Center for Chamber Music Studies Syllabus - Fall 2023
University of North Texas College of Music
MUCM 5510,5520, 5530
Center Class Meetings: MU232 on selected Mondays 5:00-6:00 pm
Coaching Location: TBD (please see below)

Instructors
Darrel Hale, director and coach – Darrel.Hale@unt.edu
Pamela Paul, coach - Pamela.Paul@unt.edu
Susan Dubois, coach- Susan.Dubois@unt.edu
Raquel Samayoa, coach - Raquel.Samayoa@unt.edu

Catalog Description
Weekly hour-long coachings per semester, in addition to scheduled classes (See addendum for class schedule)

Course Type
- Center Classes: in person
- Coachings: in person

Text(s)
Chamber music as assigned by the director and ensemble coach.

Additional Course Materials
Students are required to seek out recordings of assigned music to facilitate the learning process.

Center for Chamber Music Vision Statement
The aim of the Center for Chamber Music Studies is to provide students with an experience that reflects the landscape of professional chamber music in the 21st century. There is much more to a successful chamber music career than phenomenal musicianship. It is the goal of the program to cultivate an environment in which Center ensembles may pursue musical excellence as well as acquire other skills needed to succeed in the field. The requirements listed in this syllabus serve as a starting point, and ensembles are encouraged to pursue various interests and opportunities that may not be included here.

Applied Chamber Music Studies Coachings
- Applied chamber music coachings are offered in the form of weekly instruction.
- The specific coaching time and the repertoire for the semester is to be arranged with the assigned chamber music coach no later than the second week of classes.
- Each chamber group should receive a minimum of eight coachings each semester.
- The first coaching should take place no later than the third week of classes.
- It is expected that you learn your part to the best of ability and to rehearse as a group at least once before your first coaching.
- You are expected to be familiar with the score and to have completely learned your part by the end of the fourth week of classes.
- Chamber groups should rehearse at least 2 hours per week in addition to the weekly coaching.
• It is your responsibility to contact your coach and the members of your chamber group by the end of the second week of classes, in order to schedule the coaching/rehearsing time and appropriate space.
• No substitutions in personnel (for rehearsals, coaching, performance) are permitted within the groups, unless approved in advance by the Coach and Director.
• The coach and/or director may assign additional class work as necessary.

**Center for Chamber Music Studies Class Meeting, Master Classes and Concerts**

In addition to weekly coachings and rehearsals, you are required to attend the Center for Chamber Music Studies classes, artist masterclasses and perform at the Center for Chamber Music Studies concert (see addendum for schedule). Guest artist masterclasses may be scheduled outside of class time. This may be unavoidable due to guest artist availability and room availability.

**Full Recital**

In addition to the *Center for Chamber Music Studies Recital* (1 per semester), each ensemble is required to perform a full recital once per academic year. The recital must include 35 minutes of music minimum, 45 min of music maximum. Repertoire must be approved by the coach. Program notes should be written by the ensemble and speaking from the stage is encouraged. Please schedule this recital with consideration to your coach’s availability.

**Outreach Concerts**

*Center* ensembles will be required to organize and perform at an off-campus venue twice per academic year. The performances must be at least 40 minutes in duration. The performance must be scheduled to take place before the Last Class Day of the semester assigned. The performance dates must be finalized by March 10. Please be sure to keep your coach and director informed throughout this process as they must approve the venue before plans are finalized. Recordings of the performances must be sent to the director and coach by the last day of classes. It is the ensemble’s responsibility to find a venue. There may be opportunities for community performances through UNT (ie. Robson Ranch), speak with the center director if interested.

**Video Recording Project**

*Center* ensembles will be required to participate in a video recording project once per academic year, scheduled by the director with considerations made for ensemble availability. The video project will be recorded and produced by the director and Teaching Assistant. Ensembles are encouraged to think creatively and discuss ideas extensively within the ensemble (regarding repertoire, potential locations, narrative/visual ideas, collaborations, etc.). Students will be required to participate in the pre-production preparation for this project, including repertoire selection, creative strategy, etc. Meetings will be scheduled between the director and ensembles for this purpose. Students are encouraged to participate in the production and post-production stages as well. Students are also encouraged to participate in the production of other *Center* ensembles’ projects.

**Rehearsal/Coaching Space Reservation**

- Each chamber group is responsible for reserving their rehearsing/coaching space by filling out and submitting a Recurring-Chamber-Music-Rehearsal Form directly to Sarah Trachsel at sarah.trachsel@unt.edu.
- For any questions regarding the reservation process contact Sarah Trachsel at sarah.trachsel@unt.edu
Center Graduate Assistantship Expectations
If you are a Center Graduate Assistant, please refer to your GA Contract for additional requirements. These include:

- **Competitions**
  Participation in a minimum of two major competitions/academic year with approval of director/coach.

- **Recording Sessions**
  Participation in 1 recording project per year

- **Rehearsals/Coachings**
  Minimum of eight hours of rehearsals plus one hour coaching weekly

- **Community/Outreach**
  Minimum of three outreach concerts per semester - must be approved by director/coach. Must be organized and recorded (audio) by ensemble, recording submitted to the coach and director. Equipment available through Dr. Hale

- **Guest Masterclasses**
  See schedule.

- **Monday Clinics**
  As scheduled (Approximately eight meetings each semester)

- **Center Showcase Performance**
  1 per semester, 15 minute maximum time limit

- **Collaboration Project**
  One collaboration with another department (Composition, jazz, media arts, dance, etc) on the full recital

- **Full Recital**
  One per year (35 minutes of music minimum, 45 min maximum) with program notes written by ensemble. Speaking from stage is required.

**Attendance**
- Attendance is required at all classes, rehearsals, coachings and the showcase performance.
- It is expected that you do not schedule or accept concerts/jobs that would conflict with the scheduled concert and class meetings.
- If you are unable to attend a class, rehearsal and/or a coaching due to an emergency, it is your responsibility to notify your coach, the director, and your colleagues in your chamber group as soon as possible. Further, it is your responsibility to reschedule the missed rehearsal and/or the coaching as soon as possible.
- Excused absences:
  - Reasons for excused absence might be, but not limited to: auditions, important solo or chamber music concerts on or off campus (gigs are not considered important performances), crisis in the immediate family or serious personal illness.
  - You need to submit the cause for the absence and supporting documents to your coach and the director at least two weeks prior to the absence. In the case of an emergency situation, you need to communicate with your coach and the director and submit the documentation as soon as you are able to do so.
  - If the above procedure is not followed the absence(s) will be unexcused.

**Grading Components**
Final grade is based on the following:
• Weekly coaching, rehearsal, and class attendance – 40%
• Outreach Performances or Video Project (as assigned) – 20%
• Quality of the concert performances, and if applicable, the quality of any additional class work assigned by the coach/director – 40%.
• Grading will be done per individual student, not per group.

Grade Scale
A: 100-93
B: 89-83
C: 79-70
F: 59 and below

Academic Integrity
• Please consult Academic Integrity

Student Behavior
• Please consult Student Code of Conduct

Information – Eagle Connect
• Please consult the following link: Eagle Connect
• For Office of Disabilities information, please consult: ODA (Phone: (940) 565-4323)

UNT Policy Statement on Diversity
UNT values diversity and individuality as part of advancing ideals of human worth, dignity, and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies, and use of university facilities.

Health and Safety Information
Students can access information about health and safety at: https://music.unt.edu/student-health-and-wellness

Registration Information for Students
See: Registration Information
Link: https://registrar.unt.edu/students

Academic Calendar, Fall 2023
See: Fall 2023 Academic Calendar
Link: https://registrar.unt.edu/registration/fall-registration-guide

Final Exam Schedule, Fall 2023
See above

RETENTION OF STUDENT RECORDS
See: FERPA
Link: http://ferpa.unt.edu/
COUNSELING AND TESTING
UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:
See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health issues, please visit:
See: Mental Health Issues
Link: https://speakout.unt.edu.

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

ADD/DROP POLICY
Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: https://registrar.unt.edu/registration/fall-registration-guide

STUDENT RESOURCES
The University of North Texas has many resources available to students. For a complete list, go to:
See: Student Resources
Link: https://success.unt.edu/aa-sa-resources
(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM
The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.
See: Care Team
Link: https://studentaffairs.unt.edu/care-team

Financial Aid and Satisfactory Academic Progress
Graduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the
published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course. See: Financial Aid LINK: http://financialaid.unt.edu/sap