



Rehearsals & Concerts
UNT Baroque Orchestra, Vox Aquilae & Early Music Ensembles
Syllabus Spring Semester 2020

Program: Musica Transalpina
(February 7 Concert Program)

Tue Jan 14	4:15 - 6:00 pm 5:15 - 6:00 pm	Rehearsal: Muffat - Concerto X in G major 'Perseverantia' [BO strings] Rehearsal: Biber - Battalia à 10 [BO strings + bc]
Thu Jan 16	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Bertali - Ecce diem [BO strings] Rehearsal: Muffat - Concerto X in G major 'Perseverantia' [BO strings]
Tue Jan 21	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Rovetta - Dixit Dominus [BO strings + bc] Rehearsal: Biber - Battalia à 10 [BO strings + bc]
Thu Jan 23	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Rovetta - Dixit Dominus [BO + Vox] Rehearsal: Bertali - Ecce diem [BO + Vox]
Tue Jan 28	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Muffat - Concerto X in G major 'Perseverantia' [BO strings] Rehearsal: Biber - Battalia à 10 [BO strings + bc]
Thu Jan 30	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Rovetta - Dixit Dominus [BO + Vox] Rehearsal: Bertali - Ecce diem [BO + Vox]
Tue Feb 04	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Muffat - Concerto X in G major 'Perseverantia' [BO strings] Rehearsal: Biber - Battalia à 10 [BO strings + bc]
Thu Feb 06	Dress rehearsal Winspear 6:45 - 10:00 pm All should be present for tuning at <u>6:45 pm!!!</u>	6:15 - 6:45 pm Tuning Harpsichord & Organ 7:00 - 7:40 pm Rovetta - Dixit Dominus [BO & VA] 7:40 - 8:20 pm Bertali - Ecce diem triumphalem [BO & VA & sackbuts] 8:30 - 9:00 pm Muffat - Concerto X in G major [BO strings] 9:00 - 9:30 pm Biber - Battalia à 10 [BO strings] 9:30 - 10:00 pm Schmelzer - Harmonia a 5 [Ensemble Fantasmii]
Fri Feb 07	Concert	Musica Transalpina Winspear 7:30 pm [Run-through 6:45 pm]



Programs: Musica da Camera & da Chiesa / London; a musical center

(March 23 & April 17 Concert Programs)

Tue Feb 11	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Mudge - Concerto V in B-flat major [BO all strings] Rehearsal: Bond Concerto I in D major [BO strings & Casey Goldman: trumpet]
Thu Feb 13	No rehearsal [TMEA]	
Tue Feb 18	4:15 - 4:45 pm 4:45 - 5:15 pm 5:30 - 6:00 pm	Rehearsal: Bach - Violin Concerto in A minor BWV 1041 [BO + Yeji] Rehearsal: Vivaldi - Concerto in D minor RV 565 [BO + Vict., Diego & Steph.] Rehearsal: Vanhal - Bass Concerto in E-flat major [BO + Harry + fls + horns] Guest: Dr Simon Jones Head of String Department & Historical Performance at the Royal Welsh College of Music
Thu Feb 20	4:15 - 4:45 pm 4:45 - 5:15 pm 5:30 - 6:00 pm	Rehearsal: Bach - Viola Concerto in E-flat major BWV1053R [BO + Youngtwo] Rehearsal: Bach - Brandenburg Concerto IV BWV 1049 [BO + Diego & PL + MR] Rehearsal: Telemann - Concerto in E minor, TWV 52:e2 [BO + R & R flute]
Tue Feb 25	4:15 - 4:45 pm 4:45 - 5:15 pm 5:30 - 6:00 pm	Rehearsal: Vivaldi - Sovente il sole RV Anh 117 [BO + Linnea] Rehearsal: Vivaldi - Concerto in C major RV 472 [BO + Alex] Rehearsal: Schmelzer - Fechtschule & Dances [Fantasmi only]
Thu Feb 27	4:15 - 4:45 pm 4:45 - 5:15 pm 5:30 - 6:00 pm	Rehearsal: Bach - Violin Concerto in A minor BWV 1041 [BO + Yeji] Rehearsal: Vivaldi - Concerto in D minor RV 565 [BO + Vict., Diego & Steph.] Rehearsal: Vanhal - Bass Concerto in E-flat major [BO + Harry + fls + horns]
Tue Mar 03	4:15 - 4:45 pm 4:45 - 5:15 pm 5:30 - 6:00 pm	Rehearsal: Bach - Viola Concerto in E-flat major BWV1053R [BO + Youngtwo] Rehearsal: Bach - Brandenburg Concerto IV BWV 1049 [BO + Diego & PL + MR] Rehearsal: Telemann - Concerto in E minor, TWV 52:e2 [BO + R & R flute]
Thu Mar 05	4:15 - 4:45 pm 4:45 - 5:15 pm 5:30 - 6:00 pm	Rehearsal: Bach - Violin Concerto in A minor BWV 1041 [BO + Yeji] Rehearsal: Vivaldi - Concerto in D minor RV 565 [BO + Vict., Diego & Steph.] Rehearsal: Vanhal - Bass Concerto in E-flat major [BO + Harry + fls + horns]
Spring break		
Tue Mar 17	4:15 - 4:45 pm 4:45 - 5:15 pm 5:30 - 6:00 pm	Rehearsal: Vivaldi - Sovente il sole RV Anh 117 [BO + Linnea] Rehearsal: Vivaldi - Concerto in C major RV 472 [BO + Alex] Rehearsal: Schmelzer - Fechtschule & Dances [Fantasmi only]
Thu Mar 19	4:15 - 4:45 pm 4:45 - 5:15 pm 5:30 - 6:00 pm	Rehearsal: Bach - Viola Concerto in E-flat major BWV1053R [BO + Youngtwo] Rehearsal: Bach - Brandenburg Concerto IV BWV 1049 [BO + Diego & PL + MR] Rehearsal: Telemann - Concerto in E minor, TWV 52:e2 [BO + R & R flute]
Sun Mar 22	Dress rehearsal	Voertman Hall Chamber Music Concert 6:45 - 10:00 pm
Mon Mar 23	Concert	Musica da Camera & da Chiesa 8:00 pm [Run-through 6:00 pm]



Rehearsals 'London; a musical center' program

Tue Mar 24	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Mudge - Concerto V in B-flat major [BO all strings] Rehearsal: Bond - Concerto I in D major [BO strings & Casey Goldman: trp]
Thu Mar 26	4:15 - 4:45 pm 4:45 - 5:15 pm 5:30 - 6:00 pm	Rehearsal: Purcell - Dido's Lament [BO + Kori Miller] Rehearsal: Purcell - Fantasia upon one Note [BO - no bc] Rehearsal: Handel - Lascia ch'io pianga [BO + Stephanie]
Tue Mar 31	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Handel - The King Shall Rejoice, HWV 260 [BO tutti only] Rehearsal: Purcell - Fantasia upon one Note [BO - no bc]
Thu Apr 02	4:15 - 4:45 pm 4:45 - 5:15 pm 5:30 - 6:00 pm	Rehearsal: Purcell - Dido's Lament [BO + Kori Miller] Rehearsal: Purcell - Fantasia upon one Note [BO - no bc] Rehearsal: Handel - Lascia ch'io pianga [BO + Stephanie]
Tue Apr 07	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Mudge - Concerto V in B-flat major [BO all strings] Rehearsal: Bond - Concerto I in D major [BO strings & Casey Goldman: trp]
Thu Apr 09	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Handel - The King Shall Rejoice, HWV 260 [BO tutti & VA] Rehearsal: London pastiche [BO & Brass & Winds & VA]
Mon Apr 13		Dress rehearsal Winspear 6:45 - 10:00 pm [order t.b.a.]
Tue Apr 14	4:15 - 6:00 pm	Cello & Bass juries [students prof. Whear] ORH
Thu Apr 16	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Handel - The King Shall Rejoice, HWV 260 [BO tutti & VA] Rehearsal: London pastiche [BO & Brass & Winds & VA]
Fri Apr 17		Concert London; a musical center Winspear 7:30 pm [Run-through 6:00 pm]
Thu Apr 23	4:15 - 6:00 pm	Violin & Viola juries [students prof. Roberts] ORH Return baroque string instruments to UNT after juries



UNT BAROQUE ORCHESTRA

Paul Leenhouts

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Director UNT Baroque Orchestra
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TA's

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REHEARSALS: Music Building, Organ Recital Hall
TUE & THU: 4:15 - 6:00 PM
OFFICE: Music Building, Room 231

OFFICE PHONE: 940-565-2382 (w) / **512-6535839 (c)**
E-MAIL ADDRESS: paultomleenhouts@gmail.com / paul.leenhouts@unt.edu

REHEARSALS START EXACTLY AT 4:15 PM
SHOW UP 10 MINUTES IN ADVANCE FOR SETUP & TUNING

Attendance will be graded as follows:

No absences	A+
One absence	A
Two absences	B
Three absences	C
Four or more absences	F

Absences for which a medical or court excuse is provided (professional letterhead required) will be recorded but not figured in the attendance grade. Likewise, one absence for which advance notice is given by phone or in person will not be figured in the attendance grade.

Any significant tardy or early departure from the Baroque Orchestra will be figured as a half absence.

Any request for absence should be submitted by email, at least two weeks in advance



Attendance Policy

COVID-19 IMPACT ON ATTENDANCE

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19: <https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>

Please seek medical attention from the Student Health and Wellness Center (940-565-2333 or ask HWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a “0” for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating”; includes, but is not limited to:

- a. use of any unauthorized assistance in taking quizzes, tests, or examinations;
- b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;
- c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university;

d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to:

- a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and
- b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity

Link: <https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final.pdf>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct. Link: <https://deanofstudents.unt.edu/conduct>



ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: Eagle Connect.

Link: eagleconnect.unt.edu

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: ODA.

Link: disability.unt.edu (Phone: (940) 565-4323)

UNT POLICY STATEMENT ON DIVERSITY

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: Diversity Statement.

Link: https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8.18.pdf

2019-2020 SEMESTER ACADEMIC SCHEDULE (with Add/Drop Dates)

See: Spring, 2020 Registration Guide

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

ACADEMIC CALENDAR AT A GLANCE, 2020-2021

See: Academic Calendar.

Link: <https://www.unt.edu/catalogs/2019-20/calendar>

FINAL EXAM SCHEDULE

See: 2020 Final Exam Schedule.

Link: <https://registrar.unt.edu/exams/final-exam-schedule/spring>



FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid.

Link: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid

Link: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: FERPA

Link: <http://ferpa.unt.edu/>



COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: Counseling and Testing

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: Mental Health Issues

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring, 2020 is April 1. Information about add/drop may be found at:

See: Add Drop

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources

Link: https://www.unt.edu/sites/default/files/resource_sheet.pdf