

Section 006—TR 8:00-9:20—CURY 110

Section 008—TR 9:30-10:50—GAB 114

**Instructor: Raina Joines****E-mail: [joines@unt.edu](mailto:joines@unt.edu)****Office: AUID 108****Office Hours: TR 12:30-1:30****& TRF by appointment****Graduate Teaching Assistant: Garrett Vesely****E-mail: [garrettvesely@my.unt.edu](mailto:garrettvesely@my.unt.edu)****Office: Aura Coffee****Office Hours: R 3:30-5:30****& by appointment****Teaching Assistant: Loreena Galasso****E-mail: [loreenagalasso@my.unt.edu](mailto:loreenagalasso@my.unt.edu)**

### Required Texts

Dostoevsky, *Notes From Underground*. Trans. Pevear & VolokhonskyAkutagawa, *Rashomon and Seventeen Other Stories*. Trans. RubinNeruda, *The Essential Neruda: Selected Poems*. Ed. EisnerSatrapi, *The Complete Persepolis*

### Course Pack & Handouts

*The Declaration of Independence*La Rochefoucauld, from *Collected Maxims*

Japanese Poetry: Basho, Buson, Issa

Baudelaire, selected poems

Short Story Packet: Bierce, Chopin, Crane

Flash Fiction Packet: Keret, Nadiya, Denevi, Botero, Kiong, et al.

### Course Overview

"Before we set our hearts too much upon anything, let us examine how happy those are who already possess it." —La Rochefoucauld

"But wise is the man who disdains no character, but with searching glance explores him to the root and cause of all." —Gogol

The World Literature electives are intended to help equip all students with a broad, shared understanding of their world and its diversity. Courses in World Literature offer guided readings of texts acclaimed in different times and cultures from antiquity to the present, provide a broad framework of cultural history in which to read the works, and explore methods and assumptions of literary and cultural analysis. Students have the opportunity to read and discuss important works of literature, philosophy, and history. Knowledge of the past, an appreciation for the arts, an understanding of ethical issues, and insights into how individuals and societies work are all objectives for these courses. Other goals of the World Literature courses at UNT include teaching students how to reason well, communicate effectively, and develop skills in reading and writing.

World Literature II will introduce you to a selection of texts written after the Renaissance. Themes of the course include the contrasts between isolation and solitude, the pleasures of satire and social critique, our ingenuity in both exploiting and caring for one another, the tricks of unreliable memory, the power of language, and how the search for meaning in the modern and contemporary period affects us all.

## **Course Policies**

### **Attendance**

Attendance is required. Attendance will be taken at the beginning of each class and it is your responsibility to make sure your name is on the sign in sheet. If it is not, you will be counted absent. If you are slightly late, ask to sign the roll at the end of class. University policies concerning attendance may be found at <http://www.unt.edu/catalog/enrollment.htm>.

### **Unexcused Absences**

- An absence is unexcused unless it is explicitly excused by the University or the instructor within the designated time period. Absences for university events, holy days, or hospitalization are eligible.
- You have three “free” absences in the course with no penalty. These are granted as leeway for emergencies for which you cannot obtain documentation.
- Three tardies counts as an unexcused absence. Those excessively tardy (more than ten minutes) to one class may be counted absent for the class.
- Those who habitually come in late or are sleeping in class will be counted absent.
- Ten points will be deducted from your participation grade for your fourth absence.
- Upon your fifth absence, your grade for the course will be an F if you do not withdraw.

### **Excused Absences and Make-up Work**

- An absence to be excused by the University must follow the procedure outlined in the *Undergraduate Catalog*: “Absences due to participation in sponsored activities must be approved in advance by the department chair and academic dean. Within three days of the absence, students must obtain authorized absence cards from the Dean of Students for presentation to their instructors.” Failure to follow this procedure will result in an unexcused absence.
- State law requires that students notify their teachers at the beginning of the semester (in the first 15 days) if they expect to miss class on a religious holiday.
- An absence for an emergency doctor’s visit or hospitalization may be excused at my discretion if an original, verifiable doctor’s note (with contact information) is presented to me on the first day back after the absence and we hold a brief conference on the absence.
- To make up course days missed for extended excused absences, make-up work must be handed in with your documentation. Failure to hand in make-up work on time may result in a 5 point deduction from your participation grade. If extreme circumstances prevent you from handing in make-up work on time, you should contact me by e-mail before the due date to discuss the situation.
- Do not schedule appointments during class time and then request that such appointments be excused. I will not excuse them.
- Excused absences do not change essay or in-class writing dates. Make arrangements accordingly.

### **Course Schedules and Drops**

- Students must monitor their course schedule every day for the first two weeks of class in order to make sure that they have not been dropped from their courses by the registrar’s office.
- Students who are dropped from classes for nonpayment of financial aid or other reasons may not be readmitted to this section; it is the students’ responsibility to make sure that all of their financial records are in order so that they are not dropped.

## Plagiarism

- Plagiarism is defined as the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgement.
- All assignments should be original work written only for this particular class.
- UNT defines the use of materials prepared by another person or agency as plagiarism.
- Cheating or plagiarism on any assignment will result in a zero on the assignment, and may lead to an F in the course and/or disciplinary procedures established by the Administrative Office such as loss of scholarships or expulsion. Looking at a phone during in-class writing is construed as cheating.

## Classroom Etiquette

- Please organize your seating as requested.
- Those disrupting class will be asked to leave. Actions considered misconduct by the University may be found in the UNT Student Code of Conduct. These include disruptions of teaching or research, acts of incivility, violence, harassment, repeatedly talking out of turn or monopolizing class discussion, and unauthorized use of electronic devices.
- The use of electronic devices is forbidden in this class. Do not use your phone for any reason in the classroom. Shut off all phones, beepers, music players, laptops, etc. Remove all ear buds for the duration of the class. If electronic devices repeatedly disturb the class, you will be asked to leave and counted absent. Those texting or taking calls during class will be asked to leave and counted absent.
- Working on outside material during class will result in an unexcused absence for the day.

## Required Materials

Everyone is expected to secure the course texts by the second day of the course. I require print, not electronic texts. If there is difficulty obtaining these, e-mail me prior to the next class so that I can advise you on how to get the readings in time for class. It is your responsibility to bring the texts under discussion to class each day and to do the required reading. This includes handouts or material online. I reserve the right to count you absent for class meetings if you repeatedly fail to bring required readings or writing materials to class. On the second scheduled day of reading a text, you must bring the text to class to be counted present.

## Assignment Requirements

- All writing completed in class must be written in a blue book. The bookstore has these.
- You will need two 8 ½" x 11" blue books for the course; they should be given to me by the due date on the course schedule.
- All writing completed in class must be written in blue or black ink. Work that does not meet this requirement will receive a two point deduction.
- Work completed outside of class should have an original title and be typed on 8 ½ x 11" paper with 1" margins on all sides. Use black ink, white paper, 12 point Times New Roman or a similar professional font, and a properly functioning printer. Number your pages, and include your name at the top of the page. Staple your pages together; do not use a paper clip.

## Assignment Grading

Quizzes	45 points
Explication #1	10
Essay	20
Explication #2	10
Participation	15
Total	100

## Final Grades

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 00-59

**Quizzes (45 points)**

Pop quizzes will be given to test your knowledge of the course material. Quizzes may cover readings, lectures, and handouts. These quizzes cannot be made up, however, I will drop your lowest three quiz grades. The quizzes will be multiple choice; you will need to bring a pencil and a Scantron sheet every day to class.

**Explications (20 points)**

Two in-class explications will be assigned in the course. A detailed prompt with the text to be explicated will be handed out in class. Make up explications will be given only for those with university-excused absences; such an assignment will be different from the prompt given to the rest of the class. If you miss an explication due to an unexcused absence, you will not be allowed to make it up. You will need blue books for these assignments.

**Essay (20 points)**

You will write an essay for this course. Specific and detailed instructions for the essay will be provided, discussed, and practiced in class.

**Participation (15 points)**

To provide the evidence necessary for me to see that you have completed and contemplated the reading, you must actively participate in class discussions—merely showing up does not count. Your participation grade will depend on the quantity and the quality of your remarks. At the end of the semester I will assess your overall contribution to our discussions and to group work. In order to earn a superior participation grade, your contributions to class should be regular, well-informed, on topic, and insightful. That is, you increase your participation points by acting like a good, serious college student and curious human being who is willing to think and discuss ideas. Contributions that lead the class off topic and do not address course texts or concerns will not be rewarded. If class participation is not up to an acceptable level, I will assign written discussion questions to be included in your participation grade.

**Questions about Grades or Attendance**

If you have questions about papers, grades, or absences, you should discuss those with me during office hours, making sure to bring any papers in question. I will not discuss paper grades until 24 hours have passed after the papers have been returned. On the other hand, I will immediately help with any difficulties reading written feedback on your work. Problems concerning attendance, participation, or grades must be resolved by Tuesday of Week 15.

**Additional Requirements & Information**

**Reading Schedule**—The reading schedule is tentative and, if necessary, it may be changed to meet the goals of the course. Readings are due on the day they are listed. You should be finished with each day's reading by the time you come to class.

**Course Content**—The reading for this course includes depictions of sex, murder, death by burning, and decaying corpses. A few texts deploy vulgar language. A film portraying violence and war may be shown. If you do not wish to read, discuss, or witness such content, you should drop this course.

**E-mail**—The course enrollment list may be used to communicate with you outside of class. It is your responsibility to make sure your UNT e-mail is up and running and to check your e-mail regularly for schedule changes, course announcements, or supplementary materials for the class. When you ask questions about the course or send relevant information over e-mail, courtesy and care are recommended. Include your name on all e-mail messages. I tend to check and regularly respond to e-mail for this class on TRF afternoons.

**Course Webpage**—You should regularly check Canvas where important announcements, course documents, schedule changes, reading notes, or discussion questions may be posted. I do not post grades on Canvas.

**ADA / ODA Accommodations**—The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323. If you are requesting ODA accommodations for this course, you should present your written requests by the fourth class day.

**Senate Bill 11 (“Campus Carry”)**—Students must read UNT’s policy on concealed handguns on campus. (See <http://campuscarry.unt.edu/untpolicy>.) Note that 1) only licensed persons may legally carry handguns on campus, and 2) this right only authorizes the licensed carrying of “handgun[s], the presence of which is not openly noticeable to the ordinary observation of a reasonable person.” If a gun is “partially or wholly visible, even if holstered,” it’s not legal under “campus carry” law and may be reported.

**“Active Shooter” Situations.** All students should be aware of UNT’s guidelines for responding to “active shooter situations” (see <http://emergency.unt.edu/get-prepared/Active-Shooter>).

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### Visiting Writers

Thursday, Feb. 28	Jessica Chiccehitto Hindman	Memoir	8:00	BLB 015
Thursday, Apr. 4	Rilke Prize Reading	Poetry	8:00	TBA

## Course Schedule

### **Week 1** Jan. 14-18

- T Introduction, Syllabus, & Characteristics of the Enlightenment  
R **Scantron Test Sheet 100, Form 106173 Due; Declaration of Independence (CP)**

### **Week 2** Jan. 21-25

- T Comparative Texts: Kant & Snyder (CP)  
R **Two 11" x 8.5" Blue Books Due**  
La Rochefoucauld, 1-3 (CP)

### **Week 3** Jan. 28-Feb. 1

- T La Rochefoucauld, 4-6  
R Japanese Poetry, 1-3 (CP)

### **Week 4** Feb. 4-8

- T Japanese Poetry, 4-6  
R **In-Class Explication #1**

### **Week 5** Feb. 11-15

- T Baudelaire, 1-3 & 8 (CP)  
R Baudelaire, 4-6

### **Week 6** Feb. 18-22

- T Dostoevsky, 1-41  
R Dostoevsky, 42-82

### **Week 7** Feb. 25-Mar. 1

- T Dostoevsky, 82-130  
R Bierce, Chopin, Crane (CP)

### **Week 8** Mar. 4-8

- T **TBA**  
R Characteristics of Modernism & Akutagawa, 1-19

### **Week 9** Mar. 11-15

#### **Spring Break**

### **Week 10** Mar. 18-22

- T Akutagawa, 20-73  
R Akutagawa, 74-143

### **Week 11** Mar. 25-29

- T Akutagawa, 144-236  
R **Essay #1 Due**

### **Week 12** Apr. 1-5

- T Neruda, 1-49  
R Neruda, 50-97

### **Week 13** Apr. 8-12

- T Neruda, 98-147  
R Neruda, 149-199

### **Week 14** Apr. 15-19

- T **In-Class Explication #2**  
R Satrapi, 1-172

### **Week 15** Apr. 22-26

- T Satrapi, 173-241  
R Handout: Flash Fiction Packet

### **Week 16** Apr. 29-May 3

- T Flash Fiction Packet & Evaluations  
R TBA

### **Final Examination Times**

8:00—Tuesday, May 7 at 8:00-10:00

9:30—Thursday, May 9 at 8:00-10:00

CP=Course Pack