized including but not limited to labor, politics, nativism, citizenship, demography, gender and culture.

Required Readings:


Course Requirements: (Attendance & Participation) This course requires your attendance and participation. Both will be noted. Students will be called upon throughout the semester to actively discuss their critical assessments and informed views of our required readings. These are required components of your grade.

I will attempt to bring at least one guest lecturer to the course during the semester. When and if arranged this will be announced ahead of time in class. There will be at least one GUEST LECTURE during the semester.

We will view at least four DOCUMENTARY FILMS in class during the semester. These will be announced in advance of their screening. These may or may not be drawn from the following brief selected filmography on the subject.

(Research Essay) Students will prepare a RESEARCH ESSAY based on the topic of Mexican immigration in the U.S., or international events that impact Mexican immigration. This semester we will focus our research essays on the history of Mexican (and by extension Latino) migration to the North Texas metropolitan region. What is the herstory/history of Mexican migration in the North Texas metro area? It is a subject for which relatively little original research exists and by extension the same is true of existing published studies on the subject. Therefore students will select a topic from a list of suggested topics provided by the instructor. Students must obtain the consent of the instructor once they have chosen their topic. Class discussion will periodically come back to the subject of the Research Essay, and students may be asked to submit brief written reports/drafts of their work-in-progress. There are several possibilities for this research essay. Moreover, the instructor will issue a citation guide later in the semester so that every student will know exactly how to format and cite sources. There must be at least fifteen different sources used to write the research essay: Ten of these must be primary (newspaper and/or oral history) sources, the remaining five will be secondary sources. The essay must be at least ten pages in length, double-spaced, excluding title page, table of contents, endnotes, and bibliography.
(Essay Exams) Students will take four written essay exams. One exam each will be provided on each of the four major texts to be read during the semester. Students will have 80 minutes to complete their exams. The final exam is not cumulative, and it is a take-home essay exam. Students will exercise choice by answering only one of two essay questions offered in each of the exams.

I look forward to an interesting semester of reading, writing, learning, and discussion and hope you find your experience challenging, interesting, and instructive. Let’s do it. ¡Adelante!

Grading:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class Attendance &amp;</td>
<td>10%</td>
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<tr>
<td>Participation</td>
<td></td>
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<tr>
<td>Exams (4 X 15%)</td>
<td>60%</td>
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<tr>
<td>Research Essay</td>
<td>30%</td>
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Course Outline & Readings:

Introduction

Week 1: January 17-19
SYLLABUS: Discuss course objectives and syllabus.
FILM #1: TBD.

GUTIÉRREZ, WALLS & MIRRORS

Week 2: January 24-26
DEMOGRAPHIC DATA: Pew Hispanic Center Website

Week 3: January 31-February 2

Week 4: February 7-9

Week 5: February 14-16
FIRST EXAM: GUTIÉRREZ.
FILM #2: TBD.

GONZÁLEZ, CULTURE OF EMPIRE

Week 6: February 21-23

Week 7: February 28-March 2

Week 8: March 7-9
SECOND ESSAY EXAM: GONZÁLEZ.

MARTÍNEZ, CROSSING OVER

Monday, March 13-Sunday, March 19—Spring Break/No Classes!

Week 9: March 14-16

Week 10: March 24

Week 11: March 31

Week 12: April 7
THIRD ESSAY EXAM: MARTÍNEZ.
GUEST LECTURE AND/OR FILM: TBD.

JOURNAL ARTICLES, RECENT HISTORY

Week 13: April 11-13
READ: Articles to be determined and posted to Blackboard.

Week 14: April 18-20
READ: Articles to be determined and posted to Blackboard.
Week 15: April 25-27
FILM #4: TBD.

Pre-finals Week: Saturday, May 2-Friday, May 8
Week 16: May 2-4
READ: Review and discussion.

FINALs EXAM WEEK: Saturday, May 9-Friday, May 15
FOURTH & FINAL (TAKE HOME) ESSAY EXAM: RECENT HISTORY
(The exam is due on Thursday, May 11, 2017, by no later than 5:00 p.m., Wooten Hall 243).

Friday-Saturday, May 12-13: Spring Commencement, Graduate & Undergraduate.

History 4150: Mexican Immigration & the Chican@ Community