COURSE SYLLABUS

Course: Brass Pedagogy and Repertoire (MUAG 4360-001, MUAG 5360-001)

Course Location: Music Annex 113/Zoom  Meeting Times: Tues/Thurs, 8:10-9:20 am

Instructor: Dr. Raquel R. Samayoa  Office: MU 145
Email: raquel.samayoa@unt.edu  Phone: 940-206-4054

Office Hours: Please email for appointment.

Course Description and Objectives

Brass Pedagogy is designed to provide the student with the necessary information to be successful as a brass performer and teacher. Topics covered include how to teach fundamentals of brass playing, how to organize a studio, working in a professional performance and academic environment, history of each brass instrument, and other topics related to a career as a brass musician.

Objectives:

• Understand and be able to teach standard brass pedagogical topics
• Know the history and standard repertoire of each brass instrument
• Develop a plan for creating a successful teaching studio

Required Materials


Any necessary reading materials will be distributed in pdf format via email as the semester progresses.
Course Grading

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week One assignment (online)</td>
<td>5%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attendance and Participation</td>
<td>15%</td>
<td>A</td>
<td>90-100</td>
</tr>
<tr>
<td>2 Lesson Observation</td>
<td>20%</td>
<td>B</td>
<td>80-89</td>
</tr>
<tr>
<td>Curriculum/Syllabus Project</td>
<td>10%</td>
<td>C</td>
<td>70-79</td>
</tr>
<tr>
<td>History Presentation</td>
<td>20%</td>
<td>F</td>
<td>0-69</td>
</tr>
<tr>
<td>Teaching Video Project</td>
<td>20%</td>
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Grading Scale

Attendance and Participation

Attendance in class is mandatory and will be monitored. However, students will be permitted to miss two class periods during the semester without penalty. Any absence beyond those two class periods will result in a lowering of the attendance average by a letter grade per missed class. Excused absences will be permitted past the two class periods if written documentation is provided of an illness (note from a doctor) or a UNT sponsored trip.

Students are also expected to participate in class discussions. Discussions should always be conducted in a professional and respectful manner.

COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Assignments

The primary assignments for this course are listed in the “Course Grading” section of this syllabus. Descriptions of each assignment are provided below. The instructor reserves the right for assignments to change, or to be added throughout the semester.
Graduate students will be required to do additional work beyond what is required for undergraduate students. Those requirements are discussed in the assignment descriptions.

All assignments are due on the date listed in the course calendar. Late assignments will not be accepted. Students should plan accordingly in their preparation.

**Week One Assignment (class is not meeting the 1st week of classes)**

Read Chapter 1 Keith Johnson’s *Brass Performance and Pedagogy* (PDF located on Canvas files). Write a 2-page reflection paper on what was learned. Email finished (typed) paper to: raquel.samayoa@unt.edu – the due date is Tuesday, Jan 25, 2022.

**Lesson Observation**

Students will be required to observe two applied lessons over the course of the semester. One should be with a lesson with a brass faculty member on a different instrument than your own; and a second should be with a woodwind, string, or percussion lesson. A written summary will be due according to the dates listed in the schedule. The summary should be typed and should use the word document provided to each student.

Students should always contact a faculty member via email to obtain permission to observe a lesson. The email communication should be professional, respectful, and sent more than a week in advance of the lesson. (Due March 10 & April 7)

**Curriculum Project**

Students are required to create an undergraduate, four-year curriculum for their instrument. Students should list which method and etude books, solos, orchestral excerpts, and any other required items desired for each year of a four-year undergraduate degree. Required materials should be appropriate to the assigned level. (Due April 28)

**Syllabus Project (graduate students only)**

In addition to the Curriculum Project, graduate students are required to create a sample syllabus for a Masters Degree college-applied studio. (Due April 28)
**History Presentation**

Students will be required to give a 10-minute presentation on an important aspect of the history of their instrument. Topics will need to be approved by the instructor before beginning the presentation. The presentation should include a handout provided for the class with important summary information from the presentation. The presentation is also required to be given on PowerPoint. **Graduate** students will present a 15-minute presentation and follow the guidelines set forth in the project handout. (4/26; 4/28; 5/3)

**Teaching Video Project**

Undergraduate students will be required to submit a video link of a 10-minute lesson they have taught to another student on their respective instrument. The student should focus the lesson on teaching and modeling one specific area of brass pedagogy. Lesson topics should be chosen from either sound production, articulation, breathing, or musical phrasing.

Graduate students will be required to submit a video link of a 20-minute lesson that incorporates successful teaching of two elements from the list above.

Videos should be submitted as an **unlisted YouTube link** via email to the instructor by the due date prescribed in the course calendar (May 3, 2022)

**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent
unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
See: Academic Integrity
LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.
See: Student Code of Conduct
Link: https://deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT
Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.
See: Eagle Connect
LINK: eagleconnect.unt.edu/

ODA STATEMENT
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.
See: ODA
UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: Diversity Statement

LINK: disability.unt.edu. (Phone: (940) 565-4323)