

Ruihua Liu  
**WLLC 3200**  
Spring 2023  
TR 2:00PM – 3:20PM  
UNT Internet Course

Office: LANG 405K  
Office Hours: MW 12:00PM – 2:00PM  
Zoom: 921 080 8389  
or by appointment  
ruihua.liu@unt.edu

## **WLLC 3200 CHINESE CULTURE AND SOCIETY - TR**

**Course Objectives:** This course is an introduction to Chinese culture and society. Its aim is to familiarize you with the basic knowledge of Chinese history, thought, religions, politics, economics, language, customs, people, society, and general ways of life. You will have a good understanding of the philosophies and religions that still influence the contemporary culture, society, and the people; the Chinese views on gender, family, citizenship, and community; the business etiquette and culture; and modernity, youth identities, and popular culture.

### **Prerequisites:**

This course is taught in English. It has no prerequisites and does not presume prior knowledge of China or the Chinese language.

### **Required Materials:**

1. **Textbook:** Jacka, Tamara, Andrew B. Kipnis, and Sally Sargeson. *Contemporary China: Society and Social Change*. Cambridge University Press, 2013. ISBN: 978-1107600799.
2. Chang, Leslie T. *Factory Girls: From Village to City in a Changing China*. Random House Digital, Inc., 2009. ISBN: 978-0385520188.
3. Yan, Yunxiang. *Private Life under Socialism: Love, Intimacy, and Family Change in a Chinese Village, 1949-1999*. Stanford University Press, 2003. ISBN: 978-0804744560.

### **Recommended Materials:**

1. Ostrowski, Pierre, and Gwen Penner. *It's All Chinese to Me: An Overview of Culture & Etiquette in China*. Tuttle Publishing, 2011.
2. Blair, John George, and Jerusha Hull MacCormack. *Western Civilization with Chinese Comparisons (Zhongguo wen ming bi zhao)*. Fudan University Press, 2008.

### **Materials Prepared by the Instructor:**

1. Documents provided on Canvas; and
2. Videos on aspects of Chinese culture and society

### **Materials Prepared by Students:**

A computer/laptop/other mobile device: 1) connected to Internet, 2) installed with basic Microsoft Office Word/PowerPoint, and 3) access to UNT Canvas system.

### **Course Requirements:**

1. Discussion Questions (*Textbook*, 10)
2. Reading Responses (*Private Life*, 8; and *Factory Girls*, 7)
3. Cultural Projects (3)
4. Papers (2)

**Grading: (Please note: Grades will not be curved. )**

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15% Attendance, Participation, and Preparation  
20% Discussion Questions (2% each)  
30% Reading Responses (2% each)  
15% Cultural Projects (5% each)  
20% Papers (10% each)

**Attendance and Participation:** Regular attendance is essential. Leaving class 10 minutes or more before the end of the period will be considered an absence. Each student is allowed a maximum of three (3) unexcused absences without penalty. Starting from the fourth unexcused absence, your attendance grade will suffer in percentage. After the eighth unexcused absence, a student will receive a failing grade for the entire class. Active participation is the key to success in this class.

**Assignments:** Assignments are due on the day **before** class as listed on the schedule below. A **late assignment** will result in 10% less in grade each day and the lowest grade is 50%. This penalty can only be avoided if students with valid verifiable excuses make arrangements with me **before** the due date.

**Academic Honesty:** Plagiarism, or the practice of representing someone else's words or ideas as one's own (see *UNT Student Guidebook*) is a serious offense and will be treated as such in this class. Penalties for plagiarism are severe and could result in a failing grade for the course or expulsion from the University. If you have any questions about the use of outside sources or about the help you have received from someone else on an assignment, please see me.

**F1 Visa Holder Regulation:** Federal regulations state that students may apply only 3 fully-online semester credit hours (SCH) to the hours required for full-time status for F1 Visa holders. If a F-1 Visa holder intends to take more than 3 SCH of online courses in a term, they will need to document the on-campus experiential component of all courses that exceed the 3-hour limit. This on-campus experiential component can be satisfied in a number of ways including a face-to-face test, lab work, a required on-site lecture, mandatory library orientation, etc.

If such an on-campus activity is required, it's the student's responsibility to do the following:

- 1) Submit a written request for an on-campus experiential component within one week of the start of the course by completing the [On-campus Component Reporting Form for Online Courses](#) which requires both the student and the instructor's signature.
- 2) Ensure that the on-campus activity takes place and the instructor documents it in writing with a notice sent to the UNT International Student and Scholar Services.

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**ADA Accommodations:** If you need accommodations in this course because of a disability, you must first get registered with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. Please make an appointment to see me as soon as possible.

<b>Spring 2023</b>	<b>WLLC 3200 (UNT Internet Course) TR 2:00PM-3:20PM</b>	<b>Assignments</b>
<i>Week 1</i>		
T 1/17 R 1/19	Introduction; Syllabus Cultural Dimensions Theory Brief Cultural Differences between China and the US	<i>Private Life</i> : Introduction, P1-16
<i>Week 2</i>		
T 1/24 R 1/26	Geography, Ethnicity, and Language *Two Crucial Concepts to Understanding Chinese people	<i>Textbook</i> : Chapter 7, P145-160 <i>Textbook</i> : Introduction, P1-23
<i>Week 3</i>		
T 1/31 R 2/2	Chinese History of Selected Periods (Condensed Version) *Politics in Everyday Life	<i>Private Life</i> : Chapter 1, P17-41 <i>Private Life</i> : Chapter 2, P42-63 Movie: <i>To Live and Coming Home</i>
<i>Week 4</i>		
T 2/7 R 2/9	Families, Kinship, and Relatedness *General Peculiarities	<i>Textbook</i> : Chapter 1, P27-45 <i>Private Life</i> : Chapter 3, P64-85
<i>Week 5</i>		
T 2/14 R 2/16	Marriage, Intimacy, and Sex *Culture shock	<i>Textbook</i> : Chapter 2, P47-63 <i>Private Life</i> : Chapter 4, P86-111
<i>Week 6</i>		
T 2/21 R 2/23	Citizenship, Household Registration, and Migration *Encountering the Peculiar	<i>Textbook</i> : Chapter 3, P65-81 <i>Private Life</i> : Chapter 5, P112-139
<i>Week 7</i>		
T 2/28 R 3/2	Community Institutions *Transportation Issues	<i>Textbook</i> : Chapter 4, P83-103 <i>Private Life</i> : Chapter 7, P162-189
<i>Week 8</i>		
T 3/7 R 3/9	Movie Screening and Discussions	<i>Private Life</i> : Chapter 8, P190-216 <b>Paper 1 Due</b>

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3/14-16	Spring Break – No Class	
Week 9		
T 3/21 R 3/23	Education and Citizen Cultivation *Do's and Don'ts	<i>Textbook</i> : Chapter 8, P161-177 <i>Factory Girls</i> : Chapters 1 and 2
Week 10		
T 3/28 R 3/30	Work *Technology Craze	<i>Textbook</i> : Chapter 5, P105-124 <i>Factory Girls</i> : Chapters 3 and 4
Week 11		
T 4/4 R 4/6	Major Influences in Chinese Thoughts *Rituals and Superstitions	<i>Textbook</i> : Chapter 6, P127-143 <i>Factory Girls</i> : Chapters 5 and 6
Week 12		
T 4/11 R 4/13	*Different Attitudes and Perceptions	<i>Factory Girls</i> : Chapters 7, 8, and 9 <b>Cultural Project 1 Due</b>
Week 13		
T 4/18 R 4/20	*Doing Business in China	<i>Factory Girls</i> : Chapters 10 and 11 <b>Cultural Project 2 Due</b>
Week 14		
T 4/25 R 4/27	*Modernization, Youth Identity, and Popular Culture	<i>Textbook</i> : Chapter 9, P179-195 <i>Factory Girls</i> : Chapters 12 and 13 <b>Cultural Project 3 Due</b>
Week 15		
T 5/2 R 5/4	Movie Screening and Discussions	<i>Factory Girls</i> : Chapters 14 and 15
Final Week		
T 5/9 R 5/11		<b>Paper 2 Due</b>