**ARTH 4815.001**  
**Interiors History II: Modern Architecture, Interiors, and Furniture**

Monday/Wednesday 3:30pm-4:50pm  
Art Building 223

![Designer Charlotte Perriand in her “Chaise longue basculante B 306,” 1929.](image)

Professor Paula Lupkin (she, her, hers)  
email: paula.lupkin@unt.edu  
office: Art 311  
office hours: Wednesdays 1-3  
preferred contact method: message via Canvas

Teaching Assistant Natalie Howlett (she, her, hers)  
email: nataliehowlett@my.unt.edu  
preferred contact methods: message via Canvas

**Course Description**

From the late nineteenth century through the turn of the twenty-first, the design and production of buildings, interiors, and furnishings underwent fundamental transformations in style, technology, materials, practice and production. This course introduces major themes and issues of in the study of interiors in the United States, Europe, and beyond from 1850-2000, including gender, mass-culture, mechanization, consumption, and sustainability. Students can expect to become familiar with the period's historical contexts, styles, theories, designers and movements through lectures, primary source readings, class discussion, films, and a research assignment on a female designer.
Course Structure
This class meets twice a week during the semester. All readings are to be done prior to class, on the day assigned. Students are expected to actively participate in all class discussions and group exercises.

Note: some students may find elements of course information and images disturbing due to their explicit violent, sexual, or political content. By signing the agreement at the end of this syllabus, you are acknowledging your awareness of these themes and committing to fully participate in class.

Course Objectives
If you attend each class meeting and engage with the content of the lectures, do the required reading, work conscientiously on your research assignment, and participate in field trip and discussions, the end of the semester you should:

● Be familiar with important themes, theories, writings, and noteworthy examples of modern architecture, interiors, and furniture.

● Understand the evolution of the professional practice of interior, furniture, and architectural design in the modern period.

● Acquire visual and spatial literacy: the ability to critically “read” and understand the significance of the designed world.

● Develop research, writing, and visual presentation skills, using library and online resources.

Required/Recommended Materials
Course textbooks may be purchased at the UNT Official Bookstore in the Student Union, or may be accessed through 2hr library reserve at Willis Library. Additional readings and resources, including streaming films, are available in each Canvas module through a link.


Technical Requirements
This course has face-to-face and digital components. To fully participate in this class, students will need:

● Computer
● Reliable internet access
● Microsoft Office Suite
● Canvas Technical Requirements https://clear.unt.edu/supported-technologies/canvas/requirements

If circumstances change and the course goes online, you will be informed of other technical needs to access course content, such as a webcam and microphone for use in Zoom
Computer Skills & Digital Literacy

Technical Skills

● Using Canvas
● Using email with attachments
● Using Library Research Databases, Platforms, and Interlibrary Loan
● Downloading and installing software
● Using presentation and graphics programs such as PowerPoint.

The research materials needed to successfully complete assignments for this course will require both online databases and in-person use of library resources, such as books and journals. With guidance from the professor, be prepared to access these materials both remotely and by stepping inside Willis Library to access its collections.

Course Requirements and Assessment

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Assignment Due</th>
<th>Points</th>
<th>Percent</th>
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<tr>
<td>January 26</td>
<td>3pm</td>
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The grading scale for this course is based on 1000 points

A = 900-1000
B = 800-899
C = 700-799
D = 600-699
F = 500-599
Course Elements

Biography Research Project

Much of the history of interior design, as it is relayed in your textbooks, focus on very well-known male designers. In this project you will research and present the professional biography of a successful but less well-known figure in the history of interiors. The project will proceed throughout the semester in four parts: a wikipedia style entry, research plan, poster, and comparative discussion post. Details of each part will be distributed separately.

Discussion Notebook

Over the course of the semester there will be five brief written assignments to prepare you to actively participate in discussion. Responding to a question prompt, you will answer in 250-300 words, using quotations or specific examples from the text to support your argument. Cumulatively, these assignments, or entries, will make up your "Discussion Notebook."

Individual entries will not be assigned a grade. Instead, they will receive a complete/incomplete notation and comments. Your notebook, incorporating four of the five assignments, will be assessed for a grade at the end of the semester, with a submission of all entries in one PDF on April 27

Quizzes

All quizzes will be online via Canvas and open-book, meaning you will be able to access all class notes and course materials as you complete the exam questions. Exams will be timed to fall within the scheduled class time period, and will be limited to that time period. Should you lose internet connection during an exam, please contact the Student Helpdesk and document the remedy ticket number before contacting TA Natalie Howlett for assistance.

Extra Credit

This semester there will be two opportunities to earn extra credit, each worth ten points towards your total grade for the semester. They may be carried out at any time during the semester as long as they are submitted by May 1st via Canvas. Both require visiting a site off campus and submitted a written review of approximately 750 words, illustrated with your own photographs or drawings.

1. Chapel in the Woods, Texas Women’s University, designed by O’Neill Ford, Arch Swank, and Antoinette Leselle, 1939, 415 Chapel Drive, Denton, open 9-9 weekdays.  

2. “Harry Bertoia: Sculpting Mid-Century Life” Exhibit, Nasher Sculpture Center, Dallas, January 29-April 24, 2022  
https://www.nashersculpturecenter.org/art/exhibitions/exhibition/id/665/harry-bertoia
Late or Missing Assignments

All assignments must be completed to pass the course, and submitted via Canvas on the published due date and time. Computer or printer malfunction are not valid excuses. Back up your work at all times.

Students will only be permitted to turn in late projects for full credit in the case of religious holiday observance or medical or family emergencies. Please plan ahead and communicate with Natalie Howlett. Documentation may be required.

Unexcused late assignments will be penalized, with a drop of 10 points per day, including weekend days.

Course Incompletes will be awarded only in instances of medical or severe family emergencies, or other unusual situations beyond the student’s control. Documentation will be required.

Electronic Citizenship:

As many students have reported to me, the use of music players, email, or video games during class is distracting to those around you, and detrimental to your own learning and performance in class. A Canadian study has proven that laptop use in the classroom negatively affects student grades. http://www.theglobeandmail.com/life/parenting/back-to-school/laptops-in-class-lowers-students-grades-canadian-study/article13759430/

Therefore there will be no use of electronic devices in class. Please turn off your cell phones, put away your ipad and laptops when you sit down. Accommodations may be made in the case of students with disabilities with official documentation.

How to Succeed in this Course

Success requires work and collaboration between students, the professor, and the teaching assistant. We all have responsibilities to support your learning.

Faculty and TA will contribute by:

● Helping you to grow and learn through course material, feedback, and a supportive class community.

● Providing you with clear instructions and rubrics for projects and assessments.

● Offering office hours and email access to answer questions and offer advice.

● Answering emails via Canvas within 24 hours.

● Typically providing grading feedback and comments within a week.

● If grading will take longer, I will communicate when students will receive grades asap.

Office Hours

In this course, I will often use Canvas to send messages to the class as a whole, but I encourage you to make use of office hours (in person or virtual) as the ideal mechanism to communicate.
with me about course material, assignments, personal circumstances and the like. I hold office hours every Wednesday 1-3pm in my office and by appointment through Zoom.

I encourage every student to take advantage of this opportunity to meet with me one on one. Given the size of the class I encourage every student to take advantage of this opportunity to meet with me, even if only to introduce yourself. Your teaching assistant will also have regular office hours. This is the ideal, appropriate time to ask for clarification about course material and policies, or to get help with your research project.

Come visit me! I encourage you to connect with me and/or my TA for support. Your success is our goal.

**Studying and Study Groups**
Grades are based on mastery of the content through lectures, assignments, office hours, and study groups. I encourage you to find opportunities to learn with and through others. Explore [Navigate’s Study Buddy](https://navigate.unt.edu) tool to join study groups. Maximize your learning with UNT coaching staff at the Learning Center. Focus on areas where you are struggling in this course by attending scheduled study group sessions with me each class meeting before each exam. Forward together!

**Canvas Messaging and Email**
When meeting during office hours is not possible, feel free to message me through Canvas, but you must allow at least 24 hours for my reply. If you are writing to notify me that you will not be in class, direct your email to Natalie Howlett, your TA. She maintains the attendance record and is the first line of communication about any practical or administrative aspect of the course. Because email often takes the place of face-to-face communication, please maintain the same level of courtesy and respect in electronic communications that you would in conversation. Do not write something in an email that you would not feel comfortable saying in person.

**Communication Rules of Engagement**
Rules of engagement refer to the way students are expected to interact with each other and with their instructors online. Here are some general guidelines:

- Treat your instructor and classmates with respect in email or any other communication.
- Always use your professors’ proper title: Professor Paula Lupkin
- Unless specifically invited, don’t refer to your instructor by first name. **Best practice is Prof. Lupkin.**
- Use clear and concise language.
- Remember that all college level communication should have correct spelling and grammar (this includes discussion boards).
- Avoid slang terms such as “wassup?” and texting abbreviations such as “u” instead of “you.”
- Use standard fonts such as Arial, Calibri or Times New Roman and use a size 10 or 12 point font
- Avoid using the caps lock feature AS IT CAN BE INTERPRETTED AS YELLING.
- Limit and possibly avoid the use of emoticons like :)
● Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post and your message might be taken seriously or sound offensive.
● Be careful with personal information (both yours and other’s).
● Do not send confidential information via e-mail.

See these Engagement Guidelines https://clear.unt.edu/online-communication-tips for more information.

**Attendance Policy**

Research has shown that students who attend class are more likely to be successful. Your success in this course will depend, in part, upon your attendance and active engagement. Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. You should attend every class unless you have a university excused absence such as active military service, a religious holy day, or an official university function as stated in the Student Attendance and Authorized Absences Policy (PDF) (https://policy.unt.edu/sites/default/files/06.039_StudAttnandAuthAbsence.Pub2_.19.pdf).

If you cannot attend a class due to an emergency, please communicate with Natalie Howlett as soon as possible. Your safety and well-being are important to us.

*Being punctual indicates our respect for others.* Please arrive before class begins to find a seat, prepare your materials, and connect with your peers. The beginning of class is especially critical—just like the beginning of a movie or book. Being late to class is sometimes inevitable. If you are late, know that you are welcome to join the class, but please do so without distracting others.

More than four unexcused absences will result in a reduced final grade. Each absence beyond four will result in a reduction of your overall final earned grade by five points. For example, 5 absences = 5 points deducted from your total points, 6 absences = 10 points deducted from your final points.

**COVID, ILLNESS, and ATTENDANCE**

Sometimes an illness, including COVID, emergency, or other circumstances may cause you to miss class. We do not want you to come to class sick, both for your own health and that of others. Given the unusual circumstances of this Covid pandemic an illness, emergency, or other circumstances may cause you to miss class. Please do your best to inform your instructor/TA if you will be absent, ideally thirty minutes prior to class, and provide documentation of doctor visit and test results to obtain an excused absence and access to lecture materials. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals and protect the health and safety of everyone in our community.

If you are experiencing any symptoms of COVID (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming
to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

If you experience serious personal or academic problems that interfere with your attendance please let me know before it affects your learning and grade.

Maintaining Academic Integrity

Students in this class have the right to expect that their fellow students are upholding the academic integrity of this University. Academic dishonesty is a serious offense because it undermines the bonds of trust and honesty between members of the community and defrauds those who may eventually depend on our knowledge and integrity. Such dishonesty includes cheating, fabrication, facilitating academic dishonesty, and plagiarism.

Every student in my class can improve by doing their own work and trying their hardest with access to appropriate resources. Students who use other people’s work without citations will be violating UNT’s Academic Integrity Policy. Please read and follow this important set of guidelines for your academic success (https://policy.unt.edu/policy/06-003). If you have questions about this, or any UNT policy, please email me or come discuss this with me during my office hours.


The University of North Texas has established a range of penalties for students guilty of plagiarism or academic dishonesty. Appropriate penalties include a failing grade for the course, a failing grade for the assignment, or a reduced grade or redone assignment or even expulsion from the University. All instances of serious plagiarism are reported to the Dean of Students.

Creating an Inclusive Learning Environment

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation so we will work as a class to collaborate in ways that encourage inclusivity. UNT’s statement of commitment to diversity can be found here.

Every student in this class should have the right to learn and engage within an environment of respect and courtesy from others. We will discuss our classroom’s habits of engagement and I also encourage you to review UNT’s student code of conduct so that we can all start with the same baseline civility understanding (Code of Student Conduct) (https://deanofstudents.unt.edu/conduct)

Americans With Disabilities Act

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified
students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**Emergency Notifications and Policy**

Students will be notified by Eagle Alert if there is a campus closing that will impact a class and describe that the calendar is subject to change, citing the [Emergency Notifications and Procedures Policy (PDF)](https://policy.unt.edu/sites/default/files/06.049_Standard%20Syllabus%20Policy%20Statements_supplement.pdf).

In case of emergency during class (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**Financial Aid Satisfactory Academic Progress**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so. Please visit [http://financialaid.unt.edu/satisfactoryacademic-progress-requirements](http://financialaid.unt.edu/satisfactoryacademic-progress-requirements) for more information about financial aid.

**Syllabus Disclaimer**:

The professor reserves the right to change the syllabus if and when necessary and without notice.
COURSE RISK FACTOR

According to University Policy, this course is classified as a **category one course**. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester.

______DUE JANUARY 24 – SIGNED HARD COPY STUDENT ACKNOWLEDGEMENT:

I (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Course number and section ARTH 4815.001

Risk Rating: 1

Printed Name:

Signature: