Time permitting toward the end of the course we will access recent policy reports on a range of issues that are readily available online. For it goes without saying that civil rights history and civil rights struggles generally, are not a thing of the past but are living struggles in the present moment. The course will call upon feature and documentary films to add to our reading materials and discussion. These will be announced in class at the appropriate times.

**Required Texts:**


**Course Requirements:** This course has several requirements including: Attendance, Class Participation, Essay Exams (Three Exams, Final Included), and a Research Essay.

**Attendance:** Students are expected to attend class. A class roster will be read at the beginning of each class. If you’re walking in late to class be sure and remind the instructor at the end of class that you are in attendance. Otherwise you may not receive credit for having attended on that particular class date.

**Class Participation:** Students are expected to keep up with the reading and be prepared to discuss the material in class. In addition, during the semester students will be asked to make an Oral Presentation at the discretion and direction of the Instructor. The Instructor also reserves the right to administer occasional pop quizzes on the course readings. The Instructor reserves the right to require additional occasional readings; these would be available on the Web through one of the University’s journal subscription services such as *JSTOR* and elsewhere. Said readings will also be posted to Blackboard.

**Exams:** There will be three announced Essay Exams in this course. The Instructor reserves the right to modify this requirement. There will be a Midterm Exam on each of our first two books. The third and Final Essay Exam will be over the readings covered in the third and final part of our course. The Final Exam, in other words, is not cumulative. Students will answer one essay question in each exam from at least two that will be offered. Short fill-in-the-
blank and/or ID questions may be offered in these exams. If presented, these fact-based questions will necessarily be specific and test how closely you read the material or viewed the documentaries screened in class.

Research Essay: This is the written assignment for the course. The Research Essay for this course will be ten double-spaced pages in length excluding title page, table of contents, bibliography, and endnotes. The Instructor will issue two instruction guides per the Research Essay. The first one will provide a suggested “Research Topics List” to assist students in selecting the most appropriate and interesting topic of their choice. The student must clear her or his research topic with the Instructor. If you have any questions as you begin to develop your research and writing agenda per the same, please ask the Instructor for assistance. Your Research Essay will be an original essay in Mexican American history. The Research Essay is due in class on the last regularly scheduled class date (Tuesday, December 5) of the semester prior to Pre-finals Week. The second instruction guide per the Research Essay will be a “Citation Guide” indicating how precisely to format your essay, and how exactly to cite particular sources you might utilize such as books, articles, interviews, websites, and so forth.

Grading: Attendance & Participation: 10%
Exams: 60% (3 x 20%)
Research Essay: 30%

Course Outline & Readings:

WEEK 1: August 28-31
Introduction and Syllabus

WEEK 2: September 5-September 7
Carrigan & Webb, Forgotten Dead


WEEK 3: September 12-September 14
Carrigan & Webb, Forgotten Dead


WEEK 4: September 19-September 21
Carrigan & Webb, Forgotten Dead


WEEK 5: September 26-September 28
Carrigan & Webb, Forgotten Dead


WEEK 6: October 3-October 5
Carrigan & Webb, Forgotten Dead
First Midterm Exam

FILM: Will be announced.

WEEK 7: October 9-October 12
Rosenbaum, Mexicano Resistance in the Southwest


WEEK 8: October 16-October 19
Rosenbaum, Mexicano Resistance in the Southwest

WEEK 9: October 23-October 26
Rosenbaum, Mexicano Resistance In the Southwest


WEEK 10: October 30-November 2
Rosenbaum, Mexicano Resistance in the Southwest
Second Midterm Exam

FILM: To be announced.

Note: The following essays will be shared with the class in advance of our reading of this material. The essays are available online through the UNT Libraries in PDF format and will be made available on Blackboard.

WEEK 11: November 7-November 9
Chicana/o Education


WEEK 12: November 14-November 16
Mexican Labor & Labor Organizing


WEEK 13: November 21-November 23
Chicana/o Politics
Thanksgiving Break (No classes Nov. 23-26, 2017)


WEEK 14: November 28-November 30
Research Essay due Tuesday, November 25
Ideology & Interpreting Chicana/o History


**WEEK 15: December 5-December 7**  
Pre-finals Week (Dec. 6-7, 2017)  
◇ Last regularly scheduled class date Dec. 5, 2017  
Research Essay Is Due

**Week 16: Finals Week**  
December 9-December 15 (Saturday-Friday)

**FINAL EXAM**  
Thursday, December 14, 2017  
8:00 a.m. – 10:00 p.m.  
Sage Hall 355

• Grades will be posted no later than 1:00 p.m., Monday, December 18, 2017. •