

Course Syllabus

 Edit

INSTRUCTOR INFORMATION

- **Instructor:** Dr. Rochelle Gregory
- **Email:** Rochelle.gregory@unt.edu (<mailto:Rochelle.gregory@unt.edu>)
- (<mailto:Rochelle.gregory@unt.edu>) **Office:** UNT Frisco 353
- **Office Telephone Number:** 972 668 8587
- **On-campus Student Hours.** Monday, Wednesday: 12:00 p.m. – 2:25 p.m.
- **Online Student Hours.** Monday, Wednesday: 12:00 p.m. – 2:25 p.m.; Tuesday, Thursday, and Sunday: 6:00 – 7:00 p.m.; by appointment.
- **About Office Hours:** Your success in this course is my primary objective. Students are always invited to visit with me about our course during student hours, in person, via email, and by telephone. I aim to respond to all emails within 24 hours during the work week. I am typically away from my computer on weekends and may be less responsive to emails.

COURSE INFORMATION AND TEXTBOOKS

ENGL 2331.581

Spring 2026, 15 weeks

Face-to-face: January 12, 2026 - May 6, 2026

Class meeting location, days, and times: MW 10:30 - 11:50 a.m.

Three semester credit hours

Course textbooks.

- Texts on reserve or available online through the UNT Library Collections. Texts available online.
- Headley, Maria Dahvana, translator. *Beowulf: A New Translation*. By Anonymous, Farrar, Straus and Giroux, 2020. ([Audiobook](https://www.audible.com/pd/Beowulf-A-New-Translation-Audiobook/1250232171?source_code=ASSGB149080119000H&share_location=pdp) [↗](https://www.audible.com/pd/Beowulf-A-New-Translation-Audiobook/1250232171?source_code=ASSGB149080119000H&share_location=pdp))
- Wilson, Emily, translator. *The Odyssey*. By Homer, W. W. Norton & Company, 2018. ([Audiobook](https://www.audible.com/pd/The-Odyssey-Audiobook/B07GLN33S8?source_code=ASSGB149080119000H&share_location=pdp) [↗](https://www.audible.com/pd/The-Odyssey-Audiobook/B07GLN33S8?source_code=ASSGB149080119000H&share_location=pdp))
- Shelley, Mary. *Frankenstein*. Available on [Project Gutenberg](https://www.gutenberg.org/ebooks/84) [↗](https://www.gutenberg.org/ebooks/84). ([Audiobook](https://www.audible.com/pd/Frankenstein-Audiobook/B00FQRCM9O?source_code=ASSGB149080119000H&share_location=pdp) [↗](https://www.audible.com/pd/Frankenstein-Audiobook/B00FQRCM9O?source_code=ASSGB149080119000H&share_location=pdp))
- Weir, Andy. *Project Hail Mary*. Ballantine Books, 2021. ([Audiobook](https://www.audible.com/pd/Project-Hail-Mary-Audiobook/B08G9PRS1K?source_code=ASSGB149080119000H&share_location=pdp) [↗](https://www.audible.com/pd/Project-Hail-Mary-Audiobook/B08G9PRS1K?source_code=ASSGB149080119000H&share_location=pdp))

Course materials.

- Notebook, paper, and pen (for notetaking and personal reflections)
- Personal computer (for in-class writing and course reflections)

COURSE DESCRIPTION, OUTCOMES, VALUES, AND WICKED PROBLEMS

ENGL 2331: Selected works of world literature from the ancient world to the present, including works of prose, poetry, drama, and fiction with their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

ENGL 2331 is a 2000-level literature course that should represent diverse perspectives, experiences, and voices. Readings should draw from more than one historical period and more than one genre. We define historical periods as:

- **Ancient** (BCE - 1000),
- **Medieval** (1000 - 1500),
- **Early Modern** (1500 - 1800),
- **Modern** (1800 - 1950), and
- **Contemporary** (1950 - Present).

Outcomes. By the end of this course, you will be able to demonstrate competency in the following outcomes.

Critical Thinking: To meet this outcome, you will introduce a problem, question, or issue; present, interpret, and analyze information, data, and evidence; consider context, assumptions, and other perspectives and the credibility and authority of sources; develop and present an argument, position, or hypothesis, with logical progression, and present conclusions and their implications.

Communication: To meet this outcome, you will organize and structure your texts with an emphasis on cohesion and demonstrate competency in the rules of Standard English with a focus on grammatical correctness.

Personal Responsibility: To meet this outcome, you will describe and analyze an ethical issue.

Social Responsibility: To meet this outcome, you will apply and assume perspectives other than your own with empathy for diverse perspectives and demonstrate civic responsibility through reflection on community-based action and research.

Values. In this program, we believe that:

- Writing develops through inquiry, experimentation, and discovery.
- Writing facilitates critical thinking about complex issues.
- Writing is a lifelong process supported by revision and reflection.
- Writing can give us agency to intervene in social issues.
- Writing is integral to information literacy and critical reading.
- Writing is improved through effective and engaging teaching.

Wicked Problems. This year's Wicked Problem centers on economic and environmental sustainability. Through this work, we will explore the choices that individuals, communities, and institutions make that shape our shared future. We will consider how science, data, technology, and policy shape how we use and leverage resources. And, we will consider how literature, storytelling, ethics, and spirituality promote stewardship, sacredness, and care. We will imagine solutions that inspire change and use our collective creativity, knowledge, and action to improve the world we share.

UNIVERSITY POLICIES

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, [student academic integrity and](#) [academic dishonesty](https://vpaa.unt.edu/fs/resources/academic/integrity) occur when students engage in behaviors, including but not limited to the following:

- Cheating (e.g., submitting work that is not your own, including using ChatGPT).
- Fabrication (e.g., pretending you were writing about an interview when you made it up).
- Facilitating academic dishonesty (e.g., helping someone else cheat).
- Forgery (e.g., pretending your work is someone else's).
- Plagiarism (e.g., using someone else's published work without quoting, documenting, or citing it correctly).
- Sabotage (e.g., setting someone else up to fail).

A finding of academic dishonesty may result in academic penalties or sanctions ranging from a warning to expulsion from the University. I am obligated to report any academic dishonesty.

Acceptable Student Behavior. Student behavior that interferes with an instructor's ability to conduct a class or other students' learning opportunities is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the [Code of Student Conduct](#) <https://deanofstudents.unt.edu/conduct>. The University's expectations for student conduct apply to all instructional forums, including University classrooms, labs, discussion groups, field trips, etc., as well as electronic classrooms. The [Dean of Students Office \(opens in a new window\)](#) <https://deanofstudents.unt.edu/conduct> enforces the [Code of Student Conduct \(opens in a new window\)](#) <https://policy.unt.edu/policy/07-012>. The Code explains:

- Conduct that is prohibited.
- The process DOS uses to review reports of student alleged misconduct.
- The sanctions that can be assigned.

When students may have violated the Code, they meet with a representative from the Dean of Students Office to discuss the alleged misconduct in an educational process.

ADA Accommodation. UNT makes reasonable academic accommodations for students with disabilities. To receive accommodation, register with the Office of Disability Access (ODA) to verify eligibility.

- If a disability is verified, the ODA will provide a student with an accommodation letter to deliver to faculty to begin a private discussion of the student's specific course needs.
- Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation.
- Students must obtain a new letter of accommodation every semester and meet with each faculty member before implementation in each class. For additional information, see the [ODA website](#) <https://disability.unt.edu/>. You may also contact them by phone at 940 565 4323.

Sexual Assault Prevention. UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination based on sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, or sexual assault, there are campus resources available to provide support and assistance. Contact the Sexual Assault Advocate for more information at SurvivorAdvocate@unt.edu (<mailto:SurvivorAdvocate@unt.edu>) or through the Dean of Students Office (940 565 2648). Visit [Title IX Student Information \(opens in a new window\)](#) <https://edo.unt.edu/title-ix-student-information> for more resources.

Undocumented Students. Please see UNT's [Resources for DACA Students](#) <https://www.unt.edu/daca> web page for more information.

Emergency Notification & Procedures. UNT uses [Eagle Alert](#) <https://www.unt.edu/eaglealert> to quickly provide students with critical information during emergencies (e.g., severe weather, campus closures, and health and public safety emergencies such as chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.


REQUIRED ASSESSMENT METHODS AND RUBRICS/SCORING SYSTEMS**Assessment Methods.**

- **List of graded assignments.** See the Course Summary below.
- **Final grade scale.** See the right column (Group and Weight).

Rubrics/Scoring Systems. For this course, we describe the grades you will be assigned in this way:

<p>A 90-100 Accomplished</p>	<p>In addition to meeting all assignment requirements and offering original insight, careful reasoning, and thoughtful engagement with nuanced or overlooked details, the work demonstrates exceptional attention to craft.</p> <p>Ideas are fully developed and carefully presented to the reader, with purposeful transitions between sections, paragraphs, and sentences.</p> <p>The writing reflects sustained intellectual control, unpacking claims thoroughly and cohesively so that the argument unfolds clearly and completely rather than relying on implication or assumption.</p>
<p>B 80-89 Emerging</p>	<p>In addition to meeting the assignment requirements, the work demonstrates original insights, careful reasoning, and thoughtful engagement with details that are surprising, nuanced, or often overlooked.</p>
<p>C 70-79 Meets Minimum Expectations</p>	<p>Meets the assignment's requirements and demonstrates understanding of the concepts being taught. The work remains safe and conventional, relying on expected ideas rather than surprising, original, or overlooked details.</p>
<p>D 60-69 Below Expectations</p>	<p>Partially meets the assignment's requirements but demonstrates limited or inconsistent understanding of the concepts being taught. The work relies heavily on summary, formulaic responses, or unsupported claims, and shows little evidence of original engagement or meaningful development of ideas.</p>
<p>F 55 Fails to Meet Expectations</p>	<p>Fails to meet the assignment's requirements and demonstrates insufficient understanding of the concepts being taught. The work is incomplete, substantially underdeveloped, off-topic, or lacks coherent ideas, making it difficult for a reader to follow or assess meaningful engagement with the assignment.</p>
<p>F 0 Fails to Meet Expectations</p>	<p>No submission, assignment is not submitted in good faith, or evidence of academic dishonesty.</p>

COURSE POLICIES

Academic Freedom. UNT has a robust policy regarding academic freedom and academic responsibility. Crucially, this policy encompasses not only the rights of faculty members but also the rights "of the student to freedom in learning." As a student in this classroom, therefore, you have the right to encounter and debate new ideas, diverse forms of knowledge, and unfamiliar or contrary points of view. According to UNT policy, "it is not the proper role of the University to attempt to shield individuals from ideas and opinions they find unwelcome, disagreeable, or even deeply offensive." At the same time, to encourage the free exchange of ideas and to ensure that your right to learn is protected, the tone for such discussion must always be civil and respectful; hateful or discriminatory speech will not be tolerated. For more information, please consult the full UNT policy at <https://policy.unt.edu/policy/06-035>  (<https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpolicy.unt.edu%2Fpolicy%2F06-035&data=05%7C02%7CRochelle.Gregory%40unt.edu%7C2f37103457b74a5fa98f08de4f07a8d1%7C70de199207c6480fa318a1afcba03983%7C0%7C0%7C639035091>).

AI Disclosure. Content pages in *Canvas* and *Medium* have been proofread and edited using generative AI platforms, including *Grammarly Premium*, *ChatGPT*, *Gemini*, and *Copilot*. All ideas and content are my own and/or are documented by sources and research.

AI Usage. Students may use advanced text, image, audio, and video-generating tools (such as ChatGPT, Google Gemini, Microsoft Copilot, Dall-E, RunwayGen 2, ElevenLabs) for assignments in this course with the instructor's prior consent. Unless permitted to use those tools, each student is expected to complete each assignment without substantive assistance from others, including automated tools. Students should be aware that material generated by these programs may be inaccurate, incomplete, or otherwise problematic. Substantive assistance means using AI tools to develop, structure, analyze, or revise ideas, phrases, content, examples, or large portions of text. Non-substantive assistance includes proofreading tools, spelling/grammar checks, and using AI to *explain* a concept, but not to produce assignment content.

Students should consider other factors when using generative AI.

- **Ethical Dimensions of AI Usage:** Students using AI should be transparent about their use and make sure it aligns with the university's academic integrity policies. Integrity is one of the university's core values and is central to the university's mission of empowering students to succeed as principled leaders in their professions and communities. Ethical behavior is not only an expectation but a shared responsibility that ensures fairness and credibility in all academic efforts. Because generative AI raises new questions about authorship and accountability, students are expected to use these tools with the utmost transparency and only in ways that support, rather than replace, their learning.
- **Harmful or Unacceptable Uses of AI:** AI should not be used for work that depends on personal judgment, creativity, stakeholder interaction, or authentic human insight. In these cases, AI diminishes students' ability to engage meaningfully with complex problems, public audiences, and community partners. Unacceptable uses of AI include:
- **Creative or Storytelling Generation:** Students should not use AI to write or design creative components such as narratives, scripts, storyboards, multimodal artifacts, or public-facing project deliverables.
- **Personal Reflections:** Students should not use AI to describe their lived experiences, identities, observations, or decisions since these are core components of reflective work in DMI.
- **Substituting AI for Human Collaboration and Community Engagement:** Students should not use AI instead of interacting with real stakeholders, conducting interviews, gathering field notes, or making decisions as part of a team or community partner project.

No policy can cover every possible AI scenario, so please ask me if you have any questions. Using AI in unethical or inappropriate ways will result in a zero on the assignment and may not be revised or resubmitted.

Attendance. You are required to attend class unless you are:

- Sick — your doctor told you not to attend.
- Attending a university-approved activity — sporting event, debate team, etc.
- Have an emergency — car accident, sick child, or family member, etc.

UNT Policy 6.039 on student attendance states that no student will be excused for more than 25% of a course for absences. Students who miss more than 8 class sessions (25%) will fail the course. Literature seminars and writing courses are participatory, collaborative, and discussion-based. Pointedly, your presence matters in our process- and discussion-oriented course. Please be punctual and prepared for class.

Audio/Video Recording. Although UNT is a publicly supported institution, our classroom is not a public space. Therefore, in order to protect the intellectual property and privacy rights of both faculty and students, video and audio recordings are prohibited during class. The exception is for students who have been granted explicit approval as an ODA accommodation. For more information, please consult the full UNT policy at

<https://studentaffairs.unt.edu/office-disability-access/faculty/faculty-guide/accommodations-explained/Audio-Recording-Faculty.html>. [\(https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fstudentaffairs.unt.edu%2Foffice-disability-access%2Ffaculty%2Ffaculty-guide%2Faccommodations-explained%2FAudio-Recording-Faculty.html&data=05%7C02%7CRochelle.Gregory%40unt.edu%7C2f37103457b74a5fa98f08de4f07a8d1%7C70de199207c6480fa318a1afcba03983%7C0%7C0%7C63](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fstudentaffairs.unt.edu%2Foffice-disability-access%2Ffaculty%2Ffaculty-guide%2Faccommodations-explained%2FAudio-Recording-Faculty.html&data=05%7C02%7CRochelle.Gregory%40unt.edu%7C2f37103457b74a5fa98f08de4f07a8d1%7C70de199207c6480fa318a1afcba03983%7C0%7C0%7C63)

Authorized Absences. UNT authorizes absences for the following reasons as excusable by the university (policy 06.039):

- Religious holy days, including travel for that purpose.
- Active military service, including travel for that purpose.
- Participation in an official university function.
- Illness or other extenuating circumstances.
- Pregnancy and parenting under Title IX.
- When the university is officially closed by the President.

If you plan to miss class for one of the events above, please see me as soon as possible before your absence so we can arrange for you to submit your work.

Communication Expectations. Communication is vital to your success. When you need to reach me, follow these practices:

- Please communicate with me formally through my UNT email address: rochelle.gregory@unt.edu.
- Treat all emails as professional communication.
- Respect identities based on gender, sexuality, race, ethnicity, class, or culture.
- If your emails contain any information that concerns my or others' safety, I must report it.

Please note that I cannot discuss grades via email. Please schedule an appointment if you'd like to discuss your standing in the course.

Course Content in Canvas. All course content is housed in Canvas, and all student work, except for in-class writing activities and oral reflections, must be submitted through this platform.

Creating an Inclusive Learning Environment. Every student in this class should have the right to learn and engage in an environment of respect and courtesy from others. We will discuss our classroom's habits of engagement. I also encourage you to review UNT's student code of conduct, which provides the same baseline civility understanding ([Code of Student Conduct](https://policy.unt.edu/policy/07-012) [\(https://policy.unt.edu/policy/07-012\)](https://policy.unt.edu/policy/07-012)).

Disruptions. Respect the class environment by using your time effectively and helping your classmates do the same. Please avoid wearing headphones, using your phone, eating a full meal (small snacks are okay), and holding side conversations.

Due Dates. Assignments are due on the date listed in Canvas. In-class activities cannot be made up. In-class written exams and oral reflections must be completed in class. Students can only make up exams for authorized absences.

Evidence of the Writing Process. Students must demonstrate the writing process. Therefore, all rough drafts must be written in Google Docs, and the complete writing and editing history must be available. Students may be asked to demonstrate sole authorship of their assignments. Students are required to produce rough drafts for the major writing assignments during the writing studio sessions. Rough drafts cannot be accepted late because they are time-sensitive. Assignments submitted without the complete writing/editing history and without rough drafts will not be evaluated.

Good Faith Effort. All assignments should be submitted with the sincere intention of doing the work as intended and assigned. Submitting an assignment merely for their own sake, that does not attempt to meet the requirements, and that does not attempt to be honest, open, and sincere, will not receive any credit.

Google Docs. All course documents must be written in Google Docs, with their complete writing and editing history visible. Students may be asked to demonstrate sole authorship of their assignments. Assignments in which the authorship cannot be verified will not be evaluated.

Group Work. This course requires significant group work. In some instances, if group members' contributions vary significantly, I reserve the right to evaluate each member's contributions individually to ensure equity for all students in the course.

In-Class Writing Activities. Throughout the semester, we will complete timed, in-class writing activities and exams. These assessments will be completed in blue books.

Instructor Responsibilities. My responsibility as your instructor is to challenge you, help you understand the course material, and support your growth and learning as a student. To achieve these goals, I will provide clear instructions for projects and assignments, answer your questions, identify additional resources as necessary, and provide substantive feedback on your written work within two weeks of the submission date for each assignment.

Late or Missed Assignments. All assignments are due by the date specified in Canvas. Students requesting extensions should contact me directly before the due date.




Make-Up Assignments. While late work will not be accepted without prior approval and students must be in class to earn credit for in-class activities, there are several make-up assignments in Canvas throughout the semester that students can complete to earn back credit for any missed work.

Participation. Participation is evaluated through in-class activities. Your active and enthusiastic participation is required in the course. Bring your computer, a notebook, paper, pen, and course text/readings. Disruptive students, who do not complete in-class work or are inattentive, will not receive credit.

Professionalism. Your university courses are also opportunities to learn what it means to be a "professional" in your field. This course is an opportunity to practice those skills. Consider these suggestions, then:

- Prepare and participate meaningfully in class and *Canvas*.
- Submit the best representation of your work, including drafts, in-class activities, assignments, and in-class exams.
- Turn in writing assignments on time and as assigned.
- Maintain a courteous and professional tone in all correspondence.

Public Writing. All writing produced in this course, including prewriting, drafts, in-class assignments, and final projects, is public. Your classmates and I may view the writing you submitted for this course. Please do not submit any information about yourself that you do not want to be public.




Resources. UNT strives to provide you with a high-quality education and a supportive environment so you can learn and grow. As a faculty member, I am committed to helping you be successful as a student. To learn more about campus resources and how to succeed at UNT, visit [unt.edu/success](https://www.unt.edu/success/)  (<https://www.unt.edu/success/>) and explore [unt.edu/wellness](https://wellness.unt.edu/)  (<https://wellness.unt.edu/>). To get all your enrollment and student financial-related questions answered, go to scrappysays.unt.edu  (<http://scrappysays.unt.edu/>).





















Rough Drafts. Rough drafts are required for the project. Rough drafts cannot be accepted late because they are time-sensitive.






















Syllabus Change Policy. I have provided your syllabus as an accurate course overview. However, unforeseen circumstances may necessitate me modifying the syllabus during the semester. These circumstances may arise in response to students' progress, needs, and experiences. Advance notice will be given for any changes made to the syllabus.





















Universal Design. This course is developed to be accessible to all students, regardless of abilities. If you encounter a document, assignment, or link that is not accessible, please let me know so I can correct it.





















Course Summary:






Date	Details	Due
Mon Jan 12, 2026	 Lesson 1: In-Class Activity Group Bonding M	due by 11:59pm
	 Lesson 1: Why Stories Matter in a World in Crisis	to do: 11:59pm
Wed Jan 14, 2026	 Lesson 1: In-Class Activity Ecoliterature, Kingsnorth, Carson W	due by 11:59pm

Date	Details	Due
	https://unt.instructure.com/courses/142148/assignments/2904453	
Thu Jan 15, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144950&include_contexts=course_142148)	6pm to 7pm
Sun Jan 18, 2026	 Extra Credit Opportunity: Plano Arts Association Reception (https://unt.instructure.com/calendar?event_id=1155193&include_contexts=course_142148)	2pm to 4pm
	 Office Hours (https://unt.instructure.com/calendar?event_id=1144846&include_contexts=course_142148)	6pm to 11:59pm
Mon Jan 19, 2026	 Lesson 2: Creation Stories, Knowledge Systems, and Ethical Order	to do: 11:59pm
Wed Jan 21, 2026	 Lesson 2: In-Class Activity Creation Myths W (https://unt.instructure.com/courses/142148/assignments/2904499)	due by 11:59pm
Thu Jan 22, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144951&include_contexts=course_142148)	6pm to 7pm
Sun Jan 25, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144847&include_contexts=course_142148)	6pm to 11:59pm
	 Lesson 3: In-Class Activity The Odyssey M (https://unt.instructure.com/courses/142148/assignments/2905795)	due by 11:59pm
Mon Jan 26, 2026	 Lesson 3: Reading Introduction Class Discussion Leaders	to do: 11:59pm
	 Lesson 3: Storytelling, Duty, and the Human Journey	to do: 11:59pm
Sun Feb 1, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144848&include_contexts=course_142148)	6pm to 11:59pm
	 Lesson 3: Out-of-Class Activity The Odyssey W (https://unt.instructure.com/courses/142148/assignments/2916879)	due by 11:59pm
	 Lesson 4: Project Understanding the Proposal, Pitch, and Presentation	to do: 11:59pm
Mon Feb 2, 2026	 Lesson 4: In-Class Activity The Odyssey M (https://unt.instructure.com/courses/142148/assignments/2905807)	due by 11:59pm
	 Lesson 4: Monsters, Stewardship, and Moral Failure	to do: 11:59pm
Wed Feb 4, 2026	 Lesson 4: In-Class Activity The Odyssey W (https://unt.instructure.com/courses/142148/assignments/2905808)	due by 11:59pm
Thu Feb 5, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144953&include_contexts=course_142148)	6pm to 7pm
Sun Feb 8, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144849&include_contexts=course_142148)	6pm to 11:59pm
	 Lesson 5: In-Class Activity The Odyssey M (https://unt.instructure.com/courses/142148/assignments/2905813)	due by 11:59pm
Mon Feb 9, 2026	 Lesson 5: Harmony, Justice, and Narrative Authority	to do: 11:59pm

Date	Details	Due
Wed Feb 11, 2026	 Lesson 5: In-Class Activity The Odyssey W (https://unt.instructure.com/courses/142148/assignments/2905826)	due by 11:59pm
Thu Feb 12, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144954&include_contexts=course_142148)	6pm to 7pm
Sun Feb 15, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144850&include_contexts=course_142148)	6pm to 11:59pm
Mon Feb 16, 2026	 Lesson 6: In-Class Activity Beowulf M (https://unt.instructure.com/courses/142148/assignments/2905843)	due by 11:59pm
	 Lesson 6: Epic as Social Art	to do: 11:59pm
Wed Feb 18, 2026	 Lesson 6: In-Class Activity Beowulf W (https://unt.instructure.com/courses/142148/assignments/2905857)	due by 11:59pm
Thu Feb 19, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144955&include_contexts=course_142148)	6pm to 7pm
Fri Feb 20, 2026	 Lesson 6: Project Kick-Off F (https://unt.instructure.com/courses/142148/assignments/2909905)	due by 11:59pm
Sun Feb 22, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144851&include_contexts=course_142148)	6pm to 11:59pm
	 Lesson 6: Project Proposal Ideation (https://unt.instructure.com/courses/142148/assignments/2909725)	due by 11:59pm
Mon Feb 23, 2026	 Lesson 7: In-Class Activity Beowulf M (https://unt.instructure.com/courses/142148/assignments/2905863)	due by 11:59pm
	 Lesson 7: Hoarding, Collapse, and the Stories We Ignore	to do: 11:59pm
Tue Feb 24, 2026	 Let's Eat Dinner! (https://unt.instructure.com/calendar?event_id=1155199&include_contexts=course_142148)	7pm to 7:30pm
Wed Feb 25, 2026	 Lesson 7: In-Class Activity Beowulf W (https://unt.instructure.com/courses/142148/assignments/2905864)	due by 11:59pm
Thu Feb 26, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144956&include_contexts=course_142148)	6pm to 7pm
Sun Mar 1, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144852&include_contexts=course_142148)	6pm to 11:59pm
	 Lesson 7: Project Proposal 1st Draft (https://unt.instructure.com/courses/142148/assignments/2909727)	due by 11:59pm
Mon Mar 2, 2026	 Lesson 8: In-Class Exam Writing Reflection M (https://unt.instructure.com/courses/142148/assignments/2905904)	due by 11:59pm
	 Lesson 8: Epic Synthesis: Duty, Stewardship, and Harmony	to do: 11:59pm
Wed Mar 4, 2026	 Lesson 8: In-Class Exam Oral Reflection W (https://unt.instructure.com/courses/142148/assignments/2905931)	due by 11:59pm
Thu Mar 5, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144957&include_contexts=course_142148)	6pm to 7pm

Date	Details	Due
Sun Mar 15, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144854&include_contexts=course_142148)	6pm to 11:59pm
Mon Mar 16, 2026	 Lesson 9: Creation, Art, and Ethical Responsibility	to do: 11:59pm
Thu Mar 19, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144959&include_contexts=course_142148)	6pm to 7pm
Sun Mar 22, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144855&include_contexts=course_142148)	6pm to 11:59pm
	 Lesson 9: Outside-of-Class Activity Frankenstein M (https://unt.instructure.com/courses/142148/assignments/2906113)	due by 11:59pm
	 Lesson 9: Project Proposal 2nd Draft (https://unt.instructure.com/courses/142148/assignments/2909728)	due by 11:59pm
Mon Mar 23, 2026	 Lesson 10: In-Class Activity Frankenstein M (https://unt.instructure.com/courses/142148/assignments/2906126)	due by 11:59pm
	 Lesson 10: Sympathy, Voice, and the Failure of Community	to do: 11:59pm
Wed Mar 25, 2026	 Lesson 10: In-Class Activity Frankenstein W (https://unt.instructure.com/courses/142148/assignments/2906128)	due by 11:59pm
Thu Mar 26, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144960&include_contexts=course_142148)	6pm to 7pm
Fri Mar 27, 2026	 Let's Go to the Movies! (Project Hail Mary) (https://unt.instructure.com/calendar?event_id=1163501&include_contexts=course_142148)	7pm to 11:59pm
Sun Mar 29, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144856&include_contexts=course_142148)	6pm to 11:59pm
	 Lesson 10: Project Proposal Final Draft (https://unt.instructure.com/courses/142148/assignments/2909810)	due by 11:59pm
Mon Mar 30, 2026	 Lesson 11: In-Class Activity Project Hail Mary M (https://unt.instructure.com/courses/142148/assignments/2906154)	due by 11:59pm
	 Lesson 11: When Stories Are Abandoned	to do: 11:59pm
Wed Apr 1, 2026	 Lesson 11: In-Class Activity Project Hail Mary W (https://unt.instructure.com/courses/142148/assignments/2906145)	due by 11:59pm
Thu Apr 2, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144961&include_contexts=course_142148)	6pm to 7pm
Sun Apr 5, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144857&include_contexts=course_142148)	6pm to 11:59pm
Mon Apr 6, 2026	 Lesson 12: In-Class Activity Project Hail Mary M (https://unt.instructure.com/courses/142148/assignments/2906155)	due by 11:59pm
	 Lesson 12: Planetary Duty and Scientific Ethics	to do: 11:59pm

Date	Details	Due
Wed Apr 8, 2026	 Lesson 12: In-Class Activity Project Hail Mary W https://unt.instructure.com/courses/142148/assignments/2906156	due by 11:59pm
Thu Apr 9, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144962&include_contexts=course_142148)	6pm to 7pm
Fri Apr 10, 2026	 Lesson 12: Project Workday F https://unt.instructure.com/courses/142148/assignments/2909906	due by 11:59pm
Sun Apr 12, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144858&include_contexts=course_142148)	6pm to 11:59pm
Mon Apr 13, 2026	 Lesson 13: In-Class Activity Project Hail Mary M https://unt.instructure.com/courses/142148/assignments/2906157	due by 11:59pm
Wed Apr 15, 2026	 Lesson 13: Cooperation, Care, and Shared Survival	to do: 11:59pm
Wed Apr 15, 2026	 Lesson 13: In-Class Activity Y1 Critique and Peer Review W https://unt.instructure.com/courses/142148/assignments/2906159	due by 11:59pm
Thu Apr 16, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144963&include_contexts=course_142148)	6pm to 7pm
Sun Apr 19, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144859&include_contexts=course_142148)	6pm to 11:59pm
Mon Apr 20, 2026	 Lesson 14: In-Class Activity Rehearsal M https://unt.instructure.com/courses/142148/assignments/2909349	due by 11:59pm
Mon Apr 20, 2026	 Lesson 14: From Story to Public Meaning	to do: 11:59pm
Wed Apr 22, 2026	 Lesson 14: In-Class Activity Rehearsal W https://unt.instructure.com/courses/142148/assignments/2909350	due by 11:59pm
Wed Apr 22, 2026	 Lesson 14: Project Pitch https://unt.instructure.com/courses/142148/assignments/2922773	due by 11:59pm
Wed Apr 22, 2026	 Lesson 14: Project Presentation https://unt.instructure.com/courses/142148/assignments/2906099	due by 11:59pm
Thu Apr 23, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144964&include_contexts=course_142148)	6pm to 7pm
Sun Apr 26, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144860&include_contexts=course_142148)	6pm to 11:59pm
Mon Apr 27, 2026	 Lesson 15: In-Class Activity Final Exam Prep M https://unt.instructure.com/courses/142148/assignments/2906237	due by 11:59pm
Mon Apr 27, 2026	 Lesson 15: Public Storytelling & Course Synthesis	to do: 11:59pm
Wed Apr 29, 2026	 Lesson 15: In-Class Activity End-of-Semester Celebration W https://unt.instructure.com/courses/142148/assignments/2906238	due by 11:59pm
Thu Apr 30, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144965&include_contexts=course_142148)	6pm to 7pm

Date	Details	Due
Sun May 3, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144861&include_contexts=course_142148)	6pm to 11:59pm
Mon May 4, 2026	 Final Exam: In-Class Exam Writing Reflection M (https://unt.instructure.com/courses/142148/assignments/2906068)	due by 11:59pm
	 Final Exam: In-Class Writing Oral Reflection M (https://unt.instructure.com/courses/142148/assignments/2906094)	due by 11:59pm
Thu May 7, 2026	 Office Hours (https://unt.instructure.com/calendar?event_id=1144966&include_contexts=course_142148)	6pm to 7pm
	 Extra Credit: Community of Scholars and Supporters (https://unt.instructure.com/courses/142148/assignments/2956707)	due by 11:59pm