Course Description:

Through analysis of theoretical writings, artistic practices, buildings, landscapes, interiors, painting, sculpture, and ceramics, this seminar will explore concepts of region and regionalism in the Southwestern United States from the eighteenth century until today.
COURSE OUTCOMES
If you attend each class meeting and engage actively in discussion, do the required reading, work conscientiously on your research and presentation assignments, and participate in fieldwork and discussions, by the end of the semester you should:

• gain familiarity with the major historical periods, design terminology, and important recent trends in the historiography of art and architectural history of regionalism in the Southwestern United States.

• acquire skills of historical and formal analysis through reading, research, discussion, writing, and presentation.

• gain familiarity with archival, oral, and online resources in architectural and design history, include maps, aerial photography, oral history, archival records, film, and print culture.

• acquire visual and spatial literacy: the ability to critically “read” and understand the significance of the designed, built world through photography, and field work.

COURSE BOOKS (available on reserve at Willis Library)
Chris Wilson, The Myth of Santa Fe: Creating a Modern Regional Tradition (University of New Mexico Press, 1997)

Elizabeth Kryder-Reid California Mission Landscapes: Race, Memory and the Politics of Heritage (University of Minnesota Press, 2016)

Additional readings can be found in PDF form on the course Canvas page

COURSE ELEMENTS

Course Requirements and Assessment

● Seminar Research Paper (35%)
  Proposal/Plan DUE: February 28
  Research Meeting DUE: to be scheduled week of March 7-11
  Preliminary Presentation DUE: April 20
  Final Presentation DUE: May 4
  15 page paper DUE: May 11

● Two Reading Presentations (20%) January 26 and TBD

● Two Review Essay Exams (25%) March 9 and April 27

● Active Participation (20%)
The grading scale for this course is based on 1000 points
A = 900-1000
B = 800-899
C = 700-799
D = 600-699
F = 500-599

**Technical Requirements**
This course has face-to-face and digital components. To fully participate in this class, students will need:
- Computer
- Reliable internet access
- Microsoft Office Suite
- Canvas Technical Requirements [https://clear.unt.edu/supported-technologies/canvas/requirements](https://clear.unt.edu/supported-technologies/canvas/requirements)

If circumstances change and the course goes online, you will be informed of other technical needs to access course content, such as a webcam and microphone for use in Zoom

**Computer Skills & Digital Literacy**
Technical Skills
- Using Canvas
- Using email with attachments
- Using Library Research Databases, Platforms, and Interlibrary Loan
- Downloading and installing software
- Using presentation and graphics programs such as PowerPoint.

The research materials needed to successfully complete assignments for this course will require both online databases and in-person use of library resources, such as books and journals. With guidance from the professor, be prepared to access these materials both remotely and by stepping inside Willis Library to access its collections.

**Late or Missing Assignments**
All assignments must be completed to pass the course, and submitted via Canvas on the published due date and time. Computer or printer malfunction are not valid excuses. Back up your work at all times.

Students will only be permitted to turn in late projects for full credit in the case of religious holiday observance or medical or family emergencies. Please plan ahead and communicate in writing with me. Documentation may be required.

Unexcused late assignments will be penalized, with a drop of 10 points per day, including weekend days.

Course Incompletes will be awarded only in instances of medical or severe family emergencies, or other unusual situations beyond the student's control. Documentation will be required.
Electronic Citizenship:

As many students have reported to me, the use of music players, email, or video games during class is distracting to those around you, and detrimental to your own learning and performance in class. A Canadian study has proven that laptop use in the classroom negatively affects student grades. [http://www.theglobeandmail.com/life/parenting/back-to-school/laptops-in-class-lowers-students-grades-canadian-study/article13759430/](http://www.theglobeandmail.com/life/parenting/back-to-school/laptops-in-class-lowers-students-grades-canadian-study/article13759430/)

Therefore there will be no use of electronic devices in class. Please turn off your cell phones, put away your ipad and laptops when you sit down. Accommodations may be made in the case of students with disabilities with official documentation.

How to Succeed in this Course

Success requires work and collaboration between students, the professor, and the teaching assistant. We all have responsibilities to support your learning.

Professor will contribute by:

- Helping you to grow and learn through course material, feedback, and a supportive class community.
- Providing you with clear instructions and rubrics for projects and assessments.
- Offering office hours and email access to answer questions and offer advice.
- Answering emails via Canvas within 24 hours.
- Typically providing grading feedback and comments within a week.
- If grading will take longer, I will communicate when students will receive grades asap.

Office Hours

In this course, I will often use Canvas to send messages to the class as a whole, but I encourage you to make use of office hours (in person or virtual) as the ideal mechanism to communicate with me about course material, assignments, personal circumstances and the like. I hold office hours every Wednesday 1-3pm in my office and by appointment through Zoom.

I encourage every student to take advantage of this opportunity to meet with me one on one. I encourage every student to take advantage of this opportunity to meet with me, even if only to introduce yourself. Your teaching assistant will also have regular office hours. This is the ideal, appropriate time to ask for clarification about course material and policies, or to get help with your research project.

Come visit me! I encourage you to connect with me for support. Your success is my goal.
Canvas Messaging and Email
When meeting during office hours is not possible, feel free to message me through Canvas, but you must allow at least 24 hours for my reply. Because email often takes the place of face-to-face communication, please maintain the same level of courtesy and respect in electronic communications that you would in conversation. Do not write something in an email that you would not feel comfortable saying in person.

Communication Rules of Engagement
Rules of engagement refer to the way students are expected to interact with each other and with their instructors online. Here are some general guidelines:

- Treat your instructor and classmates with respect in email or any other communication.
- Unless specifically invited, don’t refer to your instructor by first name. Best practice is Prof. Lupkin.
- Use clear and concise language.
- Remember that all college level communication should have correct spelling and grammar (this includes discussion boards).
- Avoid slang terms such as “wassup?” and texting abbreviations such as “u” instead of “you.”
- Use standard fonts such as Arial, Calibri or Times New Roman and use a size 10 or 12 point font
- Avoid using the caps lock feature AS IT CAN BE INTERPRETTED AS YELLING.
- Limit and possibly avoid the use of emoticons like :) 
- Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post and your message might be taken seriously or sound offensive.
- Be careful with personal information (both yours and other's).
- Do not send confidential information via e-mail

See these Engagement Guidelines https://clear.unt.edu/online-communication-tips for more information

Attendance Policy
Research has shown that students who attend class are more likely to be successful. Your success in this course will depend, in part, upon your attendance and active engagement. Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. You should attend every class unless you have a university excused absence such as active military service, a religious holy day, or an official university function as stated in the Student Attendance and Authorized Absences Policy (PDF) (https://policy.unt.edu/sites/default/files/06.039_StudAttnandAuthAbsence.Pub2_.19.pdf).

If you cannot attend a class due to an emergency, please communicate with me as soon as possible. Your safety and well-being is important to me.
*Being punctual indicates our respect for others.* Please arrive before class begins to find a seat, prepare your materials, and connect with your peers. The beginning of class is especially critical—just like the beginning of a movie or book. Being late to class is sometimes inevitable. If you are late, know that you are welcome to join the class, but please do so without distracting others.

More than two unexcused absences will result in a reduced final grade. Each absence beyond four will result in a reduction of your overall final earned grade by five points. For example, 5 absences = 5 points deducted from your total points, 6 absences = 10 points deducted from your final points.

**COVID, ILLNESS, and ATTENDANCE**

Sometimes an illness, including COVID, emergency, or other circumstances may cause you to miss class. I do not want you to come to class sick, both for your own health and that of others. Given the unusual circumstances of this Covid pandemic an illness, emergency, or other circumstances may cause you to miss class. Please do your best to inform me if you will be absent, ideally thirty minutes prior to class, and provide documentation of doctor visit and test results to obtain an excused absence and access to missed course materials. It is important that you communicate with me prior to being absent, so you and I can discuss and mitigate the impact of the absence on your attainment of course learning goals and protect the health and safety of everyone in our community.

If you are experiencing any [symptoms of COVID](https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at [COVID@unt.edu](mailto:COVID@unt.edu) for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

If you experience serious personal or academic problems that interfere with your attendance please let me know before it affects your learning and grade.

**Maintaining Academic Integrity**

Students in this class have the right to expect that their fellow students are upholding the academic integrity of this University. Academic dishonesty is a serious offense because it undermines the bonds of trust and honesty between members of the community and defrauds those who may eventually depend on our knowledge and integrity. Such dishonesty includes cheating, fabrication, facilitating academic dishonesty, and plagiarism. Every student in my class can improve by doing their own work and trying their hardest with access to appropriate resources. Students who use other people’s work without citations will be violating UNT’s Academic Integrity Policy. Please read and follow this important set of [guidelines for your academic success](https://policy.unt.edu/policy/06-003). If you have questions about this, or any UNT policy, please email me or come discuss this with me during my office hours.
The University of North Texas has established a range of penalties for students guilty of plagiarism or academic dishonesty. Appropriate penalties include a failing grade for the course, a failing grade for the assignment, or a reduced grade or redone assignment or even expulsion from the University. All instances of serious plagiarism are reported to the Dean of Students.

Creating an Inclusive Learning Environment
As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation so we will work as a class to collaborate in ways that encourage inclusivity. UNT’s statement of commitment to diversity can be found here.

Every student in this class should have the right to learn and engage within an environment of respect and courtesy from others. We will discuss our classroom’s habits of engagement and I also encourage you to review UNT’s student code of conduct so that we can all start with the same baseline civility understanding (Code of Student Conduct) (https://deanofstudents.unt.edu/conduct)

Americans With Disabilities Act
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

Emergency Notifications and Policy
Students will be notified by Eagle Alert if there is a campus closing that will impact a class and describe that the calendar is subject to change, citing the Emergency Notifications and Procedures Policy (PDF)
In case of emergency during class (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**Financial Aid Satisfactory Academic Progress**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so. Please visit [http://financialaid.unt.edu/satisfactoryacademic-progress-requirements](http://financialaid.unt.edu/satisfactoryacademic-progress-requirements) for more information about financial aid.

**Syllabus Disclaimer:**

The professor reserves the right to change the syllabus if and when necessary and without notice.
AEAH 5817  Seminar in American Art  UNT, Spring 2022

INSTRUCTOR: Dr. Paula Lupkin

Please sign this declaration of understanding and agreement with the above syllabus provisions and risk factor.

I ___________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating of “1.” I hereby agree to the syllabus and its provisions.

__________________________________________________________________________  __________________________________________________________________
Course number and section  Risk Rating
__________________________________________________________________________  __________________________________________________________________
Student phone #, e-mail address (print)  Signature  Date
__________________________________________________________________________  __________________________________________________________________
Faculty Name  Signature  Date