

Paul Leenhouts
Professor of Music
College of Music
University of North Texas
Division of Conducting and Ensembles
Director Early Music Studies
Director UNT Baroque Orchestra
940-565-4264 (w)
512-653-5839 (c)
Paul.Leenhouts@unt.edu

CURRICULUM VITAE

Date of Birth: May 7, 1957, Leiden, The Netherlands

EDUCATION

Leiden School of Music, 1965 - 1974

Conservatory of Amsterdam (formerly Sweelinck Conservatory), 1975 - 1981

Diploma B (BA) in 1980, Diploma C (MA) with top honors in 1981

- Marijke Ferguson (recorder), 1975-1978
- Walter van Hauwe (recorder), 1979-1981
- Marion Mosler (oboe), 1975-1978
- Ton Koopman (basso continuo), 1979-1981
- Sam ten Velden (conducting), 1978-1980
- Robert Heppener (composition), 1977-1979

TEACHING EXPERIENCE

Conservatory of Amsterdam (CvA), Amsterdam, The Netherlands

Professor of Recorder & Historical Development (head of department), 1993-2011

Teaching duties have included technique classes, courses in historical temperaments, composition and arranging, music history and interpretation, 16th and 17th century improvisation, intensive English and German consort classes, Baroque ornamentation and iconography. Also directed numerous Early Music Ensembles, Baroque Orchestras, Choirs, and Recorder, Brass, and Plucked Consorts at this institute. Organized several Early Music projects at the conservatory and concerts at historical venues in the city of Amsterdam, including a performance of Gabrieli's *Sacrae Symphoniae* in the Old Church and a Spanish vocal & instrumental program in the 'De Duif' Church. Performed with The Royal Wind Music at the official opening of the new Conservatory building by Queen Beatrix of The Netherlands in 2008. Responsible for the purchase and maintenance of a unique set of 50 consort instruments in A=460 hz. Served as study advisor for Master's students and oversaw exchange programs and international affairs ('Erasmus' Exchange Program and the European Association of Conservatories and Music Academies). The CvA is considered to be one of the top conservatories in Europe and attracts students from all over the world. <http://www.english.conservatoriumvanamsterdam.nl/en/>

Leiden School of Music, Leiden, The Netherlands*Recorder faculty and chamber music instructor, 1979-1989*

Teaching duties included instrumental training of talented young students and chamber music ensembles. From 1982 also became artistic advisor for the recorder faculty. Directed several projects for woodwind and string ensembles. Conducted 150-member orchestra at the 150th anniversary of the Leiden School of Music in 1984.

Maese Pedro, Madrid, Spain*Visiting Artist, 2000-2010*

Master classes for soloists and mixed baroque ensembles from high ranked conservatories in Spain and Portugal. Performed concerts in the Iglesia de San Sebastián, Madrid with renowned Spanish baroque specialists, including Alberto Martínez Molina, harpsichord; Lina Tur Bonet, baroque violin; and Fahmi Alqhai, viola da gamba.

Städtische Musikschule Passau, Passau, Germany*Visiting Artist, 1997-present*

Master classes for outstanding young soloists and ensembles from Southern Germany, Austria and the Czech Republic. Annual solo concerts with numerous Baroque specialists in Castle Freudenhain, Passau.

Blockflötenzentrum Bremen, Bremen, Germany*Visiting Artist, 2002-2011*

Intensive course dedicated to all aspects of recorder consort playing for ensembles from Northern Germany. Lectured on consort repertoire and Just Intonation.

Flötenhof Ebenhofen, Ebenhofen, Germany*Visiting Artist, 2003-2016.*

Master classes for students from Southern Germany and Switzerland, focusing on Renaissance and Contemporary chamber music repertoire.

MASTER CLASSES & COURSES

(1984-present)

Europe:

Utrecht Early Music Festival, The Netherlands

Conservatory of Utrecht, The Netherlands

Conservatory of Maastricht, The Netherlands

Conservatory of Enschede, The Netherlands

Baroque Summer Course, Conservatory of Amsterdam, The Netherlands

Huismuziek, Vereniging voor muziek en instrumentenbouw, Arnhem, The Netherlands

Stedelijk Conservatorium Leuven, Belgium

Musique Ancienne en Wallonie, Spa, Belgium

Landcommanderij Alden Biesen, Belgium

Royal College of Music, London, UK
 Trinity College of Music, Greenwich, London, UK
 Royal Northern College of Music, Manchester, UK
 Northern Recorder Course, Chester, UK
 Birmingham Conservatoire of Music, UK
 Department of Music Trinity College, Dublin, Ireland
 Department of Music, University College Cork, Ireland

Hochschule für Musik Nürnberg, Germany
 Musikhochschule Hanns Eisler, Berlin, Germany
 Hochschule für Musik und Theater München, Germany
 Hochschule für Musik Carl Maria von Weber, Dresden, Germany
 Hamburger Konservatorium Akademie u. Allgem. Musikschule, Hamburg, Germany
 Musikschule Langen, Germany
 Musikschule Siegen, Germany
 Musikschule Neuss, Germany
 'Musik macht exzellent', Neuss, Germany
 Stockstädter Musiktage, Stockstadt, Germany
 Bundesakademie für musikalische Jugendbildung, Trossingen, Germany
 Hochschule für Musik Franz Liszt, Weimar, Germany
 WestLB Akademie Schloss Krickenbeck, Germany ('Jugend musiziert')
 Ibach-Haus, Schwelm, Germany
 Landesmusikakademie Engers, Germany
 Leopold-Mozart-Zentrum der Universität Augsburg, Germany
 Flötenhof, Ebenhofen, Germany

Hochschule für Musik und darstellende Kunst, Vienna, Austria
 Universität für Musik und darstellende Kunst, Graz, Austria
 Anton Bruckner Universität, Linz, Austria
 Universität für Musik und Darstellende Kunst 'Mozarteum', Salzburg, Austria
 Schloß Weinberg, Kefermarkt, Austria
 Landeskonservatorium für Vorarlberg, Austria

Hochschule der Künste, Biel, Switzerland
 Hochschule für Musik, Zürich, Switzerland

Prague Conservatory of Music, Czech Republic

Conservatoire de Musique, de Danse et d'Art Dramatique, Bourg-la-Reine, France
 L'Institut Néerlandais, Paris, France
 Musée de la Musique / Cité de la Musique, Paris, France
 La Borie et le Centre de Musique Baroque de Versailles, Solignac, France

Real Conservatorio Superior de Música de Madrid, Spain
 Conservatorio Profesional de Música de Cuenca, Spain
 Conservatorio San Lorenzo de El Escorial, Spain
 Conservatorio Superior de Música 'Manuel Castillo' de Sevilla, Spain

Universidad de Salamanca, Curso Musica Antigua, Peñaranda de Duero, Spain

Escola de Música do Município de Loulé, Portugal

The Royal Academy of Music, Aarhus, Denmark

The Royal College of Music, Stockholm, Sweden

The Norwegian Academy of Music, Oslo, Norway

Viljandi Vanamuusika Festival, Estonia

Nacionalinis Ciurlionio Dailes Muziejus, Kaunas, Lithuania

Peter the Great Music Academy, St. Petersburg, Russia

Mishkenot Sha'ananim, Jerusalem, Israel

North-America:

McGill University, Montreal, Canada

University of Alberta, Edmonton, Canada

Early Music courses for Cammac, Lake McDonald Music Centre, Harrington, Quebec, Canada

University of Puget Sound, Tacoma WA

Juilliard School of Music, New York, NY

Mannes College of Music, New York NY

Boston Early Music Festival, Boston MA

Towson University Center for the Arts, Baltimore, MA

Baroque Institute of Amherst Early Music Festival, Amherst MA

International Baroque Institute at Longy, Longy School of Music, Cambridge MA

New England Conservatory, Boston MA

Yale University, New Haven CT

The University of Rhode Island, Kingston RI

Case Western Reserve University, Cleveland OH

University of Chicago, IL

University of Wisconsin, Milwaukee WI

Reed College, Portland, Oregon

University of California, Berkeley CA

St Albert's Priory, Oakland, California

University of Wyoming, Laramie WY

University of Phoenix AZ

University of Miami FL

Kona Seaside Art Gallery, Kona HI

University of Mexico, San Antonio TX

San Antonio Early Music Festival TX

The American Recorder Society, Austin TX

The American Recorder Society, Houston TX

The American Recorder Society, Dallas TX

Houston Harpsichord Society TX

The Suzuki Association of the Americas

Caribbean:

University of Saint Martin, Philipsburg, Saint Martin
Biblioteca de Casa España, San Juan, Puerto Rico

South-America:

Centro Universitário Mari Antonia da USP, São Paulo, Brazil
Conservatório Carlos Gomes, Belém, Brazil
Centro Suzuki de São Paulo, Brazil
Academia de Musica Cusco, Cusco, Peru
Conservatorio Nacional de Música, Lima, Peru

Asia, Australia & New Zealand:

The Royal College of Colombo, Sri Lanka

Erasmus House, Jakarta, Indonesia
National Music and Dance Academy, Yogyakarta, Indonesia
Studio Runde, Nagoya, Japan
Sakura Music Hall, Sakura, Japan
Sugar Hall, Okinawa, Japan
Yamaha Music Centre, Taipei, Taiwan
Courses for music teachers at various music centers in Taichung, Tainan & Kaohsiung, Taiwan
South China University of Technology, Guangzhou, China

University of Melbourne, Victoria, Australia
Marlborough Sounds, Nelson, New Zealand

OUTSTANDING STUDENTS

Quartet New Generation: top honors at the International Gaudeamus Interpreters Competition for Contemporary Music, Amsterdam, The Netherlands; the International Chamber Music Competition for Contemporary Music in Kraków, Poland; the '13ème Concours International de Musique de Chambre' in France, the Concert Artists Guild International Competition in New York (2004) and the renowned German 'Deutscher Musikwettbewerb'. www.quartetnewgeneration.com

Erik Bosgraaf: winner of the Borletti-Buitoni Trust Award (UK) , 'Grachtenfestival Award' Amsterdam, 2009 and Dutch National Music Award, 2011. www.erikbosgraaf.com

Miako Klein: first prize at the 'International Recorder Competition of Engelskirchen' in 1997; the 'SONBU' International Recorder Competition of Utrecht, The Netherlands in 1998, 'Prize of the City of Erlangen for the Best Interpretation of Contemporary Music' and the award from the Irino-Foundation Tokyo for contemporary music in 2002. www.miakoklein.de

María Martínez Ayerza: first prize Moeck/SRP Solo Recorder Competition, London Greenwich in 2005. www.mariayerza.com

Quintet Seldom Sene: first prize at the 'Concours International de Société des Amis de Arnold Dolmetsch', Le Mans, France in 2009. First prize, press prize & public prize at the International Van Wassenaer Early Music Competition in Utrecht, The Netherlands in 2014. www.seldomsene.com

INSTITUTES AND FESTIVALS

'SONBU' International Recorder Competition. University and Conservatory of Utrecht, The Netherlands
Director, 1986, 1989 and 1992.

Founded and organized a 500-participant festival involving a competition, five concerts, five workshops and an instrument exhibition and market.

Amherst Early Music Festival Baroque Academy, Amherst, MA

Director, 1989-1992.

Founded the Baroque Academy within the Amherst Early Music Festival in 1989 and attracted baroque specialists and lecturers from Europe, Canada and the US to join the faculty (Phoebe Carrai, Colin Tilney, Enrico Gatti, Arthur Haas, Manfred Kraemer, et al).

International Baroque Institute at Longy, Longy School of Music, Cambridge, MA

www.longy.edu/summer/baroque_inst.htm

Director and Co-Founder, 1993-present

Organized and directed a comprehensive ten-day program for 70-80 professional and pre-professional Baroque instrumentalists and vocalists taught by an internationally-renowned faculty, including Phoebe Carrai, Arthur Haas, Manfred Kraemer, Elizabeth Blumenstock, Jed Wentz, Ricard Bordas, Jennifer Lane, Gonxalo X. Ruiz, Ken Pierce et al. Led master classes, coached chamber ensembles, conducted full-scale student Baroque orchestra, gave lectures on music history and performance, and performed in all faculty concerts. Researched and developed themes for each Institute, as listed below:

- 2017: *La Bella Venezia*
- 2016: *Musica Bohemica*
- 2015: ---
- 2014: *Essercitii Musici - Baroque Music from the cities of Hamburg & Lübeck*
- 2013: *'Arte de tañer Fantasia'* - A seminar on embellished music of the 16th, 17th & 18th centuries.
- 2012: *Naples, The Conservatory of Europe*
- 2011: *Le Parnasse François*, A Seminar on French composers & musicians active during the reign of Louis XIV
- 2010: *J.S. Bach & Sons*
- 2009: *The Venice - Dresden connection*, International meeting grounds for baroque artists
- 2008: *The Genteel Companion*, Baroque Music from the British Isles
- 2007: *Musica Transalpina*, Austrian Baroque Music at the Courts of Innsbruck, Salzburg & Vienna
- 2006: *Per Cantare e Suonare*, a Seminar on Cantatas & Incidental Music of the 17th & 18th century
- 2005: *The Passions of the Soul*, Rhetoric & Aesthetic in the vocal & instrumental music of the 17th and 18th century

- 2004: *Arte de tañer Fantasia*, the development of ornamentation and improvisation in the 17th and 18th century
- 2003: *Terpsichore*, the development of the dance suite & the air de cour in the 17th and 18th century
- 2002: *Musica Mediterranea*, Italian, Spanish & Portuguese Cantatas, Sonatas & Concerti from the 17th and 18th century
- 2001: *Das Neu-eröfnete Orchestre*, The North German - Scandinavian Connection
- 2000: *A Musical Offering*, The magnificence of the Bach dynasty

1st European Recorder Performance Festival, Amsterdam, The Netherlands

Organizer and Director, 2004

Led five contemporary performances in a ship wharf, planetarium, swimming pool, church and concert hall in Amsterdam. Organized lectures and an instrument market for 300 participants from all over Europe.

Concert Series LES GOÛTS RÉUNIS, Amsterdam, The Netherlands

Organizer and Programmer, 2007-2010

Arranged eight to ten concerts per season for young and talented ensembles & soloists in historical churches in Amsterdam. www.stadsherstel.nl (click on 'Cultuuragenda' in menu)

Conservatory of Amsterdam, Early Music Projects

Organizer, Director and Programmer, 1996-2011.

- **Musica di San Marco**: Music by Giovanni Gabrieli & Contemporaries, involving thirty woodwind and brass players and two organists performing in three historical churches in Amsterdam, 2008.
- **The Dresden-Prague Connection**: The vocal and instrumental music of Johann David Heinichen and Jan Dismas Zelenka, including master classes, lectures and final concert, 1999.
- **The Image of Melancolly**: The repertoire of John Dowland and Anthony Holborne for plucked instruments, singers, virginalists, and recorder & viola da gamba consort, 1996.

AWARDS & GRANTS

Musica Antiqua Competition - *Winner*

Bruges, Belgium, 1981

Won prestigious international early music competition with Amsterdam Loeki Stardust Quartet.

The German-Dutch Recorder Competition - *First prize*

Münster, Germany, 1973

Ede, The Netherlands, 1974

Münster, Germany, 1975

Won internationally-recognized recorder competition three times with Praetorius Ensemble.

'Vriendenkrans' Competition of the Royal Concertgebouw - *'Noorderkerk' Award*.

Amsterdam, The Netherlands, 2006

Won award with The Royal Wind Music at the most prestigious classical music competition in The Netherlands as the only contestant performing early music.

Edison Award

CD 'Virtuoso Recorder Music' (L'Oiseau-Lyre 414 277-2)

The Netherlands, 1986

CD 'Baroque Recorder Music' (L'Oiseau-Lyre 421 130-2)

The Netherlands, 1988

Twice won the award for top classical recording by young artists out of 25 nominations with the Amsterdam Loeki Stardust Quartet, leading to a live TV broadcast with the ensemble.

'Prince Bernhard Foundation', Amsterdam, The Netherlands

Received a grant in 2007 for the purchase of a set of consort instruments for The Royal Wind Music.

NFPK (Dutch National Fund for the Performing Arts), The Hague, The Netherlands

Received bi-annual funding of The Royal Wind Music for all its concert and recording activities, 2009-2011.

'Fonds voor de Scheppende Toonkunst' (Fund for the Creative Tone Art), The Hague, The Netherlands

Received commissions for four compositions for mixed chamber music ensembles, 2008-2015

Nomination for the 2011-2012 Minnie Steven Piper Professor Award, November 2011

Nominated by 7 faculty and 38 students of the UNT College of Music

Recognized professor at Honor Day celebration, April 2012, University of North Texas

UN Lifetime Achievement Award

Auditorium of Hsin-chu City, Taiwan

Presented by Dr. Zho Zong Dang

Vice-president of the UN / Unicef in Taiwan

Tuesday October 17, 2017

INTERNATIONAL JURIES

'SONBU' International Competition of Utrecht, The Netherlands

Chairman, 1986, 1989, 1992, 1995, 1998, 2001 and 2004

Oversaw judging of international recorder competition with 500 participants from all over the world.

Princess Christina Competition, Den Bosch, The Netherlands

Jury Member, 2006 and 2007

Served as judge for one of the most important competitions for outstanding young artists in the field of classical music.

'Concours International de Société des Amis de Arnold Dolmetsch', Le Mans, France

Chairman, 2005

Oversaw European competition for professional and semi-professional early music ensembles.

'Jugend musiziert', at different locations in Germany

Jury Member, 2000-present

Served as judge for the largest music competition for young artists in Germany. The competition was founded in 1963 under the sponsorship of the German 'Musikrat' (Music Board) and the patronage of the President of Germany.

Engelskirchen International Recorder Competition, Engelskirchen, Germany

Jury Member, 1997

Served as judge for competition for young soloists and ensembles.

Moeck/SRP Solo Recorder Competition, Greenwich, London, UK

Chairman, 2005

Oversaw European contest for professional recorder players.

PERFORMING EXPERIENCE

Solo activities

Boston Early Music Festival, 2009 / **Music before 1800** series New York City 2012. **Consonancias**: performed solo 16th and 17th Century embellished chansons and madrigals at one of the Festival's featured concerts with harpsichordist Gabriel Shuford.

Texas Early Music Project, Austin, Texas, 2004 - 2011

Performed and toured as soloist and programmer of early music ensemble **Fleurs-de-LYS**, along with featured Baroque musicians from South America and Europe. Performed concerts in Austin, Houston, Denton, Alvin, Dripping Springs, Abilene and San Antonio. Recorded live CD of recorder concerti, including my reconstruction of a Haydn concerto for 'lira organizzata'. Interviewed on local radio station WKUT Austin. <http://www.texasearlymusic.com/cal/>

Solo performances with Warsaw Baroque Orchestra, Chamber Orchestra 'Carl Philipp Emanuel Bach' Berlin, Das Neues Bachisches Collegium Musicum Leipzig, Cologne Chamber Orchestra, Musica Antiqua Köln, Ensemble Pass'emezzo Amsterdam, Combattimento Consort Amsterdam, Dallas Bach Society, Ars Lyrica Houston TX - 1984-present.

Repertoire included concertos by Bach, Vivaldi, Sammartini, Graun, Telemann, Dieupart, Heinichen et al.

Solo recitals with harpsichordists Arthur Haas, Menno van Delft, Gabriel Shuford, Johan Hofman, Christoph Hammer and lutenists Stephen Stubbs, Paul O'Dette, Nigel North, David Taylor, Fred Jacobs and Israel Golani.

Programs included Bach Sonatas, French, German, Italian and English Baroque repertoire, Matthew Locke Suites, English Masques, Italian & Spanish diminution works.

Concert tours in Taiwan, 2001, 2004, 2006 and 2010 and in Iceland, 2002

Legenda Aurea Amsterdam: duo with baroque harpist Gunnhildur Einarsdóttir.

Soloist in performances with **contemporary ensembles** and **music theatre groups**:

Duo Contre leTemps, Musikfabrik, Nederlands Vocaal Laboratorium, ZT Hollandia and NT Gent.

Numerous performances at major music festivals in Germany, Belgium, Italy and The Netherlands.

Director & soloist of the contemporary music collective Blue Iguana (involving 30 musicians). Recordings in Studio Anouk, Bilthoven and Studio World Radio Holland, Hilversum, The Netherlands.

Ensemble activities

Studio Laren, Amsterdam, The Netherlands

Member, 1976-1981

Active as instrumentalist and singing actor in medieval music theater productions of 'The Canterbury Tales' and 'St. Brendan, the Voyager'. Multiple performances in major theaters in The Netherlands and Belgium and at the Barcelona Early Music Festival.

Amsterdam Loeki Stardust Quartet, Amsterdam, The Netherlands

Founding member, 1978-2001 and from 2007-2011

Formed the world's premier recorder quartet in 1978 with three fellow students at the Sweelinck Conservatory in Amsterdam. The ensemble's reputation grew quickly and was further strengthened at the 1981 Musica Antigua Competition in Bruges where, challenging the competition rules, it performed an unusual arrangement of a Stevie Wonder song and emerged as the winner. During the last 30 years, the Amsterdam Loeki Stardust Quartet has enjoyed an international career and is recognized as an ensemble of unparalleled virtuosity. They have appeared together at many early music festivals including those in Berlin, Boston, Utrecht, Barcelona, London and Sapporo, and regularly tour throughout Europe, the USA and Japan. In 1998, 2001, 2004 and 2008, Queen Beatrix of the Netherlands requested the quartet to perform during official international festivities. Since its formation, the quartet has continually explored the boundaries of the recorder consort, playing a mix of recorder pieces from a variety of musical eras, especially from the Renaissance, Baroque and twentieth-century. A number of composers have been inspired to write for the Quartet, which has helped create a new repertoire that proves the recorder to be an important voice of our time. The group has made numerous recordings and received the prestigious Edison Award for two CDs.

www.loekistardust.nl

Residentie Bachorkest & Residentie Bachkoor, The Hague, The Netherlands

Performer, 1998-2006

Took part in numerous Bach Cantatas with the Residential Bach Orchestra & Choir in the Kloosterkerk in The Hague and the Pieterskerk in Leiden. <http://www.bachensembles.nl>

Monteverdi Opera Project, Holland Festival, Amsterdam Opera Building, The Netherlands

Performer, 2007

Participated in multiple performances of Claudio Monteverdi's L'Orfeo with **Tragicomedia**, directed by Stephen Stubbs, and L'Incoronazione di Poppea with **Les Talens Lyriques**, directed by Christophe Rousset.

Founder of Baroque Ensemble **Fantasmì**, including students & alumni of UNT and DSO cellist Theodore Harvey. Toured Brazil in May / June 2013 and Europe in July 2014.

CONDUCTING EXPERIENCE

Conservatory of Amsterdam, 1993-2011

Numerous baroque & renaissance ensembles including singers, woodwinds, strings and various basso continuo instruments. Most recently, directed a performance at the Old Church of Amsterdam of 2- and 3-choir canzonas by Giovanni Gabrieli and contemporaries entitled “Musica di San Marco” with the Conservatory of Amsterdam Brass Ensemble & The Royal Wind Music.

The International Baroque Institute at Longy

Student Orchestra & Choir, 1993-present

Large string orchestra with woodwinds and wide variety of continuo instruments, often in combination with singers. Repertoire included works by Purcell, Locke, Gabrieli, Zelenka, Schein, Bach, Heinichen, Haydn, Pez, Vivaldi, et al.

Choir ‘Capella Sancta Maria Amsterdam’ & The Royal Wind Music, ‘De Duif’ Amsterdam, 2009

‘Del Canto Figurado’ & recording for the Spanish Lindoro label.

Conducted 12-voice choir and renaissance recorder consort performing Spanish Renaissance masterworks by de Morales, de Victoria and Guerrero.

The Royal Wind Music

Founder and director, 1997-present

The Royal Wind Music is a Renaissance consort comprised of a double sextet of renaissance recorders that specializes in English, Dutch, German, Spanish and Italian instrumental music written between 1500 and 1640. The group has toured in the USA and most countries in Europe and has received wide acclaim for their precision, expressiveness and spirit. The Royal Wind Music has appeared at the Boston Early Music Festival, the Festival Oude Muziek Utrecht, the Festival de Musica Antigua in Barcelona, the Encontro de Música Antiga de Loulé, Portugal and the Festival ‘From Distant Lands’ at the Queen Elizabeth Hall in London. In 2006 the ensemble was awarded the ‘Noorderkerk Prize’ during the finals of the ‘Vriendenkrans’ Competition at the Concertgebouw Amsterdam. Their unique collection of 50 renaissance recorders ranges from the twelve-inch sopranino to the sub-contrabass measuring over ten feet. The sub-contrabass, a recently-conceived model built after Renaissance principles, was designed and made in cooperation between Paul Leenhouts, Winfried Hackl and Adriana Breukink in Austria in 1997. The consort frequently collaborates with singers (sopranos Aleksandra Maria Anisimowicz and Irmela Brünger, countertenor Chris Field), choirs (Novo Cantare and Capella Sancta Maria Amsterdam), keyboard players (organ, harpsichord) and a consort of plucked instruments (lute, two harps and psalterio). www.royalwindmusic.org

DISCOGRAPHY

Sweete Musicke of Sundrie Kindes (Lindoro NL-3023) 2014

English consort music from the 16th and 17th century.

Works by John Dowland / Thomas Tallis / William Byrd / Edmund Turges / Robert Mallorie / Robert Parsons / John Coprario / William Brade / James Harding / Thomas Weelkes / Anthony Holborne / Clement Woodcock & John Bull

Angeli, Zingare & Pastori (Lindoro NL-3018) 2013

Symbols & allegories in Italian Renaissance music

Masterworks from the musical centers of Venice, Naples and Rome

Rewarded with the seal "Luister 10" by the prestigious Dutch CD magazine Luister

When all recorder players play together it almost sounds like an organ, but then with the expression of a woodwind ensemble. A fantastic CD. (Early Music Magazine, Utrecht, August 2013)

En er mundo (Lindoro MPC-0125) 2012

Classical and popular encores from all over the world

A delightful mixture of musical gems, recorded with lots of spirit by real masters!

(Radio Stephansdom, Vienna)

Del Canto Figurado (Lindoro MPC-0123) 2012

Spanish Renaissance music of the 16th and 17th centuries

The Royal Wind Music, director Paul Leenhouts, with Capella Sancta Maria & Alfred Fernández, vihuela

The low instruments and the magnificent, sighing and zooming sound, combined with the beautiful singing of Capella Sancta Maria, evoke a thoughtful musical face. (De Blokfluitist)

Loeki Stardust Collection (Naxos NC8802044) 2011

(4 CD's)

The work of the Loeki Quartet is never lacking in colour and variety or, indeed, in virtuosity and imagination.

(Musicweb International)

The Flute-Heaven of the Gods (Lindoro MPC-0119) 2009

Consort settings of the solo repertoire of Dutch 17th century recorder collections

The Royal Wind Music, director Paul Leenhouts

A beautiful and extraordinary kind of historical coherence is what RWM delivers! (Chamber Music Today)

The Loeki Files (Channel Classics CCS SEL 5208) 2008

(CD & DVD 30th Anniversary Album, including high-lights and TV / Film registrations)

The best recorder quartet in the world (Windkanal)

A Noble Noyse of Musicke (Lindoro MPC-0118) 2007

Vocal & instrumental Elizabethan & Jacobean Music

The Royal Wind Music, director Paul Leenhouts

Astounding is the unity, the musicality and the youth of its members (...) and, even more, their remarkable dynamic interpretation, demonstrating a conscientious and highly professional level of work. (La Tribuna de Cuenca)

Los viajes de Gulliver y otras visiones extremas del Barroco (Dahiz Producciones 25) 2006

Invited artist of the Baroque Ensemble La Folía, Madrid

Excellent interpretation! (Revista Doce Notas)

Bach Arias for Soprano & Oboe (Vanguard Classics / Channel Classics VG 99166) 2003

with Nienke Oostenrijk, soprano & Pauline Oostenrijk, oboe

Alla Dolce Ombra (Lindoro MPC-0712) 2002

Austro-Italian & German Music for recorder- and plucked consort

The Royal Wind Music, director Paul Leenhouts

The Band is marvelous in seventeenth century German repertoire, as well as in Renaissance vocal polyphony.

(Goldberg Magazine)

Fantazia (Channel Classics CCS 16998) 2002

Fantasias by Purcell, Jenkins, Mico

There's something irresistible about this quartet (WholeNote Magazine)**Adri's Traumflöte** (Mollenhauer 6705) 2002

(including Paul Leenhouts' composition Tăm Tre Tiêt Trùng)

Time Signals (NM Classics 92100) 2001

(Dutch Renaissance and Contemporary Music)

This ensemble performs with soul (Klassik Heute)**The Art of Fugue** - J.S. Bach (Channel Classics CCS 12698) 1999*A magnificent document* (Luister), *Bach at its best* (Early Music Magazine)*These men play their recorders with ravishing delicacy and skill* (Fanfare)**Dutch Masters** (volume 40) (Philips Classics 460 595-2) 1998

Compilation CD including various recordings of premium Dutch performers (Bach, Vivaldi & Heinen).

Consort Songs (Channel Classics CCS 9196) 1997

featuring boy soprano Connor Burrowes with The Amsterdam Loeki Stardust Quartet & David Miller, lute

The pure beauty of these 16th century madrigal-like settings, sung by the 13 year old Connor Burrowes, is balm for the tympanum. (De Volkskrant)**La Spagna** (L'Oiseau-Lyre 444 537-2) 1996

Spanish Renaissance Music

The sound of the ALSQ is, as always, quite superb, and their subtle tonal blend and precise chording are shown to excellent effect precisely in those pieces one might expect to hear sung by voices (Gramophone)**Pictured Air** (Channel Classics CCS 8996) 1996

Contemporary Music from the Netherlands

Brilliant. (De Telegraaf)**Concerti di flauti** (L'Oiseau-Lyre 436 905-2) 1994

Baroque concertos with the Academy of Ancient Music, Christopher Hogwood)

Well articulated, playful dexterity. (Concerto)**Capriccio di Flauti** (L'Oiseau-Lyre 440 207-2) 1993

Compilation CD

In their precision and stability of pitch, unanimity of attack and technical agility, the Amsterdam Loeki Stardust Quartet are unsurpassed. Recorder lovers will not need the strong recommendation I make to others.

(Gramophone)

A Concorde of Sweete Sounde (L'Oiseau-Lyre 436 155-2) 1993

English Consort Music

A very high quality piece of artistry (Diapason)**Johann Sebastian Bach Harpsichord Concertos** (Berlin Classics / Brilliant Classics) 1992

with harpsichordist Christine Schornsheim & Das Neues Bachisches Collegium Musicum Leipzig, Germany

The Image of Melancolly (Channel Classics CCS 2891) 1991

(5-part consort works by Holborne with Kees Boeke)

The gentle mellifluous sound of a quintet of recorders sounds ideal. (Fanfare)

Italian Recorder Music (L'Oiseau-Lyre 430 246-2) 1991

Italian Renaissance Repertoire

If there is a better recorder ensemble than the ALSQ I have yet to hear it. (Gramophone)

Extra Time (Decca NL 425222-2) 1991

Variety of encores

Smooth sophistication of playing. (HiFi News)

Baroque Recorder Music (L'Oiseau-Lyre 421 130-2) 1988 **Winner Edison Award**

Superlative technical control and musical refinement (Gramophone)

Virtuoso Recorder Music (L'Oiseau-Lyre 414 277-2) 1985 **Winner Edison Award**

A stunning record. I have never heard better! (Gramophone)

Alte Musik im Linzer Schloß (Extempore AD 8501) 1984

The very first recording with The Amsterdam Loeki Stardust Quartet

Songs from 'Een schoon liedekens boeck' & 'Gruuthuse Manuscript' (Constanter, 1-2 (VR 20498) 1977

Vocal & instrumental music from two manuscripts with Studio Laren Amsterdam

COMPOSITIONS

Kra Watt K19 (2017) for recorder quartet A=440, recorder double quintet A=460 and interactive

audience. Commissioned by Orda III Festival Amsterdam. Premiered at the Bernard Haitink Hall

Amsterdam Conservatory of Music, The Netherlands, Sunday October 29, 2017

Quo quondam victa furore (2015) for 2 tenor, 1 f-basset & 2 C-bass recorders

Commissioned by the ensemble Seldom Sene and supported by the Dutch 'Fund for the Creative Tone Art'.

Premiered at the Vredenburg, Utrecht, The Netherlands, October 2015

Zjidahjah Kalikula (2011) for soprano singer & 2 alto recorders

Commissioned by the ensemble ÆroDynamic and supported by the Dutch 'Fund for the Creative Tone Art'.

Premiered at the Teatro Auditorio in Cuenca, Spain, November 2011

Panga panga (2010) for pan flute & guitar

Commissioned by the ensemble Duo Verso and supported by the Dutch 'Fund for the Creative Tone Art'.

Premiered at Fullerton University CA, Meng Concert Hall, October, 2010

YouTube: <http://www.youtube.com/watch?v=bYaXJADjaYg>

The little pagoda at the big lake (2009) for soprano recorder solo

Written for Min-Chung Wu and premiered in Taipei, Taiwan July, 2009

Metridium Senile Fimbriatum (2009) for alto recorder, alto flute & harp

Commissioned by the ensemble Trio Tritone and supported by the Dutch 'Fund for the Creative Tone Art'.

My solitude causes mutiny (2008) for soprano, jazz guitar, electric piano, double bass & percussion
Written for K (Kara Ciezki) and premiered in Melbourne, Australia, November 2008

Susquehannock Omaxsapitau (2008) for soprano recorder & flugelhorn
Commissioned and premiered by Duo Osmosis Phoneme at the New Music Building, Amsterdam, November 2008.
Supported by the Dutch 'Fund for the Creative Tone Art'.

Just a second (2007) for two alto / bass recorders
Commissioned by Duo Contre Le Temps and premiered during the 2007 Cagliari Contemporary Music Festival.

Yuki in Paradiso (2007) for two tenor recorders & electronics
Commissioned by Duo Contre Le Temps and premiered during the 2007 Cagliari Contemporary Music Festival.

Heb-yun Vlooi-tje? (2004) for two prepared tenor recorders and drum track
Commissioned by Duo Contre Le Temps and premiered during the 2004 Cagliari Contemporary Music Festival.

Stride la Vedetta (2003) for trumpet, electric guitar, double bass, woodblocks & espresso cups
Written for Dutch jazz trumpet virtuoso Angelo Verploegen

Mischa in d'Aspergevelden (2003) for acting baritone, panflute, viola da gamba & accordion
Written for Amsterdam-based actor Bart Kiene and performed as one-act in Dutch theaters 2004-2007

Two young soles (2003) for soprano recorder, contrabass trombone & accordion
Published by iHuzza! Amsterdam, The Netherlands.

AEmstel Øchsen (2003) for bass recorder, bass clarinet, marimba, electric piano & percussion
Commissioned by Susi Fröhlich and premiered in the Amstel Church, Amsterdam, 2004.

Zultana's Raizins (2002) for three tenor recorders & electronics
Written for Matthias Maute & Sophie Lariviere and premiered in Montreal in 2003.

Sol sui qui sai lo sobrafan (2002) for soprano, three bass recorders and three harps
Written for Finnish soprano Paivi Turpeinen and premiered in Bilthoven, The Netherlands in 2003.

Sólstafir (2001) for recorder sextet (revised 2010)
Written for the SONBU Festival Utrecht, The Netherlands, May 2001.
Published by iHuzza! Amsterdam, The Netherlands.

Tâm Tre Tiêt Trùng (2001) for multi-tracked soprano recorder & dan bau (Vietnamese monochord)
Commissioned by Mollenhauer, Germany and recorded for CD 'Adri's Dreamflute'

Life is but a Window (2000) for soprano recorders, prepared viola da gamba and boomwackers
Written for gambist Evi Reiter and premiered in Bilthoven, The Netherlands in 2001.

Reflections in green 't Y-light (1999) for recorder nonet
Premiered at the Technology Museum, Amsterdam, 1999.

Owé Emblazé (1998) for four renaissance recorders, voice, bass guitar and percussion
Written for the Amsterdam Loeki Stardust Quartet and premiered in Contemporary Music Centre 'Ysbreker' Amsterdam in 1998.

The Hidden Souq of El-Ezbee (1997) for amplified alto recorder and electronics
Written for recorder virtuoso Susanne Borsch and premiered in Hamburg, Germany in 1997.
Performed as music for a trapeze act in a circus in Lausanne, Switzerland by recorder & bass clarinet virtuoso Anne Gillot in 2001. Published by Moeck, Celle, Germany.

Short Wave (1990) for recorder quartet
Written for the Amsterdam Loeki Stardust Quartet. Published by Moeck, Celle, Germany

Big Baboon (1985) for tenor recorder solo
Published by Moeck, Celle, Germany. Obligatory work for participants at the International Moeck Recorder Competition, London, November 2011

CONTACTS WITH COMPOSERS

(majority have also written works for Paul Leenhouts)

Maki Iishi (d. 2003), Tokyo, Japan & Berlin, Germany

Ryohei Hirose (d. 2008), Kyoto, Japan

Chiel Meijering, Amsterdam, The Netherlands

Lucio Garau, Cagliari, Italy

Timucin Sahin, Turkey, New York, USA

Peter Hannan, Vancouver, Canada

Willem Hendrickx, Antwerp, Belgium

Anke Brouwer, Amstelveen, The Netherlands

Aspasia Nasopoulou, Athens, Greece

Johannes Kretz, Vienna, Austria

Henrik Strindberg, Stockholm Sweden

Rafael Reina, Amsterdam, The Netherlands

Joseph Klein, Denton, TX

PUBLICATIONS, ARTICLES & INTERVIEWS

Tibia 1/2012 pp. 7-13, Moeck, Celle, Germany

'Nach 35 Jahren 'Musik-Reisebüro' habe ich endlich meinen Platz gefunden'

Extensive interview with Paul Leenhouts by Suzanne Fröhlich.

De Blokfluitist, November 2010, pp.12-13

Article by Paul Leenhouts: Dowland's Pavan Lachrimae.

De Blokfluitist, November 2010, pp.4-6

Interview with Paul Leenhouts by Jan Goorissen.

Early Music America Magazine, Fall 2009, pp. 37-40 & p. 58
 'The Master Class Touch' by Gary Freeman

Recorder Magazine, Vol. 28, 2008, p.78, Peacock Press, UK
 Anthony Rowland-Jones: A Right Royal Recorder Orchestra
 Article about The Royal Wind Music (including review of performance at BEMF 2007)

Tibia 4/2007 pp. 567-572, Moeck, Celle, Germany
 'Lebt das, oder könnte man es eventuell auch anders machen?'
 ('Is it alive, or could one also be creative in a different way?')
 Extensive interview with Paul Leenhouts by Peter Thalheimer.

Chamber Music Today, USA, 2007/06
<http://chambermusictoday.blogspot.com/2007/06/coherent-symphonism-paul-leenhouts-and.html>
 Coherent Symphonism: Paul Leenhouts and The Royal Wind Music Ensemble

Windkanal 2003-4, pp. 16-21, Mollenhauer, Fulda, Germany
 'Petit & Grand Jeu' ('Small & Big Play')
 Extensive interview with Paul Leenhouts by Nik Tarasov.

Revista de Flauta de Pico, no. 18, pp. 13-19, 2002, Sevilla, Spain
 'Entrevista con Paul Leenhouts'
 Extensive interview with Paul Leenhouts by Eloi Fuguet & Andreu Brunat.

Windkanal 2/1999, pp. 6-9, Mollenhauer, Fulda, Germany
 'A Noble Noise of Musicke' Part I by Paul Leenhouts
 Article about English Consort Music

Windkanal 3/1999, pp. 6-9, Mollenhauer, Fulda, Germany
 'A Noble Noise of Musicke' Part II by Paul Leenhouts
 Article about English Consort Music

Eve O'Kelly: The Recorder Today, pp. 124-126, Cambridge University Press, 1990
 Article about the Amsterdam Loeki Stardust Quartet.

Tijdschrift voor Oude Muziek, 2/1993, pp. 21-23
 (Magazine of the Early Music Network, Utrecht, The Netherlands)
 Interview with Paul Leenhouts by Marjan Banis

Tibia 4/1989, p. 587, Moeck, Celle, Germany
 Reinhold Quandt:
 Amsterdam Loeki Stardust Quartet. A Portrait

The American Recorder Magazine, c.1986
 Interview with Paul Leenhouts & Han Tol by Martha Bixler

RESEARCH

Website

Creator of **Catalogue of Historical Recorder Repertoire (CHRR)**

An online database listing virtually all known original recorder repertoire written between 1600 and 1780. This database contains almost 1900 titles, 485 composers, 257 organizations, 285 recordings and 1081 publications. Together with the Catalogue of Contemporary Blockflute Music, designed by my colleagues Walter van Hauwe and Jorge Isaac, this website is considered to be an invaluable resource for researching historical and contemporary repertoire.

www.blokfluit.org

Personal Digital Library

Compiled since 1985, Leenhouts' digital library is typeset in Sibelius and contains now more than 25,000 works from the Early Renaissance to Late Baroque, in particular consort and ensemble compositions. Includes unpublished renaissance and baroque works from European Library Collections such as the Uppsala University Library, The Copenhagen Royal Library and the Tiroler Landesmuseum, Innsbruck, Austria.

Lectures

The Practical Use of Diminutions in Spain and Italy

Consort Playing Now: A Pragmatic Approach to Historical Facts

The Recorder during the Renaissance

Meantone vs. Just Intonation

The 'In Nomine' Fantasy

The international exchange of popular tunes present in the repertoire of Dutch 17th century collections

20th century chamber music for recorder: from Hindemith to Avant-Garde

The shepherd-musician from the Middle Ages to the Baroque - Musicians and instruments as metaphors in the arts

Contacts with musicologists

Rebecca Stewart, The Hague, The Netherlands

Eddie Vetter, University of Amsterdam, The Netherlands

Jan Nuchelmans (former programmer Utrecht Early Music Festival), Utrecht, The Netherlands

Michiel Schuijjer, University of Amsterdam, The Netherlands

Anthony Rowland-Jones, Cambridge, UK

Jan Stockigt (Zelenka specialist), University of Melbourne, Australia

Dorothy Olsson (New York Historical Dance Company), New York, NY

Ken Pierce (baroque dance), Boston, MA

INSTRUMENT COLLECTIONS

Since 1978, have assembled a personal collection of nearly 200 high-quality wind instruments, varying from early reed instruments, recorders, and traversi to ethnic flutes from all over the world. At the Conservatory of Amsterdam, instrument responsibilities included the procurement and maintenance of an unparalleled set of 50 renaissance recorders. Initiated and participated in the reconstruction of a renaissance subcontrabass recorder in cooperation with two instrument makers in 1997. Because of numerous Early Music Projects and concert activities around the world, have regular contact with instrument makers, tuners and restorers in both Europe and the US.

Contacts and cooperation with instrument makers & restorers

The Von Huene Workshop and The Early Music Shop of New England, Brookline, MA (wind instruments)
 Adriana Breukink, Enschede, The Netherlands (renaissance recorders)
 Francesco LiVirghi, Rome, Italy (renaissance recorders)
 Sand Dalton, Lopez Island, Washington (baroque oboes)
 Henk Klop, Garderen, The Netherlands (organs)
 Dick Koomans, Flentrop, Zaandam, The Netherlands (organs)
 Gijs Wilderom, Amsterdam, The Netherlands (restorer of fortepianos)
 Joop Klinkhamer, Amsterdam, The Netherlands (harpsichords & fortepianos)
 Titus Crijnen, Sabiñan, Spain (harpsichords)
 Winfried Hackl, Schwertberg, Austria (harpsichords)
 Frits Janmaat, Amsterdam, The Netherlands (restorer Erard pianos)
 Louis Bégin, Montreal, Quebec, Canada (bow maker)
 Claus Henry Hüttel, Düren-Echtz, Germany (historical harp maker)
 Sebastian Nuñez, Utrecht, The Netherlands (vihuelas)
 Guntram Wolf, 96317 Kronach, Germany (baroque bassoon)

LANGUAGES

Dutch, English, German (fluent); French (proficient); Spanish, Italian (working knowledge)