Advanced Jazz Improv (Drum Set) – Spring 2021
MUJS 3370.001, MUJS 5370.005
T/Thr 11-11:50

Professor: Quincy Davis
Email: Quincy.Davis@unt.edu
Location: Zoom ID 968 7268 5798 (remote)
Office Hours: By appointment

Course Objectives
To expand student’s ability to musically communicate and artistically express themselves using rhythmic devices, language and textures over any given form

Grading
50% - Class (Remote Attendance, preparedness, attitude, etc.)
20% - Final Exam
15% - Assignments
15% - Midterm

Grading Scale
90-100%   A
80-89%     B
70-79%     C
60-69%     D
Below 60%  F

Required Equipment/Resources
- Drums
- Ability to video record
- Music streaming service
- Metronome App – Capable of playing 2 rhythms simultaneously
- Tom Lord Discography: http://libproxy.library.unt.edu:4925/tjd/LeaderDetail?lid=10586

Books
- Davis Vocabulary Handout

Attendance Policy:
1. Attendance is mandatory.
2. Notify Prof. Davis if you cannot attend class.
3. More than 2 unexcused absences will lower your grade by a full letter. (i.e. “A” becomes a “B”, etc.) for each absence.
SCHEDULE

WEEK 1 (1/12 & 1/14)
- Groupings – Triplets grouped in 4’s
- Groove/Time Sig – 12/8 West African
- Play – Back to the Roots (play along)
- Sound – Textures (play along 1st take)

WEEK 2 (1/19 & 1/21)
- Groupings – Triplets grouped in 5’s
- Groove/Time Sig – 12/8 West African
- Play – Fantasia (PA)
- Sound – Elvin Jones

WEEK 3 (1/26 & 1/28)
- Groupings – Triplets grouped in 7’s
- Groove/Time Sig – Enter Jones (slow Elvin swing)
- Play – Create the Meter Up Tempo Swing (beat 4)
- Sound – Elvin Jones

WEEK 4 (2/2 & 2/4)
- Groupings – Triplets grouped in 4, 5 & 7’s
- Groove/Time Sig – Modal Swing (up)
- Play – Create the Meter Up Tempo (& of 4)
- Vocab – Jeff “Tain” Watts

WEEK 5 (2/9 & 2/11)
- Groove/Time Sig – Modal 3/4
- Play – Create the Meter (3/4)
- Vocab – Tony Williams

WEEK 6 (2/16 & 2/18)
- Groove/Time Sig – 5/4 swing
- Play – Cm (5/4 swing)
- Vocab – Tony Williams

WEEK 7 (2/23 & 2/25)
- Groove/Time Sig – 5/4 straight
- Play – Cm (straight 5/4)
- Vocab – Bill Stewart

WEEK 8 (3/2 & 3/4) MIDTERM
- Groove/Time Sig – 7/4 swing
- Play – Cm small 7
- Vocab – Eric Harland

WEEK 9 (3/9 & 3/11)
- Groove/Time Sig – 7/4 straight
- Play – Cm big 7 (& of 1, beat 5)
- Vocab – Brian Blade

WEEK 10 (3/16 & 3/18)
- Groove/Time Sig – 9/8
- Play – Cm (4+5, 5+4), On The Verge
- Vocab – Chris Dave

- Groove/Time Sig – 11/8
- Play – 11th Hour (PA)
- Vocab – Kendrick Scott

WEEK 12 (3/30 & 4/1)
- Groove/Time Sig – 13/8
- Play – Wandering Soul (PA)
- Vocab – Marcus Gilmore

WEEK 13 (4/6 & 4/8)
- Groove/Time Sig – Mixed
- Play – Cm (meter manipulation)
- Transcribe – Book of Stones

WEEK 14 (4/13 & 4/15)
- Play – Book of Stones

WEEK 15 (4/20 & 4/22)
REVIEW

FINAL EXAM: TBA
- Final Exam requirement for groupings – Open & close time on HH

PAPER: Write a short paper (1-1 ½) describing your sound.