ENGL 2341   Forms of Literature   Fall 2023

Dystopian Literature

Section 001—TR 11:00-12:20—LANG 323

Instructor: Raina Joines (she/her)   **Office: LANG 408 C**
E-mail: Raina.Joines@unt.edu   **Office Hours: By appt. on TR 2:15-3:15**

Required Texts
George Orwell, *1984*
Ursula K. Le Guin, *The Lathe of Heaven*
Alan Moore & Dave Gibbons, *Watchmen*
Margaret Atwood, *The Handmaid's Tale*
Octavia E. Butler, *Parable of the Sower*

Course Pack (Handed out in Class)
Shirley Jackson, "The Lottery"
Ray Bradbury, "There Will Come Soft Rains"
Samuel R. Delany, "Aye, and Gomorrah…"
Philip K. Dick, "Minority Report"
James Tiptree Jr., "The Girl Who Was Plugged In"
George Saunders, "Escape from Spiderhead"

Required Films (Streaming on Library Reserves; see Canvas for links)
Terry Gilliam, *Brazil* (also on DVD 16300 at the Chilton Media Library)
The Wachowskis, *The Matrix (*DVD 104)
Ridley Scott, *Blade Runner* (DVD 13888)
Alfonso Cuarón, *Children of Men* (DVD 7121)

Course Overview

"I do not distrust their motives; I distrust their power. They have a lot of it."—Philip K. Dick

"Whatever threatens the system must be excluded."—Fredric Jameson

Forms of Literature, like other literature courses in the University Core Curriculum, is designed to provide a focus on how ideas, values, beliefs and other aspects of culture express and affect human experience. It also offers an exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition. Course goals are centered around helping students develop their communication skills, sharpen their critical thinking, and increase their knowledge of civic responsibility. This section of ENGL 2341 will also prepare students to understand dystopian literature as a genre and to articulate their understanding in essays supported by close reading and carefully analyzed evidence.

Dystopian literature and films are popular now and new work in the genre circulates widely. But how can we contextualize these dark visions of the future? Literary dystopias chart parts of a larger landscape of utopian writing, the literature of "no place" that allows us to explore the world we live in by imagining one that doesn't yet exist. This course will introduce students to the formal features of dystopian literature and offer a framework for discussing some of its central themes: accumulations of state power, coercive conformity, planned scarcity, species competition, the desire to tinker with technology and tamper with nature, and our taste for destruction. We'll read five novels, six short stories, and watch some groundbreaking films in the genre to engage in a lively critique of the present and analyze representations of a world gone wrong.

Course Objectives

By the end of this course, students should be able to:
1. Identify some of the formal features of dystopian literature.
2. Perform a close reading that analyzes literary devices and their effects in a passage.
3. Illustrate how the themes and details in a literary dystopia point to a critique of cultural or political trends.
4. Compare themes and details in two or more literary texts to generate ideas about the genre.
5. Develop and defend an original thesis on an ethical conflict depicted in a work of dystopian literature.

Teaching Philosophy

Dystopian literature takes its energy from the world of ideas and draws on the rich traditions of science fiction, philosophy, political theory, and satire to situate itself as a subset of the genre of utopian literature. I expect our focus to be grounded in literary study, but our discussions should also take advantage of our knowledge of other fields—anthropology, the arts, biology, cultural studies, disaster management, education, gender studies, history, philosophy, political science, psychology, sociology, urban planning, etc.—to enliven our conversation and inform our knowledge about this wide-ranging genre.

Course Structure

This is a face-to-face course with some online instruction (up to 49%). The semester consists of sixteen weeks plus finals week. The major components of the course include reading, in-class discussion, online reading quizzes, and three papers. Students must acquire the primary texts, bring relevant readings on the day they are assigned, and bring assigned workshop drafts to class. I require print texts (with one exception). The course pack will be handed out in class and the films are on UNT library reserves. All quizzes and papers will be submitted on Canvas. The course schedule at the end of this document provides an overview of our work for the term.

Minimum Technology Requirements

Minimum technology requirements for students in this course include the following:
- A computer
- Reliable internet access
- Microsoft Office Suite
- [Canvas Technical Requirements](https://clear.unt.edu/supported-technologies/canvas/requirements) (https://clear.unt.edu/supported-technologies/canvas/requirements)

Computer Skills & Digital Literacy

To succeed in the course, students should be able to
- Use Canvas
- Send e-mail with attachments
- Download and install software

Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors at UNT. Here are some general guidelines:
- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication, whether online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.

- Speak from personal experience, your reading of the text, or scholarly research. Use "I" statements to share thoughts and feelings. Try not to speak on behalf of groups, especially if you don't belong to them.
- Use your critical thinking skills to challenge other people's ideas instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as "yelling."
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret.
- Avoid using "text-talk" in written posts or papers in the course.
- Keep in mind that online posts can be permanent, so think first before you type.
- Proofread and fact-check your sources.

See these Engagement Guidelines (https://clear.unt.edu/online-communication-tips) for more information.

Attendance
Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with me prior to being absent, so we can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform me if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

Attendance Policy
Attendance is required. Attendance will be taken at the beginning of each class. It is your responsibility to make sure Canvas attendance is accurate. If you are late, make sure to see me after class to verify your presence. University policies concerning attendance may be found at http://www.unt.edu/catalog/enrollment.htm.

Unexcused Absences
- Absences are unexcused unless explicitly excused by the University or the instructor. University events, holy days, pregnancy, military service, hospitalization, and documented illness are eligible.
- You are allowed three unexcused absences in the course with no penalty. They are granted as leeway for personal emergencies.
- Three tardies may count as an unexcused absence. Those excessively tardy (more than ten minutes) to one class may be counted absent for the class. Those who are sleeping, using their phone in class, or are late to peer review will be counted absent.
- **Five points will be deducted from your grade for each of your fourth, fifth, and sixth unexcused absences.** Deductions will be taken from your total grade on Canvas at the end of the term.
- **Upon your seventh unexcused absence, your grade for the semester will be an F if you do not withdraw.**

Excused Absences and Make-up Work
- An absence to be excused by the University must follow the procedure outlined in the *Undergraduate Catalog*: "Absences due to participation in sponsored activities must be approved in advance by the department chair and academic dean. Within three days of the absence, students must obtain authorized absence cards from the Dean of Students for presentation to their instructors." Failure to follow this procedure will result in an unexcused absence.
- State law requires that students notify their teachers at the beginning of the semester (in the first 15 days) if they expect to miss class on a religious holiday.
- An absence for an emergency doctor's visit or hospitalization may be excused if you notify me in an e-mail, present a verifiable doctor's note (with contact information) on your first day back after the absence, and we hold a brief conference on the absence.
- Contact me in a timely fashion to make up course days missed for extended excused absences. Failure to hand in make-up work by the deadline will result in point deductions from your total grade.
- Excused absences do not change essay or quiz dates. Make arrangements accordingly.

Assignments

Quizzes (30%)
Multiple-choice quizzes will be given on Canvas to test your knowledge of the course material. Quizzes may cover readings, lectures, and handouts. These quizzes cannot be made up. However, I will drop your lowest three quiz grades. Quiz due dates are on Canvas; they may be changed if necessary to meet the goals of the course.

Written Work (55%)
You will write three papers in this course to respond to the readings, develop your skills in close reading, and engage in critical analysis of course texts while also addressing the broader topics of the course. Specific and detailed instructions for each essay will be provided and discussed in class.

Participation (15%)
Active participation of all class members is essential to the success of this course. Factors affecting your participation grade include your timely contributions to class discussions and in-class activities, your level of preparedness for class (attentiveness to reading, useful questions, materials in hand, etc.), your helpfulness as a peer editor, the quality of your group presentations, and your attendance. In order to earn a superior participation grade, your contributions to class should be regular, well-informed, on topic, and insightful. Contributions that lead the class off topic or do not address course texts will not be rewarded. If you never speak in class or never speak on subjects relevant to the course you will receive a failing participation grade. If participation wanes, I will assign written discussion questions for the class to prepare in advance. Your final participation grade will be determined at the end of the semester, but you are free to schedule a conference at any time to find out where you stand.

Note: On "Workshop and Peer Review Days," you must bring a fully typed, printed draft on time to be counted present for the class.

Assignment Requirements
- Work should be turned in to Canvas by the due date and time.
- All work must be titled, in 12-point Times New Roman or a similar professional font, with numbered pages, and your name included on each page. Use block format (the paragraphs under "Course Overview" are an example).
- Keep copies of everything you turn in throughout the semester. Save your work as you go.

Late Work
Due dates for assignments will be announced in advance on the course schedule and/or compiled on the Canvas course summary. Late response papers and essays will lose one letter grade per calendar day. Late quizzes, discussions, and make-up work (see Canvas for your individual deadline) are not accepted.

Grading		Final Grades
Quizzes	30%	A = 90-100
Response Paper #1	15%	B = 80-89
Response Paper #2	15%	C = 70-79
Critical Analysis	25%	D = 60-69
Participation	15%	F = 00-59
Total	100	

There are no extra credit opportunities in this course.

Online Instruction

Increased online instruction (up to 49%) may be necessary if community health conditions change. Students will need access to a computer with a camera and speakers to participate in online portions of the class and/or to engage in synchronous online interaction with the instructor. Information on how to be successful in a remote learning environment can be found at https://online.unt.edu/learn. If public health considerations require additional online instruction, the relative weight of components in the total grade may be shifted to properly reward online discussion and group work.

Questions about Grades or Attendance

If you have questions about papers, grades, or absences, you should discuss those with me during office hours, making sure to bring any papers in question. I will not discuss paper grades until 24 hours have passed after the papers have been returned. Problems concerning attendance, participation, or grades must be resolved by Tuesday of Week 16.

Other Course Policies

Required Materials

Everyone is expected to secure the course texts by the second day of the course. I require print, not electronic texts (except for the final novel). If you have difficulty obtaining texts, e-mail me prior to the next class so I can advise you on how to get the readings in time for class. It is your responsibility to bring the texts under discussion to class each day and to do the required reading. This includes handouts or online material. I reserve the right to count you absent for class meetings if you repeatedly fail to bring required readings or writing materials to class.

Classroom Etiquette

- Please organize your seating as requested.
- Those disrupting class will be asked to leave. Actions considered misconduct by the University may be found in the UNT Student Code of Conduct. These include disruptions of teaching or research, acts of incivility, violence, harassment, repeatedly talking out of turn or monopolizing class discussion, and unauthorized use of electronic devices.
- Silence all phones, music players, and laptops, etc. Only those taking notes for in-class small group work should have laptops open in class. Remove ear buds for the duration of the class. If electronic devices repeatedly distract you or disturb the class, you will be asked to leave and counted absent. Those texting or taking calls during class will be asked to leave and counted absent.
- Working on outside material during class will result in an unexcused absence for the day.

Plagiarism

- Plagiarism is defined as the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgement.
- All assignments should be original work written by you for this particular class.
- UNT defines the use of materials prepared by another person, agency, or mechanism as plagiarism.
- Looking at a phone during an in-class quiz or exam will be construed as cheating.
- Protect yourself: do not lend or send your essays to other students.
- Cheating or plagiarism on any assignment will result in a zero on the assignment, an Academic Integrity Violation report, and may lead to an F in the course and/or disciplinary procedures (such as loss of scholarships or expulsion) established by the Administrative Office.

On Generative AI

The use of generative "AI" writing tools (such as ChatGPT, GrammarlyGO, GPT-3, GPT-4, BERT, or others) is prohibited in this class. Assignments for the course have been designed to help you develop as a writer without the use of these technologies. You should generate ideas, read, revise, and write on your own and/or in

consultation with peers, me, or Writing Center tutors, and you should not use AI at any stage of your writing process. You are expected to be the author of your work for the course and authorship means you take responsibility for your words and claims. Any use of AI technologies in your work will be considered a violation of UNT's academic integrity policy and addressed accordingly.

Financial Responsibilities
Students who are dropped from classes for nonpayment of financial aid or other reasons may not be readmitted to this section; it is the student's responsibility to make sure that all of their financial records are in order so that they are not dropped. Please monitor your course schedule in the first two weeks of class to verify your registration.

Additional Course Requirements & Information

Schedule Changes—The reading and assignment schedule will be changed if necessary to meet the goals of the course or adjust to circumstances beyond my control. I will send an announcement upon any changes and update the relevant documents. Since this face-to-face class is coded for some online instruction, I will update you as to the instructional format as we go.

Interpreting the Reading Schedule—Readings are due on the day they are listed. You should be finished with each day's reading by the time you come to class.

Course Content—This is a course on dystopian texts. The readings and/or screenings may include depictions of violence, suffering, exploitation, sex, and/or the use of vulgar language. Dystopian themes are dark and disturbing; dystopian texts are often presented in stripped-down, bleak, fragmented, or sharply satirical styles. If you do not wish to read or discuss such content, you should drop this course.

E-mail—If Canvas functionality temporarily fails, the registrar's course enrollment list will be used to communicate with you outside of class. It is your responsibility to make sure your UNT e-mail is up and running and to check your e-mail regularly for schedule changes, course announcements, or supplementary materials for the class. When you ask questions about the course or send relevant information over e-mail, courtesy and care are recommended. Include your name on all e-mail messages.

Course Webpage—You should regularly check Canvas where important announcements, course documents, schedule changes, reading notes, and discussion questions may be posted.

Resolving Technical Difficulties—The University is committed to providing a reliable online course system to all users. However, part of working with an online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. In the event of any unexpected server outage or any unusual technical difficulty which prevents you from completing a time-sensitive assessment activity, you should contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number before reporting problems to the instructor. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

UIT Help Desk: UIT Student Help Desk site (http://www.unt.edu/helpdesk/index.htm)
Email: helpdesk@unt.edu
Phone: 940-565-2324
In Person: Sage Hall, Room 130
Walk-In Availability: 8am-9pm

Telephone Availability:
- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328) (https://community.canvaslms.com/docs/DOC-10554-4212710328)

Writing Center and Writing Help—If you need additional help with grammar, punctuation, or any other element of composition, the UNT Writing Center may be of assistance. You may wish to schedule a conference with the Writing Center as part of your writing process. The tutors there can answer specific questions about the effectiveness of your essays and may help you polish your writing. I am happy to meet with you during office hours to assist with questions on papers or to help with brainstorming, organizing, or finalizing your material. Note that I do not read drafts on computers when meeting in person. Please bring a typed hardcopy.

Recordings—Any class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

Carrying of Handguns by License Holders—Students must read UNT's policy on concealed handguns on campus. Note that 1) licensed persons may legally carry handguns on campus, and 2) the license holder may not carry a "partially or wholly visible handgun" while on campus property.

"Active Shooter" Situations. All students should be aware of UNT's guidelines for responding to "active shooter situations" (see http://emergency.unt.edu/get-prepared/Active-Shooter).

UNT Policies

Academic Integrity Policy
Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA Policy
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)
The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior
Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct.

The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information: Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (https://it.unt.edu/eagleconnect).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13-16 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Class Recordings & Student Likenesses

If optional live sessions in this course are held, they may be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

Student Support Services

Mental Health
UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- UNT Care Team (https://studentaffairs.unt.edu/care)
- UNT Psychiatric Services (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- Individual Counseling (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Chosen Names
A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know.

Pronouns
Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can add your pronouns to your Canvas account so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- What are pronouns and why are they important?
- How do I use pronouns?
- How do I share my pronouns?
- How do I ask for another person's pronouns?
- How do I correct myself or others when the wrong pronoun is used?

Additional Student Support Services
- Registrar (https://registrar.unt.edu/registration)
- Financial Aid (https://financialaid.unt.edu/)
- Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
- Career Center (https://studentaffairs.unt.edu/career-center)
- Multicultural Center (https://edo.unt.edu/multicultural-center)

- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- Pride Alliance (https://edo.unt.edu/pridealliance)
- UNT Food Pantry (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services

- Academic Resource Center (https://clear.unt.edu/canvas/student-resources)
- Academic Success Center (https://success.unt.edu/asc)
- UNT Libraries (https://library.unt.edu/)
- Writing Lab (http://writingcenter.unt.edu/)
- MathLab (https://math.unt.edu/mathlab)

Course Schedule

Part I—We're Nowhere & Dystopian Themes in SF

Week 1   Aug. 21-25
T   Introduction & Syllabus
R   Jackson, Bradbury, & Delany (CP)
F   UNT: Last Day to Add a Course

Part II—Classic Dystopia: No Way Out

Week 2   Aug. 28-Sept. 1
T   Orwell, 1-81 (Part I, Ch.1-7)
R   Orwell, 81-156 (Part I, Ch. 8-Part II, Ch. 5)
F   UNT: 12th Class Day (Census)

Week 3   Sept. 4-8
T   Orwell, 157-224 (Part II, Ch. 5 to Part II, Ch. 10)
R   Orwell, 225-282 (Part III, Ch.1-4)

Week 4   Sept. 11-15
T   Orwell, 282-312 (end + appendix)
R   Discussion: *Brazil*
F   Response Paper #1 Due on Canvas at 11:59 p.m.

Part III—Critical Dystopias: The Future as Disruption

Week 5   Sept. 18-22
T   Le Guin, 1-72 (Ch. 1-5)
R   Le Guin, 73-125 (Ch. 6-8)

Week 6   Sept. 25-29
T   Le Guin, 126-184 (Ch. 9-11)
R   Dick (CP)

Week 7   Oct. 2-6
T   Tiptree & Saunders (CP)
R   Discussion: *Matrix*

Week 8   Oct. 9-13
T   Discussion: *Blade Runner*

Interlude—The Bad Future as the Bad Past

R   Moore & Gibbons, Ch. I-II

ENGL 2341.001

Week 9   Oct. 16-20
T   Moore & Gibbons, Ch. III-VIII
R   Moore & Gibbons, Ch. IX-XII

Part III—Critical Dystopias, continued

Week 10   Oct. 23-27
T   Atwood, 1-106 (Ch. 1-18)
W   Response Paper #2 Due on Canvas at 11:59 p.m.
R   Atwood, 107-159 (Ch. 19-25)

Week 11   Oct. 30-Nov. 3
T   Atwood, 160-250 (Ch. 26-38)
R   Atwood, 251-311 (Ch. 39-Historical Notes)

Week 12   Nov. 6-10
T   Discussion: *Children of Men*
R   Butler, 1-85 (Ch. 1-7)
F   UNT: Last Day to Drop a Course

Week 13   Nov. 13-17
T   Butler, 86-178 (Ch. 8-15)
R   Butler, 179-257 (Ch. 16-20)

Week 14   Nov. 20-24
Thanksgiving Break

Week 15   Nov. 27-Dec. 1
T   Butler, 258-329 (Ch. 21-25)
      Draft of Thesis Due (1-2 typed & printed
      sentences)
R   **Workshop & Peer Review: Draft Required for
      attendance**

Week 16   Dec. 4-8
T   **Workshop & Peer Review: Draft Required for
      attendance;** teaching evaluations
R   Class Activities TBA
      Critical Analysis Due on Canvas by 11:00 a.m.

Final Examination Schedule
Tuesday, Dec. 12 at 10:30-12:30

Students are expected to read all published Canvas pages in the course module.

The Reading Quiz schedule is on Canvas. All quizzes are due on Canvas at 11:59 p.m.