

# SYLLABUS

**Special Problem Class MUAG 6900 - 705 (10831)**

**Research and interpretation of the Bassoon Concerto by Antonio Vivaldi**

**Student: Alex Meaux**

**Fall 2019**

**INSTRUCTOR: PAUL LEENHOUTS**

CLASSES: Room 231

THURSDAYS: 2:00 - 3:00 PM

OFFICE: Music Building, Room 231 OFFICE HOURS: TUE & THU 12:00 - 2:00 pm

OFFICE PHONE: 940-565-2382 (w) / 512-6535839 (c)

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Thu Sep 05: 2:00 - 3:00 pm Vivaldi - Concerto in in A minor - RV 497  
Thu Sep 12: 2:00 - 3:00 pm Vivaldi - Concerto in in A minor - RV 498  
Thu Sep 19: 2:00 - 3:00 pm Vivaldi - Concerto in A minor - RV 499  
Thu Sep 26: 2:00 - 3:00 pm Vivaldi - Concerto in A minor - RV 500  
Thu Oct 03: 2:00 - 3:00 pm Vivaldi - Concerto in B-flat major - RV 502  
Thu Oct 10: 2:00 - 3:00 pm Vivaldi - Concerto in B-flat major - RV 503  
Thu Oct 17: 2:00 - 3:00 pm Vivaldi - Concerto in B-flat major - RV 504  
Thu Oct 24: 2:00 - 3:00 pm Vivaldi - Concerto in C major - RV 466  
Thu Oct 31: 2:00 - 3:00 pm Vivaldi - Concerto in C major - RV 467  
Thu Nov 07: 2:00 - 3:00 pm Vivaldi - Concerto in C major - RV 468  
Thu Nov 14: 2:00 - 3:00 pm Vivaldi - Concerto in C major - RV 469  
Thu Nov 21: 2:00 - 3:00 pm Vivaldi - Concerto in C major - RV 470

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Attendance will be graded as follows:

No absences	A+
One absence	A
Two absences	B
Three absences	C
Four or more absences	F

Absences for which a medical or court excuse is provided (professional letterhead required) will be recorded but not figured in the attendance grade. Likewise, *one* absence for which *advance* notice is given by phone or in person will not be figured in the attendance grade.