COURSE SYLLABUS

Course: Brass Pedagogy and Repertoire (MUAG 4360-001, MUAG 5360-001)

Course Location: Music Annex 113  Meeting Times: Tues/Thurs, 8:00-9:20 am

Instructor: Dr. Raquel R. Samayoa  Office: MU 145
Email: raquel.rodriguez@unt.edu  Phone: 940-206-4054

Office Hours: Please email for appointment.

Course Description and Objectives

Brass Pedagogy is designed to provide the student with the necessary information to be successful as a brass performer and teacher. Topics covered include how to teach fundamentals of brass playing, how to organize a studio, working in a professional performance and academic environment, history of each brass instrument, and other topics related to a career as a brass musician.

Objectives:
- Understand and be able to teach standard brass pedagogical topics
- Know the history and standard repertoire of each brass instrument
- Describe your teaching philosophy
- Develop a plan for creating a successful teaching studio

Required Materials


Any necessary reading materials will be distributed in pdf format via email as the semester progresses.
Course Grading

<table>
<thead>
<tr>
<th>Course</th>
<th>Weight</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>Attendance and Participation</td>
<td>10%</td>
<td>A</td>
</tr>
<tr>
<td>2 Lesson Observations/Evaluations</td>
<td>20%</td>
<td>B</td>
</tr>
<tr>
<td>Curriculum/Syllabus Project</td>
<td>10%</td>
<td>C</td>
</tr>
<tr>
<td>History Presentation</td>
<td>10%</td>
<td>F</td>
</tr>
<tr>
<td>Teaching Video Project</td>
<td>10%</td>
<td></td>
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<tr>
<td>Chapter Papers (4)</td>
<td>40%</td>
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Grading Scale

A  90-100
B  80-89
C  70-79
F  0-69

Attendance and Participation

Attendance in class is mandatory and will be monitored. However, students will be permitted to miss two class periods during the semester without penalty. Any absence beyond those two class periods will result in a lowering of the attendance average by a letter grade per missed class. Excused absences will be permitted past the two class periods if written documentation is provided of an illness (note from a doctor) or a UNT sponsored trip.

Students are also expected to participate in class discussions. Discussions should always be conducted in a professional and respectful manner.

Assignments

The primary assignments for this course are listed in the “Course Grading” section of this syllabus. Descriptions of each assignment are provided below. The instructor reserves the right for assignments to change, or to be added throughout the semester. However, two-weeks written notice will be given before any change occurs in an assignment.

Graduate students will be required to do additional work beyond what is required for undergraduate students. Those requirements are discussed in the assignment descriptions.

All assignments are due on the date listed in the course calendar. Late assignments will not be accepted. Students should plan accordingly in their preparation.

2 Lesson Observations/Evaluations

Students will be required to observe two applied lessons over the course of the semester. One should be with a lesson with a brass faculty member on a different instrument than your own; and a second should be with a woodwind, string, or percussion lesson. A written summary will be due according to the dates listed in the schedule. The summary should be typed and should use the word document provided to each student.
Students should always contact a faculty member via email to obtain permission to observe a lesson. The email communication should be professional, respectful, and sent more than a week in advance of the lesson.

**Curriculum Project**

Students are required to create an undergraduate, four-year curriculum for their instrument. Students should list which method and etude books, solos, orchestral excerpts, and any other required items desired for each year of a four-year undergraduate degree. Required materials should be appropriate to the assigned level.

**Syllabus Project (graduate students only)**

In addition to the Curriculum Project, graduate students are required to create a sample syllabus for a Masters Degree college-applied studio.

**Text Chapters (each 10% - total of 40%)**

Students will be required to read the assigned 4 chapters and give a written summary about content, pedagogical ideas, and any other reflective elements learned. The paper will be at least 2 pages in length and typed. Papers will be emailed to raquel.rodriquez@unt.edu

**Turn in Chapters:**
- Chapter 1- due Jan 21 by 5pm
- Chapter 2- due Feb 18 by 5pm
- Chapter 3- due Feb 18 by 5pm
- Chapter 4- due Feb 27 by 5pm

**History Presentation**

Students will be required to give a 10-minute presentation on an important aspect of the history of their instrument. Topics will need to be approved by the instructor before beginning the presentation. The presentation should include a handout provided for the class with important summary information from the presentation. The presentation is also required to be given on PowerPoint. **Graduate** students will present a 15-minute presentation and follow the guidelines set forth in the project handout.
Teaching Video Project

Undergraduate students will be required to submit a video link of a 10-minute lesson they have taught to another student on their respective instrument. The student should focus the lesson on teaching and modeling one specific area of brass pedagogy. Lesson topics should be chosen from either sound production, articulation, breathing, or musical phrasing.

Graduate students will be required to submit a video link of a 20-minute lesson that incorporates successful teaching of two elements from the list above.

Videos should be submitted as an unlisted YouTube link via email to the instructor by the due date prescribed in the course calendar.

Academic Integrity

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: http://facultysuccess.unt.edu/academic-integrity

Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student
Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. (Also see below, UNT Care Team)
Link: https://deanofstudents.unt.edu/conduct

Access to Information – Eagle Connect

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.
LINK: eagleconnect.unt.edu/

ODA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.
LINK: disability.unt.edu. (Phone: (940) 565-4323)

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic
advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.
LINK: http://financialaid.unt.edu/sap

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
LINK: http://financialaid.unt.edu/sap

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.
Link: http://ferpa.unt.edu/

Responding to Students in Distress: UNT Care Team

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide.
Link: http://studentaffairs.unt.edu/care