ART 1500.001

Drawing I
Lecture and Laboratory
University of North Texas College of Visual Arts and Design

SYLLABUS

Instructor: Rachel Black, Senior Lecturer
Rachel.Black@unt.edu
Lecture: Mondays 1—1:50 pm in SAGE 116
Laboratory: Room 278, Hickory Hall, 1417 W. Hickory St. Times vary.

Course Description
Development of drawing skills based on art elements and concepts. Concurrent enrollment in lecture and laboratory components is required. No prerequisite.

Required Textbook

Course Objectives
The goals of this course are:
- to cultivate your ability to translate visual relationships onto a two-dimensional surface
- to introduce media and methods of drawing and seeing
- to present approaches and terminology for critiquing artwork
- to introduce and expand your understanding of the elements and principles of art

Course Structure and Evaluation
This course comprises one lecture and two studio lab sessions per week. Since a different instructor teaches each section, classroom activities will vary. Expect to spend time outside of the scheduled lab sessions on work for this class. You will complete 10 projects over the course of the semester. At the end of each project, an in-class critique will be conducted in lab and you will receive a grade for your work. You are encouraged to work further on the drawing, or complete a new drawing, based on the feedback you are given. You will have the opportunity to turn in the improved work as a portfolio, at mid-semester and at the end of the semester. If you choose to resubmit your drawings without additional work, you will simply earn for your portfolio grade an average of the project grades you have been given. But, if you put time and energy into improving the work, your portfolio grade will be higher than the project average. These two portfolios are an excellent way for you to show improvement.

Projects (a total of ten): 50%
Mid-semester Portfolio and sketchbook: 20%
Final Portfolio and sketchbook: 20%
Quizzes (average score): 10%

The sketchbook is an ongoing, self-guided part of this class. As a general rule, spend approximately 2 hours a week working in your sketchbook. You should use it to take notes in class, to make note of important terminology from your textbook reading, and to record feedback from your instructor and classmates in critique. Each Project will require some exercises be completed in the sketchbook. You will also be making regular sketchbook entries in your research for *Project X: Motif*. Most importantly, the sketchbook is your chance to draw what you want, when you want, outside of Project guidelines. Use it like a journal to record your impressions of artwork, draw your surroundings, and collage items of interest.
Quizzes will be given periodically in lab and will be based on assigned reading from the textbook, terminology and approaches presented in class, and handouts. Your assigned reading provides you with important terminology and context for the skills we are learning in class and your commitment to completing it will aid in your success. Missed quizzes cannot be retaken, regardless of whether an absence is excused. Your lowest quiz grade will be dropped before the average is figured. You will receive a zero for projects not turned in on the due date. Late work is not accepted in this class. However, late projects should still be completed, as you will be expected to turn them in with the mid-semester or final portfolio, and you will receive credit for their completion at that time.

Attendance and Conduct
Attendance is mandatory for all lecture and lab sessions. Three unexcused absences are allowed over the course of the semester. Four or more unexcused absences will result in a penalty of one letter grade per absence. Three late arrivals or early departures will together count as one absence. The highest final grade a student with four unexcused absences can receive is a B, and a student with five unexcused absences can get no higher than a C. A student with six absences can get no higher than a D, and a student with seven unexcused absences automatically fails the course.

Up to two additional absences will be excused in extenuating circumstances with proper documentation. An Excused Absence Request Form with proper documentation must be turned in to your lab instructor upon your return to class. A funeral, medical emergency, or similar emergency circumstance may qualify to be excused, but this is subject to approval following the receipt of your documentation. Absences or tardies due to car trouble, scheduled doctor visits, work responsibilities, and traffic jams will not be excused. This attendance policy is non-negotiable and is the same policy which is in place for all Core students.

See the Undergraduate Course Catalog for university policy regarding absences due to sponsored activities (such as sports) and religious holidays. Students involved in such activities are encouraged to have absences approved in advance or as early in the semester as possible. Any absences which are not approved or noncompliant with these terms are automatically considered unexcused. Note that each lecture or lab session that you miss counts as a distinct absence.

Attendance is taken during each class session via a sign-in sheet. If you do not sign the sheet, you are counted absent. If you miss class, you are responsible for the topics we covered and the projects that were assigned in your absence. Consult your classmates about what you missed, check Blackboard, and ask your lab instructor for pertinent project sheets and handouts. If you must miss class on a day when a project is due, make arrangements for a friend or classmate to deliver your work.

Food is not allowed in class during work time. You may snack during breaks only. Food is not allowed in the lecture hall. Cell phones, laptops, and personal stereos may not be used during class.

You should be drawing and actively working during class time. If you have completed the assigned project, you are expected to be working in the sketchbook. Idle time during class is not acceptable. Photographing still lifes, models, or other subject matter is not permitted. This class is intended to enable you to draw from life.

Academic Misconduct
In order to provide a campus environment that is conducive to academic endeavor and growth, the UNT Code of Student Conduct and Discipline provides regulations and guidelines governing student behavior. The Code provides penalties for misconduct, including academic dishonesty, which includes all forms of cheating and plagiarism, including attempts to circumvent attendance procedures.

The term cheating includes, but is not limited to (a) use of any unauthorized assistance in taking quizzes, tests, or examinations; (b) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (c) the acquisition, without permission, of tests or
other academic material belonging to a faculty or staff member of the university; or (d) any other act designed to give a student an unfair advantage. The term plagiarism includes, but is not limited to: (e) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and (f) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials (Source: UNT Undergraduate Catalogue).

This policy protects honest students from unfair competition with dishonest students who seek to gain advantages by cheating. Students who become aware of suspicious activities should notify their instructor promptly. Acts of academic misconduct will result in a grade of F in the course and disciplinary action.

American Disabilities Act (Disabilities Accommodation)
Please notify the professor if you have a disability which requires accommodation. In addition you should register with the UNT Office of Disability Accommodation, Union Room 321, phone 940-565-4323. The College of Visual Arts and Design’s Policy on Accommodation is available on request in the Student Services Office (Art Building, Room 111). Further questions and problems may be addressed to Marian O’Rourke-Kaplan, the College Accommodation Liaison, Art 111, 940-565-2216.

General Problems and Concerns
Please direct all problems or concerns to your lab instructor before or after class. If the problem is not resolved, email me at Rachel.Black@unt.edu. You are welcome to visit my office at Hickory Hall Room 264A. My office hours are on Mondays from 11:30 am to 1 pm and Wednesdays from 2:30 to 4 pm.

I cannot discuss your grade via email. All grade inquiries must be made in person. Follow the chain of command: only after your lab teacher and professor have been consulted about any matter should you bring it to a divisional chair or dean.

Classroom Safety
According to University Policy, this course is classified as a Category 3 course. Students enrolled in this class will be informed of potential health hazards or bodily injury connected with the use of any materials and/or processes. You will be instructed how to use the materials safely.

Emergency numbers: 940-565-3000 (Campus Police) OR 911
Building Emergency Procedures
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of the building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all-clear signal is sounded. Follow the instructions of your instructor and act accordingly.

Center for Student Rights and Responsibilities
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

Disclaimer
The instructor reserves the right to modify the syllabus, supply list, and timelines to help students perform to the best of their ability.
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PRESENTATION REQUIREMENTS

When submitting a drawing, prepare it as follows:

Always have work ready to turn in at the beginning of class on the due date. You may not utilize class time to spray fix, collect, or label the work.

Draw on one side of a sheet of paper only. Use the type of paper specified.

Take the time to remove unintentional smudges and fingerprints, and use fixative on pencil, charcoal, or conté works. Spray the fixative a safe distance from the work, (ten or twelve inches) preferably with the work set up vertically (it’s best not to spray downward on a piece).

Never use corrective fluid such as White-Out on a drawing to “erase mistakes.”

Spiral edges should be carefully removed with an x-acto knife, or removed at the provided perforation.

Artwork should be protected by a slipsheet (usually a piece of clean newsprint) which is the same size of the drawing when turned in for grading. Label the slipsheet with your name, the date, section, and project number or name, i.e. “Shape.”

Do not use tape to affix your slipsheet to the drawing. You may simply place the slipsheet on top of the drawing, arrange everything you are required to turn in into a stack, and clip with binder clips or paper clips. ***Use bulldog clips to clip paper to your drawing board when working in the studio. Do not use them to clip together finished work, as they are too big and clumsy and may damage your drawings.

A note on signatures: Do not allow your signature to be a distraction! It should not be the first thing a viewer notices when looking at your work. I recommend labeling the back of your drawing with your name in pencil ONLY (no pen or charcoal). If you must sign on the front of the piece, use the same media that the drawing was completed in. For instance, do not use pen to sign a charcoal gesture drawing.

Ripped or torn edges, uneven edges, dirt, or general messiness will result in points lost.

In the sketchbook, all bets are off. You may use a variety of media, draw on fronts and backs of sheets, glue and clip in drawings and collages, etc. However, you should make some effort to preserve the work in your sketchbook. Use spray fixative on drawings which will transfer (conté, charcoal, soft pencil, etc.), and consider protecting them with small slipsheets. For a pretty option, use archival translucent tissue or tracing paper.

Make sure your name appears somewhere clearly on your sketchbook, and date your entries. When a sketchbook entry is fulfilling a specific project assignment, label it. You should be making sketchbook entries regularly which are self-guided, and working regularly on Project X: Motif in the sketchbook. Make it a goal to spend at least a couple of hours a week in the sketchbook as homework.

You must have a unique sketchbook which will include work for this class only. Please do not combine sketchbook entries for Design or any other classes in your Drawing I sketchbook.

Drawings which are submitted for credit in this class must have been completed THIS semester, for THIS class only. This includes sketchbook entries.
ART 1500: DRAWING I FALL 2011

SUPPLY LIST

The art supplies required for art 1500: Drawing I may be purchased as a kit through area art stores and the UNT Bookstore. All items in the kit may also be purchased individually. Regardless of how they are obtained, the following supplies must be brought to the second lab session. Additional items not listed below may be required during the course of the semester, and prior notice will be given by at least one class period. Brand substitutions are unacceptable.

Paper and Portfolios

Portfolio envelope with handles, at least 20" x 26" and preferably 24" x 32"
Drawing board: 24" x 36" sheet of masonite (available at lumber yards) and two bulldog clips
Spiral sketchbook, 9" x 12" or larger
Pad of drawing paper, Morilla Beverly 606 or Strathmore 400 Series, 18" x 24"
Pad of newsprint paper, rough, 18" x 24"
High-quality rag paper, Rives BFK, white, 22" x 30", four sheets
Toned pastel paper, Fabriano Ingres, Canson Mi-Teintes, or Strathmore 500, neutral gray color with a medium value (such as Steel Gray) and black (Stygian Black), two sheets each color for a total of four
One sheet of illustration board, 4 ply plate or smooth finish, no smaller than 18" x 24"

Drawing Media

Drawing pencils, assortment, 6B, 4B, 2B, HB, 2H (optional: 4H)
Rolling ball-point pen, Faber Castel Uni-Ball or equivalent, medium point, black ink
Felt-tipped marker, Sharpie or equivalent, fine or ultra fine point, black ink
Conte crayons, one white, one sanguine (natural), and one black, soft (B)
Compressed charcoal, box of twelve square sticks
Vine charcoal sticks, assortment, 4 mm, 6 mm, and 10 mm, soft
Wrapped charcoal sticks, Berol, one medium and one extra soft (do not purchase charcoal in wood sticks, such as those that look like a pencil—they break easily and are difficult to sharpen)
India ink, Higgins or equivalent, 1 oz bottle, black
Synthetic eraser, National 500 or Stadlter Mars
Click-type synthetic eraser with refills, Pentel Clic or equivalent
Kneaded eraser, Design or Eberhard Faber
Twist-type pencil sharpener

Miscellaneous

Sable (or synthetic) watercolor brushes, 1/2" flat and #8 round (student grade is acceptable)
Workable spray fixative, Krylon or equivalent, one can
Glue stick, UHU or equivalent, large
Ruler, 18” stainless steel with cork or rubber on back
X-acto knife, #1 or #2, with extra blades
Scissors, 8”
Masking or drafting tape
One box of clear or metal push-pins (not colored), one hundred count
Plastic mixing cups (such as baby food bottles or yogurt cups)
Container for supplies (tackle or tool box works well)
Apron or studio shirt (optional)
Class Schedule FALL 2011
DRAWING I 1500

Week 1
TH 25-Aug  Course Introduction.

Week 2
29-Aug
M Lecture  Course Introduction. Project I: Shape

M 29  textbook reading: p 1-20, 21-30, 49-59, skim 354-364
T 30  Project I: Shape and Composition
W 31  Project I: Shape and Composition
TH 1  Project I: Shape and Composition

Week 3
5-Sep
M Lecture  NO CLASS: Labor Day
M 5  NO CLASS: Labor Day
T 6  Project I: Shape and Composition
W 7  Project I: Shape and Composition
TH 8  Project I: Shape and Composition

Week 4
12-Sep
M Lecture  Discuss Project X: Motif. Introduction to Project II: Form in Space/Gesture

M 12  Project I Due. Project II: Form in Space/Gesture
T 13  Project I Due. Project II: Form in Space/Gesture
W 14  Project II: Form in Space/Gesture
TH 15  Project II: Form in Space/Gesture

Week 5
19-Sep
M Lecture  Introduction to Project III: Contour Line

M 19  Project II Due. Project III: Contour Line
T 20  Project II Due. Project III: Contour Line
W 21  Project III: Contour Line
TH 22  Project III: Contour Line

Week 6
26-Sep
M Lecture  Introduction to Project IV: Sighting and Organizational Line

M 26  Project III Due. Project IV: Sighting and Organizational Line
T 27  Project III Due. Project IV: Sighting and Organizational Line
W 28  Project IV: Sighting and Organizational Line
TH 29  Project IV: Sighting and Organizational Line

Week 7
3-Oct
M Lecture  Introduction to Project V: One Point Perspective

M 3  Project IV: Sighting and Organizational Line
T 4  Project IV: Sighting and Organizational Line
W 5  Project IV Due. Project V: One Point Perspective
TH 6  Project IV Due. Project V: One Point Perspective

Week 8
10-Oct
M Lecture  Discuss Mid-semester Portfolio. Continue discussion of Motif Project

M 10  Project V: One Point Perspective (on location)
T 11  Project V: One Point Perspective (on location)
W 12  Project V: One Point Perspective (on location)
TH 13  Project V: One Point Perspective (on location)
**Week 9**

**17-Oct**

- **M Lecture** Introduction to Project VI: Value (Conte)
  - textbook reading: p. 145-152
- **M 17** MID-SEMESTER PORTFOLIO DUE. Project VI: Value
- **T 18** MID-SEMESTER PORTFOLIO DUE. Project VI: Value
- **W 19** Project V Due. Project VI: Value
- **TH 20** Project V Due. Project VI: Value

**Week 10**

**24-Oct**

- **M Lecture** Introduction to Project VII: Drapery
  - textbook reading: p. 153-163
- **M 24** Project VII: Drapery
- **T 25** Project VII: Drapery
- **W 26** Project VI Due. Project VII: Drapery
- **TH 27** Project VI Due. Project VII: Drapery

**Week 11**

**31-Oct**

- **M Lecture** Introduction to Project VIII: Elm Fork
- **M 31** Continue work on Project VII: Drapery. Introduce Project VIII: Elm Fork
- **T 1 Nov** Continue work on Project VII: Drapery. Introduce Project VIII: Elm Fork
- **W 2** Project VIII: Drawing at the Environmental Science Building (on-location)
- **TH 3** Project VIII: Drawing at the Environmental Science Building (on-location)

**Week 12**

**7-Nov**

- **M Lecture** Introduction to Project IX: Basic and Atmospheric Perspective with Simulated Texture (Charcoal Study)
  - textbook reading: p. 164-167, 194-216
- **M 7** Project VIII: Drawing at the Environmental Science Building (on-location)
- **T 8** Project VIII: Drawing at the Environmental Science Building (on-location)
- **W 9** Project VII Due. Project IX: Charcoal Study
- **TH 10** Project VII Due. Project IX: Charcoal Study

**Week 13**

**14-Nov**

- **M Lecture** Continue discussion of motif and eco-art
  - textbook reading: 321-353
- **M 14** In-progress crit of Project VIII. Continue work on Project IX: Charcoal Study
- **T 15** In-progress crit of Project VIII. Continue work on Project IX: Charcoal Study
- **W 16** Project IX: Charcoal Study
- **TH 17** Project IX: Charcoal Study

**Week 14**

**21-Nov**

- **M Lecture** TA guest speakers
- **M 21** Project VIII Due. Continue Work on Project IX
- **T 22** Project VIII Due. Continue Work on Project IX
- **W 23** Continue Work on Project IX
- **TH 24** NO CLASS: Thanksgiving Holiday.

**Week 15**

**28-Nov**

- **M Lecture** Discuss Final Portfolio.
- **M 28** Project IX Due. In-progress crit (group or individual) on Project X: Motif
- **T 29** Project IX Due. In-progress crit (group or individual) on Project X: Motif
- **W 30** Portfolio and sketchbook work day, or work on Project X.
- **TH 1 Dec** Portfolio and sketchbook work day, or work on Project X.

**Week 16**

**5-Dec**

- **M Lecture** TBA
- **M 5** Final Portfolio and Sketchbook Due. Continue work on Project X.
- **T 6** Final Portfolio and Sketchbook Due. Continue work on Project X.
- **W 7** Final Class Day. Project X Due.
- **TH 8** Final Class Day. Project X Due.