**Drum Set Special Problems Fall 2025**

**Professor Quincy Davis**

MUJS 4900

**Email:** Quincy.Davis@unt.edu

**Studio**: Music Building Room 133

**Office Hours:** M-F by appointment

**Course Goals***To give bass students the necessary tools to develop into more musical and versatile jazz bassists, with emphasis on working closely with a drummer to strengthen:*

* **Time feel** and groove awareness in a rhythm section context
* Recognition and analysis of important **jazz drummers and bassists**
* **Overall musicianship** and listening skills
* Expanding **jazz language and vocabulary** through transcription and application
* **Professionalism** in rehearsal and performance settings

These goals will be achieved through the usage of audio/visual material, barrier material and transcription assignments.

**Grading**

50% - Lessons (Attendance, preparedness, attitude, etc.)

30% - Jury

**Attendance Policy:**

1. Attendance is mandatory.

2. Students should give at least 24hrs notice if they cannot attend a lesson. Notify Prof. Davis by email if you cannot be at your lesson.

3**.** Missed lessons will not be made up unless we have spoken, and alternate arrangements have been made.

4. Lessons missed by the instructor will be made up at a time convenient for both.

5. The student will be allowed one absence; after that, each absence lowers the final grade by a letter.

6. *All applied students* are required to attend percussion departmental on Fridays at 1pm. Missing more than 3 will lower your final lesson by a letter grade. Missing 4 will lower your lesson grade by two letters.

7. You are required to attend all student recitals. If you cannot attend, you will need to email your reason before the recital.

**Forms of Communication**

1. Only a UNT email address will be used for email communications.
2. If the contact information is not summited by the due day the student will be responsible for his/her attendance to any unscheduled activity: Instructor absence notifications and make up lessons that could arise during the semester.

**Weekly Assignments and Barrier Information**

Please follow the schedule on the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester**. Independent of what is discussed during lessons, it is the responsibility of the student to stay on pace with the weekly barrier assignments throughout the semester.**

**Jury Transcription:**

1. The material for the transcriptions will be selected by **week 3** (the chosen material should reflect the musical goals of the semester). Title, drummer and source will be notified to the instructor at that time.
2. Revision and completion schedule:

**Week 5:** Present draft.

**Week 7:** 1st revision

**Week 9:** 2nd revision and playable (slow tempo).

**Week 11:** Turn in complete final transcription. At this time the transcription should be playable at tempo with recording.

1. The use of music notation programs like Finale or Sibelius is *REQUIRED* for finale draft.
2. **Upload final PDF of your transcription to a UNT OneDrive folder that you will receive an invite for.**

**University Policies and Resources**

**Academic Integrity**

Students caught cheating or plagiarizing will receive a “0” for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage.

The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity LINK: <https://policy.unt.edu/policy/06-003>

**Student Behavior**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT.

See: Student Code of Conduct Link: <https://deanofstudents.unt.edu/conduct>

**Access to Information – Eagle Connect**

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account.

See: Eagle Connect LINK: eagleconnect.unt.edu/

**ODA Statement**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students must first register with the Office of Disability Access (ODA).

See: ODA LINK: disability.unt.edu (Phone: (940) 565-4323)

**Health and Safety Information**

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

**Registration Information**

See: Registration Information Link: <https://registrar.unt.edu/students>

**Academic Calendar, Spring 2025**

See: Spring 2025 Academic Calendar Link: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

**Financial Aid and Satisfactory Academic Progress**

Undergraduates: Must maintain a minimum 2.0 GPA and complete required credit hours. Music scholarships require 2.5 overall GPA and 3.0 in music courses.

Graduates: Must maintain 3.0 GPA (3.5 for music scholarships).

See: Financial Aid LINK: <http://financialaid.unt.edu/sap>

**Retention of Student Records**

All course records are retained at least one year after course completion. Coursework on Canvas is stored securely.

See: FERPA Link: <http://ferpa.unt.edu/>

**Counseling and Testing**

UNT’s Center for Counseling and Testing has counselors available.

See: Counseling and Testing Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>

Mental Health Resources: <https://disparities.unt.edu/mental-health-resources>

**Add/Drop Policy**

Dropping below half-time enrollment may trigger loan repayment.

Drop Info: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

**Student Resources**

See: Student Resources Link: <https://success.unt.edu/aa-sa-resources>

**Care Team**

The Care Team provides support for students, staff, and faculty who may be at risk.

See: Care Team Link: <https://studentaffairs.unt.edu/care-team>