Quarreling about Opera in Eighteenth-Century France
MUMH 5110: History of Opera

Prof. Rebecca Dowd Geoffroy-Schwinden, PhD
Tuesdays and Thursdays from 9:30–10:50am in Music 293
Office Hours: Music 314, T 1:30–3, and by appointment
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When you log onto Facebook and read enflamed exchanges on issues ranging from politics to religion, you might think that social relations and intellectual debate were more dignified and simpler before the Internet age. Yet, the eighteenth-century Parisian querelles around opera aesthetics debunk any such assumption. From the quarrels between the Ancients and the Moderns at the turn of the eighteenth century to the battle between Bernard Sarrette and Jean-François Lesueur at the turn of the nineteenth century, French musical querelles were extensive, emotional, and sometimes downright cruel. Because French opera was deeply enmeshed with political, social, and philosophical life, listeners often remained entrenched in their diehard aesthetic perspectives. Still, throughout the century, real aesthetic changes transformed the operas that French audiences attended. Eighteenth-century French opera must be understood as a product of this charged environment. This semester, we will explore this environment through the careful study of manuscript, primary, and secondary sources, mobilized toward historical reenactment.

Graded Deliverables

Discussion leadership (See Discussion Leadership Schedule on Blackboard)= 10 points (45 min.)
Class Podcast (Due February 16th) = 10 points
Small Group Podcast (Due March 24th) = 10 points
Small Group Podcast Written Reflection (Due March 24th) = 10 points
Individual Podcast (Due April 21st) = 15 points
Individual Podcast Written Reflection (Due April 21st) = 15 points
Critical Listening Paper (Due May 10th) = 15 points
Preparation, Participation, & Attendance (Ongoing) = 15 points
Final Grade = 100 possible points

Grades

Letter grades will be assigned for the final course grade according to UNT’s grading system, which can be consulted in detail at http://registrar.unt.edu/grades/understand-your-grade-report:

A: excellent work (4.0 grade points, 90–100%)
B: good work (3.0 grade points, 80–90%)
C: fair work (2.0 grade points, 70–80%)
D: passing work (1.0 grade points, 60–70%)
F: failure (no grade points received, <60%)

For pass/fail assignments:
P: passed
NP: not passed
Late Assignments

Discuss late assignments with me in advance of the assignment deadline. Otherwise, the assignment will go down by a full letter grade for each 24-hour period it is overdue. (I.e. One minute late your total possible grade becomes a B, etc.)

Preparation, Participation, & Attendance

This course is structured as a lecture and discussion seminar; therefore, your attendance and participation are crucial to both you and your colleagues. Arriving more than 10 minutes late or underprepared to participate (i.e. half-asleep, without having consulted class materials, etc.) qualifies as an absence. Repeated tardy or unprepared arrivals are disruptive; three of these will count as an absence.

Each class you are required:
- To bring the assigned reading materials, having read and digested them;
- to participate in discussion;
- and to take careful notes on both lectures and discussions.

Consistent failure to fulfill these three requirements will result in a “0” for the preparation and participation portion of the final course grade.

Plan to attend every class meeting. But even with the best of intentions, you may come down sick or find yourself in a no-win scheduling conflict. In such cases, send me a short, explanatory e-mail in advance. It will be your responsibility to catch up, including getting notes and class materials from a classmate. You will be granted a maximum of three absences (or absence equivalents, as described above) for the course—authorized absence cards from Dean of Students and other authorized absences count as part of this maximum. Each further absence will result in the lowering of your AP&P grade by 1 point. Upon your fourth absence, I will contact your Dean and/or major professor and notify UNT’s early alert system. You will be held to UNT’s absence policies, so please familiarize yourself with them at http://policy.unt.edu/policy/15-2-5.

Access to Information—Eagle Connect

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: eagleconnect.unt.edu/

I will frequently communicate with you through Blackboard Learn and your UNT e-mail address. Please check both regularly. Failure to do so will result in a lower AP&P grade.

Financial Aid & Satisfactory Academic Progress (SAP)

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed
maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

**Academic Integrity & Code of Conduct**

Academic writing is seldom self-contained with respect to its ideas and proof. Quoting and citing sources strengthens your writing by explicitly situating your argument within an ongoing conversation and body of evidence. There are several systems for documenting sources, which we will discuss in detail for each course assignment.

On occasion, a student attempts to disguise his or her sources, sometimes because he or she feels unprepared to complete an assignment, and sometimes because he or she is under time constraints. Copying without attribution from the work of a classmate, from a printed text, or an electronic text weakens your integrity as a student and writer and prevents you from engaging properly with other scholars through writing. Getting caught carries very serious consequences. If I suspect anyone of plagiarism, I am obligated to report it to the Dean of Students.

Academic Integrity is defined in the UNT Policy on Student Standards for Academic Integrity. Any suspected case of Academic Dishonesty will be handled in accordance with the University Policy and procedures. Possible academic penalties range from a verbal or written admonition to a grade of “F” in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at: http://vpaa.unt.edu/academic-integrity.htm.

The UNT Code of Student Conduct and Discipline provides penalties for misconduct by students, including academic dishonesty (cheating/plagiarism.) If you engage in academic dishonesty related to this class, you will receive a failing grade on the abstract or paper and a failing grade in the course. In addition, the case will be referred to the Dean of Students for appropriate disciplinary action. Please refer to https://deanofstudents.unt.edu/conduct for more information.

**Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.
Course Materials

All course readings will be available on Blackboard. We will read multiple excerpts from the following books, available on reserve at Willis Library, 4th floor, carrel 456:


Student Perceptions of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available April 18th – May 1st to provide you with an opportunity to evaluate how this course is taught. For the spring 2016 semester you will receive an email on April 18th (12:01 a.m.) from "UNT SPOT Course Evaluations via IASystem Notification" with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email spot@unt.edu.

Writing Resources

Visit the UNT Writing Lab for tutoring, workshops, and more: [writinglab.unt.edu](http://writinglab.unt.edu)
You can find more UNT Writing Resources here: [https://tsgs.unt.edu/new-current-students/writing-resources](https://tsgs.unt.edu/new-current-students/writing-resources)

Office of Disability Accommodation

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at [http://www.unt.edu/oda](http://www.unt.edu/oda). You may also contact them by phone at 940.565.4323.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during
the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates at the following link: essc.unt.edu/registrar/ferpa.html

Class Schedule

Fall Semester Add/Drop Period
http://www.unt.edu/registrar/schedule/fall/withdraw.html

General Academic Schedule
http://essc.unt.edu/registrar/schedule/fall/calendar.html

<table>
<thead>
<tr>
<th>Jan. 19–21</th>
<th>The Ancients &amp; the Moderns</th>
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<tbody>
<tr>
<td></td>
<td>T: Podcast Review</td>
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<tr>
<td></td>
<td>R: Podcast Review</td>
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<tr>
<td>Jan. 26–28</td>
<td>T: Fubini, excerpt from Ch. 2 (pp. 66–78).</td>
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<td>R: Class Podcast Workshop. (Bring all materials from Jan. 19–Feb. 2 to class.)</td>
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<tr>
<td>Feb. 9–11</td>
<td>T: Class Podcast Workshop. (Bring all materials from Jan. 19–Feb. 4 to class.)</td>
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<td>Feb. 16–18</td>
<td>The Buffoons</td>
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<td>T: Verba, Chs. 1 &amp; 2.</td>
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<td>R: Verba, Appendix to Ch. 2.</td>
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<td>Mar. 1–3</td>
<td>T: Johnson, Ch. 1.</td>
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<td>R: Johnson, Ch. 2.</td>
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<td>Mar. 8–10</td>
<td>T &amp; R: Small Group Podcast Workshops. (Bring all materials from Feb. 16–Mar. 3 to class.)</td>
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<td>Mar. 15–17</td>
<td>Spring break—No classes</td>
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<td>Mar. 22–24</td>
<td>The Gluckistes and Piccinnistes</td>
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<td></td>
<td>T: Fubini, excerpt from Ch. 10 (pp. 358–378).</td>
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<td>Mar. 29–31</td>
<td>T: Johnson, Chs. 3 &amp; 5.</td>
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<td>Apr. 5–7</td>
<td>T: Selections from Mark Darlow’s Dissonance in the Republic of Letters</td>
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<td>R: Individual Podcast Workshop. (Bring all materials from Mar. 22–Apr. 5.)</td>
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Apr. 12–14  | **Consequences: Grétry’s Opéra-comique**  

Apr. 19–21  | **The Sarrettists & Lesueurists**  

Apr. 26–28  | Paper Workshops.

May 3–5    | Paper Workshops.

May 10–12  | Finals week.

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**OPERA STUDY LIST**

Lully, Overture & Prologue, *Persée* (1682) *Also study excerpts of Lully works discussed in assigned readings.*

- **Video:** MDVD00375 (On reserve)
- **Recording:** Search on Naxos Music Library, Naïve Catalog No. E8874
- **Manuscripts:** [http://gallica.bnf.fr/ark:/12148/btv1b10522537m.r=persee%20lully](http://gallica.bnf.fr/ark:/12148/btv1b10522537m.r=persee%20lully)
  [http://gallica.bnf.fr/ark:/12148/btv1b10513866k.r=lully%20persee](http://gallica.bnf.fr/ark:/12148/btv1b10513866k.r=lully%20persee)
- **First edition:** [http://gallica.bnf.fr/ark:/12148/btv1b9062765b.r=lully%20persee](http://gallica.bnf.fr/ark:/12148/btv1b9062765b.r=lully%20persee)

Pergolesi, *La Serva Padrona*

- **Video:** [https://www.youtube.com/watch?v=NsUeywPFQgQ](https://www.youtube.com/watch?v=NsUeywPFQgQ)
- **Recording:** Search on Naxos Music Library, ARTS Music ARTS47119-2
- **Manuscripts:** [http://www.internetculturale.it/jmms/iccuviever/iccuv.jsp?id=oai%3Awww.internetculturale.sbn.it%2FTeca%3A20%3ANT0000%3AIT%5C%5CICCU%5C%5CMSM%5C%5C0156947&mode=all&teca=MagTeca+-+ICCU](http://www.internetculturale.it/jmms/iccuviever/iccuv.jsp?id=oai%3Awww.internetculturale.sbn.it%2FTeca%3A20%3ANT0000%3AIT%5C%5CICCU%5C%5CMSM%5C%5C0156947&mode=all&teca=MagTeca+-+ICCU)
  [http://gallica.bnf.fr/ark:/12148/btv1b8458185c/f5.image.r=pergolesi%20padrona](http://gallica.bnf.fr/ark:/12148/btv1b8458185c/f5.image.r=pergolesi%20padrona)
- **Early Edition:** [http://gallica.bnf.fr/ark:/12148/btv1b8458185c/f5.image.r=pergolesi%20padrona](http://gallica.bnf.fr/ark:/12148/btv1b8458185c/f5.image.r=pergolesi%20padrona)
- **Modern Edition:** M1503.P439 S3 1941 (On reserve)

Rameau, changes in *Castor et Pollux* from 1737 to 1754 versions *Also study excerpts of Rameau works discussed in assigned readings.*

- **Video:** Search *Castor et Pollux* on Opera in video database through UNT library catalog.
- **Recording:** Search on Naxos Music Library, 8.660118-19
- **Manuscripts:**
  - 1737: [http://gallica.bnf.fr/ark:/12148/btv1b10508458z.r=castor%20et%20pollux](http://gallica.bnf.fr/ark:/12148/btv1b10508458z.r=castor%20et%20pollux)
  - 1754: [http://gallica.bnf.fr/ark:/12148/btv1b10500692x.r=castor%20et%20pollux](http://gallica.bnf.fr/ark:/12148/btv1b10500692x.r=castor%20et%20pollux)
- **First Edition:** [http://gallica.bnf.fr/ark:/12148/bpt6k3980122/f3.image.r=castor%20et%20pollux](http://gallica.bnf.fr/ark:/12148/bpt6k3980122/f3.image.r=castor%20et%20pollux)
- **Modern Edition:** M3 .R26 1968 v. 8 (On reserve)
- **Libretti:** MT100.R35 C3 2002 (On reserve)

Rousseau, *Le Devin du Village* (1752/3)

- **Video:** [https://recording.music.unt.edu/index.php/media/playvideo/1041](https://recording.music.unt.edu/index.php/media/playvideo/1041)
- **First Edition:** [http://gallica.bnf.fr/ark:/12148/btv1b84526564q/f3.image.r=le%20devin%20du%20village](http://gallica.bnf.fr/ark:/12148/btv1b84526564q/f3.image.r=le%20devin%20du%20village)
- **Modern Edition:** M2 .R2381 v.50 (On reserve)
Gluck, Iphigénie en Tauride
   Video: Met HD
   First Edition: http://gallica.bnf.fr/ark:/12148/btv1b90626880.r=iphigénie%20en%20tauride%20gluck

(We will fill in more information on the following three operas as the semester progresses.)

Piccinni, Iphigénie en Tauride
   Video:
   Recording:
   Manuscripts:
   First Edition: http://digital.library.unt.edu/ark%3A/67531/metadc35/

Grétry, Richard Coeur de Lion (1784)
   Video:
   Recording:
   Manuscripts:
   Early Edition: http://digital.library.unt.edu/ark%3A/67531/metadc22/

Cherubini, Lodoïska (1791)
   Video:
   Recording:
   Manuscripts:
   Early Edition: M1500.C54 L6 1978 (On reserve)
   Modern Edition:

RESERVE LIST

The following books on reserve at Willis Library, 4th floor, carrel 456 relate to the issues we will discuss throughout the course, and will be useful as you craft podcasts and develop your critical listening paper.