Drum Set Lessons Spring 2021
Prof. Quincy Davis
MUAC 1521, MUAC 3521

Email: Quincy.Davis@unt.edu
Studio: Music Building Room 133
Office Hours: M-F by appointment

Course Goals
*To give students the necessary tools needed in becoming a musical jazz drummer with emphasis on:
- Technique and sound
- Overall sense of groove in various styles
- Jazz language and vocabulary

- Overall musicianship
- Professionalism

These goals will be achieved through the usage of audio/visual material, barrier material and transcription assignments.

Grading
60% - Lessons (Attendance, departmental attendance, preparedness, attitude, etc.)
20% - Jury
10% - Departmental performance
10% - Transcription presentation

Attendance Policy:
1. Attendance is mandatory.
2. Students should give at least 24hrs notice if they cannot attend a lesson. Notify Prof. Davis by email if you cannot be at your lesson.
3. Missed lessons will not be made up unless we have spoken and alternate arrangements have been made.
4. Lessons missed by the instructor will be made up at a time convenient for both.
5. The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
6. All applied students are required to attend percussion departmentals on Fridays at 1pm. Missing more than 3 will lower your final lesson by a letter grade. Missing 4 will lower your lesson grade by two letters.
7. You are required to attend all student recitals. If you cannot attend, you will need to email your reason before the recital.

Forms of Communication
1. Only a UNT email address will be used for email communications.
2. If the contact information is not submitted by the due day the student will be responsible for his/her attendance to any unscheduled activity: Instructor
absence notifications and make up lessons that could arise during the course of the semester.

**Weekly Assignments and Barrier Information**

Please follow the schedule on the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester. **Independent of what is discussed during lessons, it is the responsibility of the student to stay on pace with the weekly barrier assignments throughout the semester.**

**Jury Transcription:**

1. The material for the transcriptions will be selected by **week 3** (the chosen material should reflect the musical goals of the semester). Title, drummer and source will be notified to the instructor at that time.
2. Revision and completion schedule:
   - **Week 5:** Present draft.
   - **Week 7:** 1st revision
   - **Week 9:** 2nd revision and playable (slow tempo).
   - **Week 11:** Turn in complete final transcription. At this time the transcription should be playable at tempo with recording.
3. **Staple** a new **transcription cover sheet** (attached) with each new transcription. The use of music notation programs like Finale or Sibelius is **REQUIRED**.
4. **You will upload final PDF of your transcription to a Google cloud folder that you will receive an invite to join.**

**For further information regarding private lesson requirements consult the UNT Percussion Manual.**

**SPOT Evaluations:**

All classes and ensembles members are encouraged to evaluate this course and its instructor at the end of the semester. Your opinion and views as students are extremely valuable to us faculty members. It helps us improve and become more effective in our mission to efficiently assist in your growth and education.  

[https://spot.unt.edu/content/welcome-spot](https://spot.unt.edu/content/welcome-spot)