Jazz Performance Fundamentals (Drum Set) – Spring 2021
MUJS 1132
T/Thr 4-4:50pm

Teacher: Joshua Calef
Email: JoshuaCalef@my.unt.edu
Location: MU287
Office Hours: By appointment

Course Objectives
To build students’ musicianship by: Assuring they can play a variety of styles, have knowledge of important jazz drummers in history, understand the importance of sound and can identify and distinguish drummers through listening to an expansive library of recordings

Grading
50% - Class (Remote Attendance, preparedness, attitude, etc.)
20% - Final Exam
15% - Assignments
15% - Midterm

Grading Scale
90-100% A
80-89% B
70-79% C
60-69% D
Below 60% F

Required Equipment/Resources
- Drums
- Ability to video record
- Music streaming service

Books
- None required

Attendance Policy:
1. Attendance is mandatory.
2. Notify Josh Calef if you can not attend class with 24hrs notice.
3. More than 2 unexcused absences will lower your grade by a full letter. (i.e. “A” becomes a “B”, etc.) for each absence.
Schedule

WEEK 1 (8/25)
T – Sight-Reading and Interpreting charts
Th – Sight-Reading/Interpreting charts, transcription of chart

WEEK 2 (9/1)
T – Sight Reading/Drum charts (Form, clarity, accuracy)
Th – Hi Hat, 2-feel (Jumping at the Woodside, The Cat)

WEEK 3 (9/8)
T – Waltz, 12/8, Elvin 6/8 (Afro Blue, Juju, Someday my prince)
Th – Sound/Identifying drummers

WEEK 4 (9/15)
T – Sound, Identifying drummers
Th – Mozambique/Cascara/Songo (Yeah!, El Toro, Tumba, Temba, Timba)

WEEK 5 (9/22)
T – Bossa Nova/Samba (Samba de Orfeu, Girl from Ipanema)
Th – Baião (Borzeguim, Santo Antonio)

WEEK 6 (9/29)
T – Brushes (I Didn’t Know, Surrey with the Fringe, Old man River, sticks to brushes, etc.)
Th – Brushes, ballads (Blame It On My Youth)

WEEK 7 (10/6)
T – Straight 8th (Inner Sanctum, Light As a Feather)
Th – Odd meters (Anything Goes, Close Quarters)

WEEK 8 (10/13)
T – Melodic Comping
Th – MID-TERM

WEEK 9 (10/20)
T – Harmony and Texture
Th – Piano Comping

WEEK 10 (10/27)
T – Listening
Th - Listening

WEEK 11 (11/3)
T – Listening
Th - Listening

WEEK 12 (11/10)
T – Listening
Th - Listening

WEEK 13 (11/17)
T – Presentations
Th - Presentations

WEEK 14 (12/1)
T – Presentations
Th - Presentations

EXAM
Listening (25pts) - Identifying drummers from list below (In class)
Playing (25pts) - Play Different Style (video)
Presentation (25pts) – 7-10 minute synopsis of paper (In class)
Paper (25pts) - Compare and contrast two jazz drummers from list below. (3 page minimum typed, 12-pt, double-spaced), due at presentation.

Mel Lewis
Philly Joe Jones
Jimmy Cobb
Max Roach
Art Blakey
Mickey Roker
Sid Catlett
Ed Thigpen
Art Taylor
Jack DeJohnette
Sam Woodyard

Louis Hayes
Papa Jo Jones
Tony Williams
Shelley Manne
Joe Chambers
Roy Haynes
Chick Webb
Vernell Fournier
Elvin Jones
Paul Motian
Sonny Payne