SPRING 2019 SYLLABUS
ASTU 2200.503
BEGINNING FIGURE DRAWING
University of North Texas College of Visual Arts and Design

ART 456 MW 2-4:50
Instructor: Rachel Black, Senior Lecturer
Rachel.Black@unt.edu
Office Hours: MW 10-10:30 am & 1-2 pm, Hickory 264

COURSE DESCRIPTION
Visual observation of the nude figure and interpretation through various graphic techniques.
Prerequisite(s): ART 1500, ART 1510.
We will work to develop the following:
  a. Understanding of basic design principles, concepts, media, and formats.
  b. Understanding of the possibilities and limitations of the drawing medium.
  c. Knowledge and skills in the use of basic tools and techniques sufficient to work from concept to finished product.
  d. Functional knowledge of the history of drawing.
  e. Extensive exploration of the many possibilities for innovative imagery and the manipulation of techniques available to the draftsperson.

COURSE OBJECTIVES & OUTCOMES

<table>
<thead>
<tr>
<th>Objectives</th>
<th>Outcomes</th>
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<tbody>
<tr>
<td>Acquire knowledge of markmaking</td>
<td>Build a sensitivity to basic formal elements of art through drawing to develop a personal style and direction</td>
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<tr>
<td>Learn many approaches to drawing including duration, eye-hand coordination, accuracy, pressure, mass, line, variety of formal methods, shape, form and six values of light and shadow</td>
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<tr>
<td>Exposure to a variety of artists who address the figure</td>
<td>Contextualize work by understanding history, current issues and direction of the artistic discipline</td>
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<td>Place works in historical, cultural and stylistic contexts of drawing</td>
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<tr>
<td>Develop observational drawing skills through the figure using both short and long poses</td>
<td>Understand traditions, conventions and evolutions of life drawing as related to issues of representation, illusion and meaning. Students are exposed to specific challenges associated with both short and long pose drawing, increasing both technical and conceptual creative development</td>
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<tr>
<td>Explore possibilities for innovative imagery and manipulation of techniques</td>
<td>Develop imagination and design thinking skills</td>
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<tr>
<td>Knowledge and skills in the use of basic tools, surfaces and techniques</td>
<td>Mastery of the traditional technical and conceptual approaches to drawing</td>
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<tr>
<td>Build technical skills such as sighting and measuring, proportion, mass, volume, tonal form, linear form, composition and space</td>
<td>Understanding of principles of design, concepts, media and format and ability to apply them to a specific aesthetic intent</td>
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<tr>
<td>Learn basic anatomy of the figure and anatomical landmarks</td>
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<tr>
<td>Completion of a final project drawing</td>
<td>Be able to apply for exhibitions and reviews revealing basic competency in figure drawing</td>
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<td>Learn and apply specialized vocabulary of art and design to critique, analyze and evaluate drawings</td>
<td>Participate in critiques of own work and works of others</td>
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<tr>
<td>Exploration of the possibilities of various media and diverse conceptual modes available in life drawing including modes of specific aesthetic intent and conceptual position</td>
<td>Produce artworks demonstrating technical skill, innovative and expressive ideas and disciplinary knowledge</td>
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COURSE REQUIREMENTS
This course will deal with a variety of drawing techniques and compositional studies of the figure. Emphasis will be placed on developing strong, dynamic, and unique compositions. Grades will be based primarily on the quality, successfulness, accuracy, and quantity of your work.

SKETCHBOOK AND CLASS PARTICIPATION
Work outside of class in the sketchbook to complete assigned drawings or studies and conduct your own research. The sketchbook will also reflect your preliminary work on in-class poses and compositions. Date every entry you make in your sketchbook. Your class participation grade will be based on your work ethic, use of class time, punctuality, and involvement in critiques and discussions.
Midterm sketchbook upload to Canvas is due March 1. Final sketchbook is physically turned in on April 15.

MIDTERM AND FINAL PORTFOLIOS
Portfolio drawings should primarily be work completed during class time and reflect a committed exploration of the figure. You will be expected to demonstrate proficiency in specific anatomical rendering, media usage, and composition. A portfolio checklist outlining the required drawings will be given to you prior to each review.
Midterm Portfolio reviews are individual and in-person on March 4 and 6. Final portfolio upload to Canvas is due on 4/29 at 2 pm.

ASSIGNMENTS & ASSESSMENTS

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Worth / %</th>
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<tbody>
<tr>
<td><strong>Sketchbook and Class Participation</strong></td>
<td>25</td>
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<tr>
<td>Artist Presentation: 5% of final grade</td>
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<tr>
<td>Class Participation: 5% of final grade</td>
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<tr>
<td>Midterm Sketchbook 7% of final grade</td>
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<tr>
<td>Requirements: (1) composition, (3) contour line, (1) 6 categories of light, (1) self-portrait</td>
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<tr>
<td>Final Sketchbook 8% of final grade</td>
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<td>Requirements: (2) masterwork portraits, (2) portraits from life, (1) collage composition, (20) artist entries</td>
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<tr>
<td><strong>Outside Assignments</strong></td>
<td>20</td>
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<tr>
<td>Labeled skeleton 5% of final grade</td>
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<tr>
<td>Self-Portrait 5% of final grade</td>
<td></td>
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<tr>
<td>Final Outside Assignment (contemporary approaches) 10% of final grade</td>
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<tr>
<td><strong>Midterm Portfolio</strong></td>
<td>25</td>
</tr>
<tr>
<td>Requirements: (1) gesture 10%, (1) scale to page 15%, (1) composition 10%, (2) value 25%, (1) wet media 15%, (1) contour 15%, (1) bonus 10%</td>
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<tr>
<td><strong>Final Portfolio</strong></td>
<td>30</td>
</tr>
<tr>
<td>Requirements: (1) color 20%, (1) portrait 20%, (1) figure in environment 20%, (1) foreshortening 20%, (1) value 10%, (1) bonus 10%</td>
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<tr>
<td><strong>Total</strong></td>
<td>100 points / 100%</td>
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CLASS SCHEDULE

<table>
<thead>
<tr>
<th>Week 1</th>
<th>M 14</th>
<th>Course Introduction</th>
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<tbody>
<tr>
<td>W 16</td>
<td></td>
<td>Gesture. Open media/approach with figure</td>
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<tr>
<td>Week 2</td>
<td>M 21</td>
<td>MLK, no class</td>
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### Required Course Materials

**Basic Materials**

(bring these materials to class daily)

- drawing board 24x36”
- two large bulldog clips
- 18x24” newsprint
- 18x24” white drawing paper
- Sketchbook, 9x11 inches or larger
- vine charcoal
- compressed charcoal
- wrapped charcoal sticks
- assorted pencils, H to 4B
- kneaded eraser
- white synthetic eraser
- click stick eraser
- black sharpies and Pitt pens
- black, white and sanguine conte crayons
- black India ink
- assorted brushes
- spray fixative
- chalk pastels in primary and secondary colors
- masking tape

**Additional materials**

(I will announce in advance when we will be using these)

- Rives BFK
- Stonehenge paper
- 18x24” or larger toned charcoal/pastel paper
- black and gray textured paper
- wet media such as watercolor (optional)
REQUIRED READINGS
See “Readings” folder in the course page on Canvas at canvas.unt.edu. There is no textbook for this class.

CLASS PARTICIPATION EXPECTATIONS
Students are expected to attend all sessions regularly and on time. I will take attendance daily. Consistently missing class, coming in late, or leaving early will lower your grade. You will find it difficult to fulfill portfolio requirements if you miss class. Absences or tardies due to car trouble, scheduled doctor visits, work responsibilities, and traffic jams will not be excused. If you return late from a break or leave class early you will be given a tardy for the day.
Food is not allowed in class during work time. You may snack during breaks only. Cell phones, laptops, and personal stereos may not be used during class. Please turn your cell phone off when entering the classroom and use it only during breaks.
Students should be drawing and actively working during class time. If you have completed the drawing we are working on, work in the sketchbook. Idle time during class is not acceptable. Photographing models is not permitted.
Everything which is submitted for credit in this class must be completed for this class, during this semester. Submitting work completed for another class, or work completed in the past, for credit is unacceptable.

ATTENDANCE POLICY
Regular and punctual attendance is mandatory.
- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than three absences will lower your final grade by one letter grade per additional absence (4 or more)
- Please be on time to class out of respect for the model. Three tardies will constitute an absence.

INTERMEDIATE PAINTING AND DRAWING SURVEY
9 hours of Intermediate Painting and Drawing post BFA Entry Review for the Painting Concentration must be completed for eligibility.
Spring Intermediate Survey Dates will take place on April 22 and 23, 2019. A sign-up sheet will be provided near these dates. Students will meet individually with Painting and Drawing Faculty presenting a portfolio of five substantial works of art. Conversation, Critique and feedback will proceed. One work will be selected for the Intermediate Painting and Drawing Survey Exhibition from April 23 until May 6, 2019.
The opening will be Thursday April 25, 5-7p.m.

ADVANCED PAINTING AND DRAWING SURVEY
6 hours of Advanced Painting (4200) courses must be in progress or completed for eligibility.
This survey selects work for the Senior Graduating Exhibition. Students will meet individually with Painting and Drawing Faculty presenting a portfolio of five substantial works of art. Conversation, Critique and feedback will proceed. One work will be selected for the Advanced Painting and Drawing Survey Exhibition from April 8 until April 22, 2019.
The opening will be Thursday April 11, 5-7p.m: CVAD Ribbon Cutting Ceremony Day

END OF TERM DRAWING & PAINTING CLEAN UP
Remove all work and supplies by Thursday May 9 at noon. Anything remaining after this clean up deadline will be discarded.

ACADEMIC INTEGRITY
According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism,
and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA ACCOMODATION
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

HEALTH & SAFETY PROGRAM
Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety.

BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES
1. Hazards of Media (inherent)
Educate yourself about the drawing materials you are using by reviewing the SDS for all materials you use. Drawing materials are pigments suspended in “vehicles” such as wax (crayons), inert materials (pastels, conte crayons, chalks), clay (pencils), and liquids (solvent/water-based inks and marking pens). The hazards of traditional drawing materials arise from exposure to pigments, vehicles and solvents, and are dependent on the toxicity of those elements. Exposure can cause a variety of health issues (for both you and those around you) ranging from skin irritation to lung cancer. The primary forms of exposure to these toxic materials are inhalation, contact, and accidental ingestion. See the “Best Practices” section for way to avoid/lessen exposure.

<table>
<thead>
<tr>
<th>PIGMENTS</th>
<th>SOLVENTS</th>
<th>PROPELLANTS</th>
<th>ADDITIONAL NOTES</th>
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<tbody>
<tr>
<td>Fixative</td>
<td></td>
<td></td>
<td>High exposure through inhalation of solvent and plastic particulates.</td>
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<tr>
<td>Spray Adhesive (not allowed in CVAD spray booths)</td>
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<td></td>
<td>High exposure through inhalation of solvent and other toxic chemicals. Possible skin irritation.</td>
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<tr>
<td>Spray Paint</td>
<td></td>
<td></td>
<td>Very dangerous in all respects.</td>
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<tr>
<td>Pencils</td>
<td></td>
<td></td>
<td>No real hazards.</td>
</tr>
<tr>
<td>Charcoal/Chalk</td>
<td></td>
<td></td>
<td>Nuisance dust, but can cause chronic lung problems if large amounts are inhaled.</td>
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<tr>
<td>Pastel</td>
<td></td>
<td></td>
<td>Very dangerous because of the toxicity of pigments, and greater chance of inhalation.</td>
</tr>
<tr>
<td>Crayon/Oil Pastel</td>
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<td></td>
<td>No real hazards, except if accidentally ingested.</td>
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<tr>
<td>Liquid Materials (solvent-based)</td>
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<td>Solvent-based drawing inks and permanent felt tip markers often contain Xylene or Alcohol.</td>
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2. Best Practices
Working safely means becoming more knowledgeable about the hazards of the media that you work with, making changes in how you select and handle your art materials, and creating a healthier environment to work in. Many of these hazards can be prevented by following these guidelines:

- In case of emergency, call campus police at (940)565-3000 or call 911
- Wear gloves, wash hands regularly, and avoid any over exposure to materials.
- Try to brush items rather than spraying if possible.
- Never use aerosol media in the classroom. Use the spray booths provided.
- Never try to spray paint by blowing air from your mouth through a tube.
- Use the least dusty types of pastels, chalks, and charcoal
Don't blow off excess pastel or charcoal dust with your mouth. Instead tap off the build up dust so it falls to the easel tray, trash bin, or floor.

Wet-wipe or vacuum all surfaces clean of dusts. Do not sweep.

Use water-based media rather than solvent-based media when possible.

Alcohol-based markers are less toxic than aromatic solvent-based markers

All solvent-based drawing inks and permanent markers should be used with good dilution ventilation.

3. Area Health & Safety Rules
All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all CVAD Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: https://art.unt.edu/healthandsafety
- Follow the CVAD Waste Management Chart in the classroom and other health & safety guidelines posted
- File an incident report (forms may be found in the CVAD H&S handbook and in the main office) within 48 hours of the event
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation work properly
- Respect the workspace and your fellow classmates.
- Leave the space cleaner than you found it
  - Clean up and organize your surroundings
  - Throw away trash- whether it is yours or not
  - Wipe down your easels, drawing horse and floor area using a wet towel
  - Wipe down sinks at the end of class
- Respect others’ work. Do not use or move other students’ work/materials
- No food or drink allowed in the studio
- Practice best practices for material handling. If you have questions, ask your instructor
- Do not create “daisy chains” with multiple electric cords.
- No hazardous materials down the sink
- Store all flammables in the flammable cabinet. Keep the flammable cabinet door at all times.
- First aid kits are found in each studio. Notify your instructor or area technician.
- All courses must engage in the end of semester clean up.
- Only use your class’ designated flat files for storage
- Theft will not be tolerated.
- Follow the CVAD CONTAINER POLICY (see below)

There are 3 types of labels used in CVAD.

**All containers must have a label identifying the contents at all times.**

**UNIVERSAL LABELS (while chemical is in use):**
All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.

**UNIVERSAL WASTE LABELS (when material is designated as waste):**
All containers solely containing a universal waste must have a universal waste label identifying the contents as “Universal Waste - (type of universal waste)” that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.

**HAZARDOUS WASTE LABELS**
All hazardous waste containers must have a label identifying the contents as hazardous.

Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

**EMERGENCY NOTIFICATION & PROCEDURES**
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.
Acknowledgment
I have read the syllabus and understand what is expected of me in this course. I understand the course structure, grading, and attendance policies as well as the risk factor rating. I have had the opportunity to ask questions. I hereby agree to the syllabus and its provisions.

______________________________  _______________________
course number and section          risk rating

Signature                                   Date

PERMISSION TO USE STUDENT ARTWORK (OPTIONAL)
We would like to use your work to spread the news about the amazing art made at CVAD. Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites, and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: ________________________________

Signature: ________________________________ Date: ________________________________