UNIVERSITY OF NORTH TEXAS

WIND STUDIES

MULB 1810.500

BRASS BAND

Dr. Raquel Samayoa, conductor
Dr. Jennifer Oliverio, conductor
Stephan Naylor, TF

Fall 2026 – MON/WED 2:25–4:15 PM – MUS 232

WIND STUDIES CONTACT INFO: (940) 565-3737, windstudies@unt.edu

GRADUATE TEACHING FELLOWS:

Graduate Coordinator: Nathan Wise
Technology and Instrument Inventory: Stephan Naylor
Stage Crew: Carlos Granthon
Athletic Bands: Eric Mills
Librarian: Gabriel Dellatorre
Navy Bands Master's Graduate Associate: David Drescher

ENSEMBLE POLICIES

ATTENDANCE, GRADING, CONCERT ATTIRE, and RESOURCES

The goal of our policy statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

ATTENDANCE

1. Performers will be evaluated on the basis of their consistent attendance, preparation, performance, and positive contribution.
2. Attendance is **required** at all rehearsals, sectionals, performances, and projects.
3. Cell phones must be completely off and completely put away. You should not be able to see, hear, or access your phone during rehearsal.
4. Individual measures should be numbered in parts prior to ensemble rehearsal.
5. Any unexcused absences or tardiness to a concert call may result in a lowered letter grade.
6. **Two tardies = one absence** (musicians should be in seats at least five minutes prior to tuning).
7. Excessive tardiness, absences, absence from a dress rehearsal or performance may result in a failing grade.
8. Communicate any conflicts as soon as they are known. Requests for absences are not guarantees of approval and will only be considered if students give advanced, appropriate, and professional communication. All absence considerations will be handled within the context of balancing the integrity of the ensemble's success and student's needs. Communication should be directed to the ensemble faculty, conductor of your specified ensemble, and appropriate graduate TF.
9. Events that are beyond your control, such as serious illness or family emergencies will be considered on a case-by-case basis and will be handled by the conductor of the ensemble.

GRADING

Student grades are based on the following:

1. Preparation, performance, and positive contribution.
2. Attendance at rehearsals, recording sessions, and performances.

Grading Scale:	Absences		Grade
	0	=	A
	1	=	B
	2	=	C
	3	=	D
	4	=	F

Note: Absence from rehearsals, projects, or performances may also result in a failing grade. Students who receive a failing grade must confer with the conductor to determine future ensemble status.

COURSE ORGANIZATION

Event: Fall	Date	Time	Location
Dress Rehearsal:	Sunday, October 4, 2026	6:00–9:00 PM	Winspear Hall/MPAC
Concert 1:	Monday, October 5, 2026	7:30 PM	Winspear Hall/MPAC
Dress Rehearsal:	Sunday, November 1, 2026	2:00–5:00 PM	Winspear Hall/MPAC
Concert 2:	Wednesday, November 4, 2026	7:30 PM	Winspear Hall/MPAC
Dress Rehearsal:	Thursday, December 3, 2026	5:00–10:00 PM	Winspear Hall/MPAC
Concert 3:	Friday, December 4, 2026	7:30 PM	Winspear Hall/MPAC

Performers are to arrive at least **thirty minutes prior** to the scheduled beginning of each concert and sign-in. The sign-in list will be checked fifteen minutes prior to the downbeat of each concert.

CONCERT ATTENDANCE

Concert attendance, which offers an extraordinary opportunity to become familiar with repertoire that informs the future professional's artistic decisions, is a mandatory and assessed portion of the course. **All ensemble music majors (regardless of degree plan or matriculation level) are expected to attend all Wind Symphony, Wind Orchestra, and Wind Ensemble concerts each semester. Brass Band, Concert Winds, Symphonic Winds, University Winds, and other concerts listed below will be used as make-up concerts.** Each instance of an unexcused absence from a Wind Studies concert will result in a half letter grade deduction.

Music Majors should swipe their student ID in the lobby area at least **fifteen minutes prior** to the start of the concert (the table will be closed five minutes prior to the concert; you will not be able to check in after this). Following the conclusion of the concert, you will need to **swipe your ID again in the lobby**. The following are the Wind Studies concert dates for the semester.

REQUIRED CONCERTS (7)

Performances	Date	Time	Venue
Wind Orchestra	Thursday, September 10, 2026	7:30 PM	Winspear Hall/MPAC
Wind Symphony	Monday, September 21, 2026	7:30 PM	Winspear Hall/MPAC
Wind Ensemble	Thursday, September 24, 2026	7:30 PM	Winspear Hall/MPAC
Wind Orchestra	Thursday, October 15, 2026	7:30 PM	Winspear Hall/MPAC
Wind Symphony	Thursday, October 22, 2026	7:30 PM	Winspear Hall/MPAC
Wind Ensemble	Thursday, November 5, 2026	7:30 PM	Winspear Hall/MPAC
Wind Symphony and Wind Orchestra	Thursday, November 19, 2026	7:30 PM	Winspear Hall/MPAC

MAKE-UP CONCERTS (2)

Performances	Date	Time	Venue
Concert and Symphonic Winds	Monday, September 28, 2026	7:30 PM	Winspear Hall/MPAC
Concert and Symphonic Winds	Monday, November 2, 2026	7:30 PM	Winspear Hall/MPAC

SHARED CONCERTS

If you share a concert with another ensemble, you are required to be in attendance for the entire concert. Likewise, if a particular assignment on a concert cycle has you not performing on certain pieces, the expectation is to remain in the audience when not performing. This serves to foster a culture of mutual support amongst colleagues, as well as to further your personal education and appreciation of the wind band repertoire. Attendance policies may have comparable ramifications to other ensemble attendance grade requirements.

OUTSIDE COMMITMENTS

As a member of the ensemble, it is assumed that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester.

HEARING PROTECTION

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, "musician's ear plugs" can be purchased at the clinic. For more hearing protection resources, please visit the Performing Arts Health section on the College of Music Resources page: https://music.unt.edu/resources/index.html

CONCERT DRESS — ARTIST BLACK

Option 1: Full dress black: black formal trousers, black jacket, black dress shirt, optional black bow tie, optional black cummerbund or vest, black socks, and black shoes.

Option 2: Black full-length, long-sleeved dress OR black full-length skirt and black long-sleeved blouse/jacket (either version should have **covered shoulders, arms, and torso**).* Black close-toed shoes. Clothing and shoes should be formal rather than casual.

Option 3: Black loose-fitting pants with black long-sleeved blouse/jacket (**covered shoulders, arms, and torso**).* Black close-toed shoes. Clothing and shoes should be formal rather than casual.

*Tasteful, conservative jewelry is permissible.

PERFUMES, COLOGNES, AND FRAGRANCES

No perfumes, colognes, or other scented lotions in REHEARSAL or PERFORMANCE. These can trigger asthma and allergic reactions for other ensemble members. If you wear scents to work or class and go straight to rehearsal, rinsing off in a bathroom before rehearsal will alleviate any unnecessary allergic reactions.

MUSIC DISTRIBUTION, REFERENCE RECORDINGS, REHEARSAL RECORDINGS, AND REHEARSAL SCHEDULES

All reference recordings and rehearsal recordings will be placed in the corresponding module section of the Wind Symphony Canvas page. Digital uploads of parts, scores, errata, and other necessary materials will also be uploaded to Canvas. Weekly rehearsal schedules are posted using the announcement function of Canvas. Students are responsible for utilizing Canvas throughout the semester for announcements, referencing rehearsal recordings, and accessing materials as needed. Physical copies of music will be distributed at the start of each cycle, and any issues related to music needs must be communicated with the TF Librarian as soon as possible.

UNIVERSITY RESOURCE LINKS

DEFIBRILLATORS IN THE COLLEGE OF MUSIC

- Music Building: Across from the west side of the Music Commons, directly across from the elevator
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- Music Building: Across from the Copy Room next to Room 293
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard
- Music Building: Main Office (247) under the student worker's desk
- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- Music Practice Building North: First floor on the Avenue C side
- Music Practice Building South: First floor on the Avenue C side
- Bain Hall: First floor by the restrooms
- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

ACADEMIC INTEGRITY
See: Academic Integrity
LINK: https://policy.unt.edu/policy/06-003

STUDENT BEHAVIOR
See: Student Code of Conduct
Link: https://deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT
See: Eagle Connect
LINK: eagleconnect.unt.edu/

ODA STATEMENT
See: ODA
LINK: disability.unt.edu. (Phone: (940) 565-4323)

HEALTH AND SAFETY INFORMATION
Students can access information about health and safety at: https://music.unt.edu/student-health-and-wellness

REGISTRATION INFORMATION FOR STUDENTS
See: Fall Academic Calendar Information
Link: https://registrar.unt.edu/registration/fall-academic-calendar.html

SEMESTER CALENDAR, FALL 2026
See: Fall Semester Calendar
Link: https://registrar.unt.edu/registration/fall-academic-calendar.html

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS
Undergraduates
See: Financial Aid
LINK: http://financialaid.unt.edu/sap

Graduates
See: Financial Aid
LINK: http://financialaid.unt.edu/sap

COUNSELING AND TESTING
See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health resources, please visit:
See: Mental Health Resources
Link: https://disparities.unt.edu/mental-health-resources

ADD/DROP POLICY
Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: https://registrar.unt.edu/registration/fall-academic-calendar.html

STUDENT RESOURCES
The University of North Texas has many resources available to students. For a complete list, go to:
See: Student Resources
Link: https://success.unt.edu/aa-sa-resources

CARE TEAM
See: Care Team
Link: https://studentaffairs.unt.edu/care-team