

# INTRODUCTION TO LITERARY ANALYSIS & INTERPRETATION SKILLS

Section 001—TR 8:00-9:20—LANG 214

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**Office Hours:** TR 2:10-3:10 & by appt.

## **Required Texts**

Stallings, *Hapax*

Szybist, *Incarnadine*

Schenkkan, *All the Way*

Nottage, *Sweat*

DeLillo, *White Noise*

Bechdel, *Fun Home*

Hamilton, *Essential Literary Terms*

## **Supplementary Texts (optional)**

Parker, *How to Interpret Literature*

## **Course Overview**

“For me, the game would be to assume a very intelligent reader who can extrapolate a lot from a little. And that's become my definition of art; to get that pitch just right, where I can put a hint on page three, and the reader's ears go up a bit, as opposed to dropping it all on the first page.”—George Saunders

One writer “comes to define the literary use of speech as a way of sharpening one’s consciousness ‘in order to be more—and in a better way—alive.’ The relationship, then, is reciprocal: the writer lives in order to write, but also writes in order to be more fully alive.”—Lydia Davis

Introduction to Literary Analysis & Interpretation Skills prepares English majors to understand literature and to articulate their understanding in essays supported by close reading and carefully analyzed evidence. Students will become familiar with the conventions of drama, poetry, and fiction, learn a basic vocabulary for discussing literary texts, and learn to evaluate multiple interpretations of a text. The course will also offer instruction on the scholarly expectations, methods of literary analysis, and some critical theories essential to the field of literary study. By the end of the course, students should be able to write clear, original literary essays that support claims with well-chosen and carefully documented details from the texts under discussion.

## **Learning Outcomes**

By the end of this course, students should be able to

- Name and describe the major genres of literature and their identifying features.
- Identify and define key literary techniques in a passage.
- Compose an effective comparative analysis of two passages.
- Write a well-structured argumentative essay that explicates a literary text to illuminate its meaning.
- Use key concepts from a critical theory to interpret texts and generate ideas for writing and research.
- Demonstrate an ability to evaluate credible secondary sources for research.
- Write an effective argumentative essay on an assigned topic to produce new knowledge about a text.

## **Course Structure**

This is a face-to-face course with some course material and assessments on Canvas. The semester consists of sixteen weeks plus finals week. The major components of the course include reading, in-class discussion, in-class and online assessments, three papers, and an exam. Students must acquire the required texts, bring relevant readings on the day they are assigned, and bring assigned workshop drafts to class. I require print texts (with exceptions for specific accommodations). All papers and some assessments will be submitted on Canvas except for those written in class. See the course schedule for an overview of our work for the term.

## **Minimum Technology Requirements**

Minimum technology requirements for students in this course include the following:

- A computer and reliable internet access
- Microsoft Office Suite
- [Canvas Technical Requirements](https://clear.unt.edu/supported-technologies/canvas/requirements) (<https://clear.unt.edu/supported-technologies/canvas/requirements>)

## **Computer Skills & Digital Literacy**

To succeed in the course, students should be able to

- Use Canvas
- Send e-mail with attachments
- Download and install software

## **Rules of Engagement**

Rules of engagement refer to the way students are expected to interact with each other and with their instructors at UNT. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication, whether online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experience, your reading of the text, or scholarly research. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups, especially if you don’t belong to them.
- Use your critical thinking skills to challenge other people’s ideas instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “yelling.”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret.
- Avoid using “text-talk” in written posts or papers in the course.
- Keep in mind that online posts can be permanent, so think first before you type.
- Proofread and fact-check your sources.

See these [Engagement Guidelines](https://digitalstrategy.unt.edu/clear/online-communication-tips.html) (<https://digitalstrategy.unt.edu/clear/online-communication-tips.html>) for more information.

## **Attendance**

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with me prior to being absent, so we can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform me if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

## **Attendance Policy**

Attendance is required. Attendance will be taken at the beginning of each class. It is your responsibility to make sure Canvas attendance is accurate. If you are late, make sure to see me after class to verify your presence. University policies concerning attendance may be found at <http://www.unt.edu/catalog/enrollment.htm>.

## **Unexcused Absences**

- An absence is unexcused unless it is explicitly excused by the University or the instructor. Absences for participation in an official university function, religious holy days, pregnancy or parenting under Title IX, and required military service are eligible to be excused by the University. All other absences are up to the instructor to excuse or not. See policy 06.039 and read this syllabus with care.
- You are allowed three unexcused absences in the course with no penalty. They are granted as leeway for personal emergencies. Please save them for when it is strictly necessary to be absent.
- Three tardies may count as an unexcused absence. Those excessively tardy (more than ten minutes) to one class may be counted absent for the class.
- Those who are sleeping, using their phone in class, have earbuds in, or are late to peer review will be counted absent.
- **Five points will be deducted from your grade for each of your fourth, fifth, and sixth unexcused absences.** Deductions will be taken from your total grade on Canvas at the end of the term.
- **Upon your seventh unexcused absence, your grade for the semester will be an F if you do not withdraw.**

## **Excused Absences and Make-up Work**

- Please arrange any planned absences with me ahead of time to see if they will be excused.
- An absence to be excused by the University must follow UNT policy: "Student absences due to participation in an official university function must be approved in advance by the Dean of Students Office." Within three business days of receipt of the absence notice, the Dean of Students will provide absence documentation to the student for them to present to all instructors. Failure to follow this procedure will result in an unexcused absence.
- University policy asks that students notify their teachers as soon as possible (ideally within the first fifteen days of the start of the term) if they expect to miss class on a religious holy day.
- An absence for an emergency doctor's visit or hospitalization has the potential to be excused by the instructor if you notify me via email, present me with a verifiable doctor's note (with contact information) on your first day back after the absence, and we hold a conference on the absence.
- If the absence is an illness or extenuating circumstance that exceeds 5 consecutive days, the faculty member may request that the student provides documentation through the Dean of Students' office. Examples include but are not limited to: temporary disability or injury, extended medical absence or hospitalization, illness of a dependent family member, or the major illness or death of a loved one.
- Contact me in a timely fashion (within five days of your return) to make up course days missed for excused absences. Failure to do this or to hand in make-up work by the deadline will result in point deductions from your total grade, with deductions of up to 5 points per absence.
- Excused absences do not change essay or quiz due dates. Make arrangements accordingly.

## **Grading and Assignments**

### **Grade Breakdown**

Assessments	5%
Essays	65%
Participation	20%
Exam	10%
Total	100%

### **Final Grades**

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 00-59

There are no extra credit opportunities in this course.

## **Overview of Assignments**

### Assessments (5%)

Multiple-choice assessments will be given in class or on Canvas to test your knowledge of the course material. The tests may cover terms on readings, lectures, and handouts. These tests cannot be made up. Assessment #1 will require a scantron sheet (provided) and a pencil.

### Essays (65%)

You will write three essays for this course to respond to the readings, develop your skills in close reading, and engage in critical analysis of course texts while also addressing the broader topics of the course. Specific and detailed instructions for each essay will be provided and discussed extensively in class. Essay #2 will be written in class in a blue book (provided).

### Participation (20%)

Active participation of all class members is essential to the success of this course. Factors affecting your participation grade include your timely contributions to class discussions and in-class activities, your level of preparedness for class (attentiveness to reading, active listening, useful questions, materials in hand, etc.), your helpfulness as a peer editor, the quality of your group presentations, and your attendance. In order to earn a superior participation grade, your contributions to class should be regular, well-informed, on topic, and insightful. Contributions that lead the class off topic or do not address course texts will not be rewarded. If you never speak in class or never speak on subjects relevant to the course you will receive a failing participation grade. If participation wanes, I will give quizzes on the primary texts, assign written discussion questions for the class, or require that you turn in your comments on peer drafts. Your final participation grade will be determined at the end of the semester, but you are free to schedule a conference at any time to find out where you stand.

Note: On “Workshop and Peer Review Days,” you must bring a fully typed, printed draft on time to be counted present for the class.

### Examination (10%)

One exam will be given in this course to test your knowledge of the literary terms necessary for literary study. The exam may cover readings, lectures, and handouts. If you cannot take the test at the scheduled time, you may wish to drop the course. A make-up exam will be given only for those with a university-excused absence; such an exam will be different from the test given to the rest of the class. The exam will require a scantron sheet (provided) and a pencil.

## Using Canvas

Announcements, assignments, and grades for this course will all be handled within UNT's CANVAS Learning Management System. You must be able to access CANVAS regularly in order to succeed in this course. All students have access to CANVAS through their UNT accounts. For more information on using CANVAS, see <https://community.canvaslms.com/docs/DOC-10701>. If you have any questions regarding your use of the Canvas learning management system, please contact the student help desk at: Email: [helpdesk@unt.edu](mailto:helpdesk@unt.edu), Phone: 940-565-2324.

You also need to make plans to have an alternate way to access the technology in the event of an emergency: another computer, the local library, or perhaps the UNT campus. Not having access to the course will not excuse you from the workload each week.

## Assignment Formatting

- Work written outside of class should be turned in to Canvas by the deadline.
- All work must be titled, in 12-point Times New Roman or a similar professional font, with numbered pages, and your name included on each page. Use block format (the paragraphs under "Course Overview" are an example).
- Include the course number and date on the first page.
- Use block format: single-spaced, no paragraph indentation, with a space between paragraphs and a "ragged" right edge (the paragraph under "Course Overview" is an example).
- Keep copies of everything you turn in throughout the semester. Save your work as you go.

## Late Work

Due dates for assignments will be announced in advance on the course schedule and/or compiled on the Canvas course summary. Late essays will lose one letter grade per calendar day. Late exams, quizzes, discussions, in-class essays, and make-up work (see Canvas for your individual deadline) are not accepted.

## Questions about Grades or Attendance

If you have questions about papers, grades, or absences, you should discuss those with me during office hours, making sure to bring any papers in question. I will not discuss paper grades until 24 hours have passed after the grade has been assigned. Problems concerning attendance, participation, or grades must be resolved by Tuesday of Week 14.

## Other Course Policies

### Required Materials

Everyone is expected to secure the course texts by the second day of the course. I require print, not electronic texts (with exceptions for specific accommodations). If you have difficulty obtaining texts, e-mail me prior to the next class so I can advise you on how to get the readings in time for class. It is your responsibility to bring the texts under discussion to class each day and to do the required reading. This includes handouts or online material. I reserve the right to count you absent for class meetings if you repeatedly fail to bring required readings or writing materials to class.

### Classroom Etiquette

- Please organize your seating as requested.
- Those disrupting class will be asked to leave. Actions considered misconduct by the University may be found in the UNT Student Code of Conduct. These include disruptions of teaching or research, acts of incivility, violence, harassment, repeatedly talking out of turn or monopolizing class discussion, and unauthorized use of electronic devices.

- Silence all phones, music players, and laptops, etc. Only those taking notes for in-class small group work should have laptops open in class. Remove ear buds for the duration of the class. If electronic devices repeatedly distract you or disturb the class, you will be asked to leave and counted absent. Those texting or taking calls during class will be asked to leave and counted absent.
- Working on outside material during class will result in an unexcused absence for the day.

### Plagiarism

- Plagiarism is generally defined as the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgement.
- All assignments should be original work written by you for this particular class.
- UNT defines the use of materials prepared by another person, agency, or mechanism as plagiarism.
- Looking at a phone during an in-class quiz, exam, or essay will be construed as cheating.
- Protect yourself: do not lend or send your essays to other students.
- Cheating or plagiarism on any assignment will trigger an Academic Integrity Violation report, may result in a zero on the assignment, and may lead to an F in the course and/or disciplinary procedures (such as loss of scholarships or expulsion) established by the Administrative Office.
- Updates to class, departmental, university policy on academic dishonesty and “A.I.” use will be announced in class and posted to Canvas.

### On Generative AI: It is Forbidden in this Course

You are expected to be the sole author of your work for the course. The use of machine learning algorithms and/or large language models, commonly known as “Artificial Intelligence,” to produce and/or style writing is **not authorized** for this course. In other words, **the use of generative “AI” writing tools** (such as ChatGPT, GPT-4, Grammarly, GrammarlyGO, BERT, Gemini, or others, including **all those that rewrite your phrases**) **is prohibited in this class**. Assignments for the course have been designed to help you develop as a writer without the use of these technologies. You should generate ideas, read, revise, and write on your own and/or in verbal consultation with peers, me, or Writing Center tutors, and *you should not use AI at any stage of your writing process*. Any use of AI technologies in your work will be considered a [violation of UNT's academic integrity policy](#) and addressed accordingly. Avoid AI-generated answers to your search queries as you study or research. All work written outside of class will be submitted through Turnitin and screened for unauthorized assistance. Exception: I authorize the use of spellchecker.

### Financial Responsibilities

Students who are dropped from classes for nonpayment of financial aid or other reasons may not be readmitted to this section; it is the student’s responsibility to make sure that all of their financial records are in order so that they are not dropped. Please monitor your course schedule in the first two weeks of class to verify your registration.

### Additional Course Requirements & Information

**Schedule Changes**—The reading and assignment schedule will be changed if necessary to meet the goals of the course or adjust to circumstances beyond my control. I will send an announcement upon any changes and update the relevant documents.

**Interpreting the Reading Schedule**—Readings are due on the day they are listed. You should be finished with each day’s reading by the time you come to class.

**Course Content**—The course reading may include passages with vulgar language or depictions of sex, violence, racism, or family trauma. If you feel you cannot read or discuss such content, you may wish to drop this course.

**E-mail**—If Canvas functionality temporarily fails, the registrar’s course enrollment list will be used to communicate with you outside of class. It is your responsibility to make sure your UNT e-mail is up and running and to check your e-mail regularly for schedule changes, course announcements, or supplementary materials for the class. When you ask questions about the course or send relevant information over e-mail, courtesy and care are recommended. Include your name on all e-mail messages.

**Course Webpage**—You should regularly check Canvas where important announcements, course documents, quizzes, schedule changes, reading notes, and discussion questions may be posted.

**Resolving Technical Difficulties**—The University is committed to providing a reliable online course system to all users. However, part of working with an online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. In the event of any unexpected server outage or any unusual technical difficulty which prevents you from completing a time-sensitive assessment activity, you should contact the UNT Student Help Desk: [helpdesk@unt.edu](mailto:helpdesk@unt.edu) or 940.565.2324 and obtain a ticket number before reporting problems to the instructor. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

**UIT Help Desk:** [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm) (<http://www.unt.edu/helpdesk/index.htm>)

**Email:** [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

**Phone:** 940-565-2324

**In Person:** Sage Hall, Room 130

**Walk-In Availability:** 8am-9pm

**Telephone Availability:**

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

**Laptop Checkout:** 8am-7pm

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328) (<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

**Writing Center and Writing Help**—If you need additional help with grammar, punctuation, or any other element of composition, the UNT Writing Center may be of assistance. You may wish to schedule a conference with the Writing Center as part of your writing process. The tutors there can answer specific questions about the effectiveness of your essays and may help you polish your writing. I am happy to meet with you during office hours to assist with questions on papers or to help with brainstorming, organizing, or finalizing your material. Note that I do not read drafts on computers when meeting in person. Please bring a typed hardcopy.

**Recordings**—Any class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. See “UNT Policies,” page 11).

### **Online Instruction in the Event of an Emergency**

In the event of an emergency that 1) prevents an in-class meeting but 2) permits the class to continue online, students would need access to a computer with a camera and speakers to participate in online portions of the class and/or to engage in synchronous online interaction with the instructor. Information on how to be successful in a remote learning environment can be found at <https://online.unt.edu/learn>. If an emergency

requires additional online instruction, the relative weight of components in the total grade may be shifted to properly reward online discussion and group work.

**Carrying of Handguns by License Holders**—Students must read UNT’s policy on concealed handguns on campus. Note that 1) licensed persons may legally carry handguns on campus, and 2) the license holder may not carry a “partially or wholly visible handgun” while on campus property.

**“Active Shooter” Situations.** All students should be aware of UNT’s guidelines for responding to “active shooter situations” (see <http://emergency.unt.edu/get-prepared/Active-Shooter>).

## **UNT POLICIES**

### **Academic Integrity Policy**

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

### **ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website \(https://disability.unt.edu/\)](https://disability.unt.edu/).

### **Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

### **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

### **Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are

encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

### **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

### **Access to Information: Eagle Connect**

Students' access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

### **Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13-16 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (<http://spot.unt.edu/>) or email [spot@unt.edu](mailto:spot@unt.edu).

### **Sexual Assault Prevention**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or at (940) 565 2759.

### **Support for Survivors of Sexual Assault**

If you are a survivor of relational or sexual violence, there is support for you. There are on- and off-campus resources available to survivors at no cost. Counseling and Testing Services can provide confidential mental health counseling. They are in Chestnut Hall 311. You may also call (940) 565-2741 to schedule an appointment. Denton County Friends of the Family is a community agency that offers free counseling and 24/7 crisis hotline services to survivors. Contact them at (940) 387-5131. The UNT Survivor advocate can assist in reporting options, arrange for academic and housing accommodations, schedule appointments

and help connect students to UNT and other community resources. They are in Union 409 and can be contacted at (940) 565-2648. To report sexual misconduct to Equal Opportunity & Title IX, visit [report.unt.edu](http://report.unt.edu). The UNT Police Department can be contacted at (940) 565-3000.

### **Use of Student Work**

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

### **Class Recordings & Student Likenesses**

If optional live sessions in this course are held, they may be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

### **Student Support Services**

#### **Mental Health**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

#### **Chosen Names**

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know.

#### **Pronouns**

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

#### **Additional Student Support Services**

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

#### **Academic Support Services**

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)
- [MathLab](https://math.unt.edu/mathlab) (<https://math.unt.edu/mathlab>)

**Course Schedule****ENGL 3000.001**

Students are expected to read the published Canvas pages in the course module each week.

**Week 1** Aug. 18-22

T Introduction & Syllabus  
R Stallings, 1-16; Hamilton: 1-21 (Literary Forms & Poetry) & 34-73 (Figurative Language)

**Week 2** Aug. 25-29

T Stallings, 17-31; Hamilton, 219-276 (Prosody & Poetic Forms)  
R Stallings, 32-58

**Week 3** Sept. 1-5

T Stallings, 59-85  
**Group Presentations: Explication**  
R Szybist, 1-19; Hamilton, 280-285 (MLA In-Text Documentation)

**Week 4** Sept. 8-12

T Szybist, 20-35  
R Szybist, 36-51

**Week 5** Sept. 15-19

T Szybist, 52-64  
R **Explication Draft Due for Workshop & Peer Review;** Hamilton, 285-289 (MLA Works Cited) & skim 290-305.

**Week 6** Sept. 22-26

T **In-Class Assessment #1 (bring a pencil);**  
**Explication Draft Due for Workshop & Peer Review**  
R Hamilton, 26-33 (Drama) & 180-203 (Structure)  
F **Essay #1 Due on Canvas at 11:59 p.m.**

**Week 7** Sept. 29-Oct. 3

T Shenkkan, vii-xiv, 7-11, Act I  
R Shenkkan, Act II; Hamilton, 121-179 (Narration)

**Week 8** Oct. 6-10

T Nottage, Act I  
R Nottage, Act II

**Week 9** Oct. 13-17

T **Scene Selection Due;** DeLillo, 1-46  
R DeLillo, 47-79; Hamilton: 21-25, 204-218 (Fiction & Syntax)  
F **Assessment #2: Due on Canvas at 11:59 p.m.**

**Week 10** Oct. 20-24

T **In-Class Essay: Scene Analysis**  
R **In-Class Essay: Scene Analysis**

**Week 11** Oct. 27-31

T DeLillo, 80-105  
R DeLillo, 106-163

**Week 12** Nov. 3-7

T DeLillo, 164-256  
R DeLillo, 257-326  
F **Assessment #3: Due on Canvas at 11:59 p.m.**

**Week 13** Nov. 10-14

T **Draft Due for Workshop & Peer Review**  
R **Draft Due for Workshop & Peer Review**

**Week 14** Nov. 17-21

T **In-Class Exam (bring a pencil)**  
R Conferences; **Essay #3 Due on Canvas at 11:59 p.m.**

**Week 15** Nov. 24-28  
Thanksgiving Holiday**Week 16** Dec. 1-5

T Teaching Evaluations; Bechdel, 1-120  
R Bechdel, 121-232

**Final Examination Schedule**

Tuesday, Dec. 9 at 8:00-10:30