Music in the Eighteenth Century: From Galant to Classical Style
MUMH 5341: Western Music History, 1700–1800, Fall 2017

Prof. Rebecca Dowd Geoffroy-Schwinden, Ph.D.
Tuesdays and Thursdays from 9:30–10:50am in Music 293
Office Hours: Music 314, T 2–3:30, and by appointment
E-mail: Rebecca.Geoffroy-Schwinden@unt.edu

This course will introduce you to the compositional styles, performance practices, and contexts of Western musicians from 1700 to 1800. As a categorical focus, we will trace the trajectory and circulation of the Galant style to the emergence of the Classical style chronologically and geographically. Each week will reveal how the division of music history into neat stylistic periods continually breaks down over the course of the eighteenth century. Our work will consider performance and listening as historically and culturally situated ways of knowing. We will find that musical practice inevitably evolves in relation to social, political, economic, and technological realms. Assignments will require us to use twenty-first-century modes of knowledge production, such as the Sonic Dictionary and Timeline JS, to engage the eighteenth-century legacy of our own epistemologies.

Learning Outcome Promises

❖ To identify musical genres, styles, and forms from the Galant and Classical eras
❖ To relate musicians, their practices, and their compositions to specific social, cultural, and political contexts
❖ To engage in debates on eighteenth-century performance practice
❖ To consider the relationship between listening practices and musical style
❖ To analyze and discuss eighteenth-century scores through a historically, culturally, and socially informed perspective

Required Course Materials


*Other materials assigned throughout the semester will be available as a PDF on Blackboard and/or on reserve (Carrel 457) in Willis Library

Writing Resources

Visit the UNT Writing Lab for tutoring, workshops, and more: writinglab.unt.edu
You can find more UNT Writing Resources here: https://tsgs.unt.edu/new-current-students/writing-resources

Graded Deliverables
25 points: Pop Quizzes on Reading (two lowest grades will be dropped for final grade calculation)  
10 points: Sonic Dictionary Entries (due October 26th)  
10 points: Timeline JS Presentations (see schedule)  
20 points: Preface Publication & Presentation (draft due November 30th, final due December 12th)  
20 points: Final Book Review (December 12th)  
5 points: Take-home assignments (ongoing)  
10 points: Attendance, Participation, & Preparation (ongoing)  
= 100 possible points for final grade

**Grades**

Letter grades will be assigned for the final course grade according to UNT's grading system, which can be consulted in detail at [http://registrar.unt.edu/grades/understand-your-grade-report](http://registrar.unt.edu/grades/understand-your-grade-report):

- A: excellent work (4.0 grade points, 90–100%)
- B: good work (3.0 grade points, 80–90%)
- C: fair work (2.0 grade points, 70–80%)
- D: passing work (1.0 grade points, 60–70%)
- F: failure (no grade points received, <60%)

For pass/fail assignments:
- P: passed
- NP: not passed

**Late Assignments**

Discuss late assignments with me *in advance* of the assignment deadline. Otherwise, the assignment will go down by a full letter grade for each 24-hour period it is overdue. (i.e. One minute late, your total possible grade becomes a B, and so forth.)

**Attendance, Participation, & Preparation**

This course is structured as a lecture and discussion seminar; therefore, your attendance and participation are crucial to both you and your colleagues. Arriving more than 10 minutes late or underprepared to participate (i.e. half-asleep, without having consulted class materials, etc.) qualifies as an absence. Repeated tardy or unprepared arrivals are disruptive; three of these will count as an absence.

Each class session you are required:
- To bring the assigned reading materials, having read and digested them;
- to participate in discussion;
- and to take careful notes on both lecture and discussion during class time.

Consistent failure to fulfill these three requirements will result in a “0” for the preparation and participation portion of the final course grade.
Plan to attend every class meeting. But even with the best of intentions, you may come down sick or find yourself in a no-win scheduling conflict. In such cases, send me a short, explanatory e-mail in advance. It will be your responsibility to catch up, including getting notes and class materials from a classmate. You will be granted a maximum of three absences (or absence equivalents, as described above) for the course—authorized absence cards from Dean of Students and other authorized absences count as part of this maximum. Each further absence will result in the lowering of your AP&P grade by 1 point. Upon your fourth absence, I will contact your Dean and/or major professor and notify UNT’s early alert system. You will be held to UNT’s absence policies, so please familiarize yourself with them at http://policy.unt.edu/policy/15-2-5.

**Academic Integrity**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. LINK: [http://facultysuccess.unt.edu/academic-integrity](http://facultysuccess.unt.edu/academic-integrity)

**Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. (Also see below, UNT Care Team) Link: [https://deanofstudents.unt.edu/conduct](https://deanofstudents.unt.edu/conduct)

**Access to Information—Eagle Connect**

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)
Office of Disability Accommodation

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.
LINK: disability.unt.edu. (Phone: (940) 565-4323)

Financial Aid and Satisfactory Academic Progress

Graduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
LINK: http://financialaid.unt.edu/sap

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.
Link: http://ferpa.unt.edu/

Students in Distress, UNT CARE Team

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide.
Link: http://studentaffairs.unt.edu/care
### Course Schedule

**2017-2018 Semester Academic Schedule (with Add/Drop Dates)**

**Academic Calendar at a Glance, 2017-2018**
Link: [https://www.unt.edu/catalogs/2017-18/calendar](https://www.unt.edu/catalogs/2017-18/calendar)

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sep. 12–14</td>
<td>The Epicenter: Italy (... and some Spain, too)</td>
<td>Rice Ch. 3, 4 &amp; 5</td>
</tr>
<tr>
<td>Sep. 26–28</td>
<td>The Other Side of the Channel: Georgian London</td>
<td>Rice Ch. 7</td>
</tr>
<tr>
<td>Oct. 24–26</td>
<td>To the North: St. Petersburg under Catherine the Great</td>
<td>Rice Ch. 12</td>
</tr>
<tr>
<td>Date</td>
<td>Topic</td>
<td>Reading/Notes</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td><strong>JS:</strong> Preface Workshops (4):</td>
<td>T—&lt;br&gt;R—</td>
</tr>
<tr>
<td>Nov. 7–9</td>
<td><strong>No Class</strong>—spend class time in library for Preface project. Be sure to sign in &amp; out at music service desk.</td>
<td></td>
</tr>
<tr>
<td>Nov. 14–16</td>
<td><strong>Central Europe Revisited: Mozart’s Vienna &amp; Prague</strong></td>
<td>Rice Ch. 14 &amp; 15; Read the two letters that Mozart wrote to his father about the composition of his opera <em>Die Entführung aus dem Serail</em>, published in English translation in <em>Strunk's Source Readings in Music History: The Late Eighteenth Century</em>, ed. Wye Jamison Allanbrook (New York: Norton, 1998), 232–35; &amp; Read the discussion of the concerto by the theorist Heinrich Christoph Koch, published two years after Mozart’s death and reprinted in <em>Strunk's Source Readings in Music History: The Late Eighteenth Century</em>, 80–85.</td>
</tr>
<tr>
<td></td>
<td><strong>JS:</strong> Preface Workshops (4):</td>
<td>T—&lt;br&gt;R—</td>
</tr>
<tr>
<td></td>
<td><strong>JS:</strong></td>
<td></td>
</tr>
<tr>
<td>Nov. 28–30</td>
<td><strong>Vienna Revisited: the Napoleonic Era</strong></td>
<td>Rice Ch. 17</td>
</tr>
<tr>
<td></td>
<td><strong>JS:</strong> Preface Workshops (4):</td>
<td>T—&lt;br&gt;R—<strong>Preface Drafts Due</strong></td>
</tr>
<tr>
<td></td>
<td><strong>JS:</strong></td>
<td></td>
</tr>
<tr>
<td>Dec. 12</td>
<td><strong>Book Review Due, Final Preface Due</strong></td>
<td></td>
</tr>
</tbody>
</table>