This course introduces students to the historic design of interiors, architecture, furniture, and material culture from the beginning of recorded history through the mid-nineteenth century. Through lectures, readings, discussion, and video, we will trace historic transformations in the production, arrangement, experience and use of interiors in diverse cultures, with a focus on Western and Asian traditions.

**COURSE OBJECTIVES AND LEARNING OUTCOMES**

If you attend each class meeting and engage with the content of the lectures, do the required reading, creatively and diligently engage with the timeline project, at the end of the semester you should:

--gain familiarity with noted designers and key works of architecture, interior design, and furniture before the modern period.

--acquire the skills to identify and interpret the stylistic diversity and cultural role of historic architecture, interiors, and furniture.

--understand the role of changing technology and materials in design innovation.

--develop research and writing skills using library and online resources.
COURSE BOOKS

LIBRARY RESERVES
The course textbooks are available, on two-hour library reserve, at the Willis Library Reserve desk. Find the reserve course page at: http://iii.library.unt.edu/search/r

COURSE WEBSITE
We will be using the Canvas course website, which can be accessed at learn.unt.edu with your EUID. This is an important source of information and you should check it regularly. I will post announcements here, as well as the syllabus, assignments, the attendance roster, calendar, and gradebook.

COURSE EVALUATION
Your grade will be determined by the following criteria:

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<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Participation and Attendance</td>
<td>5%</td>
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<tr>
<td>Discussion Questions</td>
<td>25%</td>
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<tr>
<td>Exams (2)</td>
<td>40%</td>
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<tr>
<td>Period Room Project</td>
<td>30%</td>
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Discussion Questions  25%
Throughout the semester we will have five class meetings organized around discussion of assigned thematic readings. You will be required to read and come to class prepared to discuss. At the end of the discussion you will be asked to answer 2 questions about the reading in short answer form. These questions test your knowledge of the reading and help prepare you for the mid-term and final, which will have similar-format questions.

Period Room Project  30%
Over the course of the semester each student in the class will pursue a research project that will include library and internet research and the design, documentation, and analysis of a historically correct period room. This project will be composed of a proposal and annotated bibliography, a visualization, and a five-page paper.

Exam #1 20%
Multiple choice and short answer exam covering lectures, readings, and discussion in the first half of the course. 1 hour in length.

Exam #2 20%
Multiple choice and short answer exam covering lectures, readings, and discussion in the second half of the course. 1 hour in length.
SUMMARY OF ASSIGNMENT DUE DATES

September 10  reading response due
September 24  reading response due
October 1    reading response due
October 8    first exam (online)
October 22   period room project proposal due
October 29   reading response due
November 5   period room research report due
November 12  reading response due
November 26  second exam (online)
December 3   period room project model presentations
December 10  period room project final paper due

Class Schedule and Reading Assignments

September 3 Introduction and Pre-History
--excerpts from Werner Herzog film “Cave of Forgotten Dreams” (2011)

September 10 Antiquity
Hinchman, Chapters 1, 2, 3
reading discussion: Vitruvius, Ten Books on Architecture, Books 6-7, pp. 167-221 PDF

September 17 Islam
Hinchman, Chapter 4, 93-108, Chapter

September 24 Europe 800-1400
Hinchman, 81-92 and Chapter 6
reading discussion: Rybczynski, Chapter “Intimacy and Privacy”

October 1 East Asia
Hinchman, Chapter 8
reading discussion: Sarah Handler, “Rising from Mat to Chair: A Revolution in Chinese Furniture,”
Chapter 1 in Austere Luminosity of Classical Chinese Furniture (Berkeley: University of California Press)
(PDF)

October 8 Exam #1 Online

October 15 Period Room Project Introduction and Library Orientation
October 22  Italy and France 1450-1600
Hinchman, 187-224


October 29  18th Century France
Hinchman, 223-263

November 5 England, Spain, and the Colonial World 1500-1750
Hinchman, 265-315

November 12  Neo-Classicism
Hinchman, 313-337

reading discussion: Rybczynski, Home: A Short History of an Idea, Chapter 6 “Light and Air”

November 19  Revivalism and Nineteenth Century Interiors
Hinchman, Chapter 15

November 26  Exam #2 Online

December 3  Project Presentations

CLASS ASSIGNMENTS

Participation, Discussion, and Reading Response Questions
Throughout the semester we will have discussions organized around discussion of assigned thematic readings. You will be required to read and come to class prepared to discuss. At the end of the discussion you will be asked to answer 2 questions about the reading in short answer form. These questions test your knowledge of the reading and help prepare you for exams, which will have similar-format questions.

Exams
During the semester there will be two non-cumulative exams. Multiple choice and short answer questions will cover lectures, readings, and discussion in the first, second, and third parts of the course. 1.5 hours in length.

Period Room Project
As a culminating research and fieldwork project for this semester, you will responsible for studying and documenting a historically accurate period room (pre-1850) using furniture, painting, sculpture, and decorative arts items based on an existing museum period room. You will be asked to document your work both visually and in a writing assignment with proposal, bibliography, and research paper.
Course Policies

Attendance: Your success in this lecture course will depend on your exam grades but also in part, upon your attendance and active engagement. You are expected to be in class at every assigned meeting, including field trips. An attendance sign-up sheet will be circulated. Be on time for class; arrivals later than 10 minutes after roll is taken may be counted as an absence.

Sometimes an illness, emergency, or other circumstances may cause you to miss class. Absence will only be excused in the case of serious medical or family problems. To be excused for an absence please notify your TA before class or immediately afterwards and provide proper documentation.

More than two unexcused absences will result in a reduced grade. Each absence beyond two will result in a reduction of your final earned grade. 5 points of your total score will be deducted from your final grade for each absence after two absences. For example, 3 absences = 5 points deducted from your total points. A final course grade of 90 (A) will become 85 (B). If you experience serious personal or academic problems that interfere with your attendance please let me know before it wrecks your grade.

If you miss class, try to borrow a classmate’s notes. The instructor and teaching assistant will not assume responsibility for providing class notes to you.

Field Trips: Experiencing and learning about architecture and design outside of the classroom is an essential and required aspect of this course.

Late or Missing Assignments: All assignments must be completed to pass the course, and submitted on the due dates, in person or through previously arranged electronic submission. Students will only be permitted to turn in late projects in the case of religious holiday observance or medical or family emergencies. Computer, disk, or printer malfunction are not valid excuses. Back up your work at all times. Late assignments will be penalized, with a drop of ½ letter grade (ex. A to A-) per day, including weekend days. Incompletes will be awarded only in instances of medical or severe family emergencies, or other unusual situations beyond the student’s control. Documentation will be required.

Electronic Citizenship: As many students have reported to me, the use of music players, email, or video games during class is distracting to those around you. Please turn off your cell phones when you sit down. Laptop computers may be used only for note-taking; any student found browsing the internet, instant messaging, or browsing Facebook (etc.) will be subsequently and permanently banned from using his or her laptop in this class. Students who use cell phones or gadgets for non-class related activities will be marked absent and asked to leave for the remainder of that class.

Electronic mail has become the preferred method of communication in the personal, academic and professional lives of many people. In this course, I will often use email to send messages to students regarding announcements, assignments, and answers to questions. I am receptive to email messages from students; however, I prefer to meet
with students in person after class or by appointment. I encourage every student to take advantage of this opportunity to meet with me one on one. This is the ideal, appropriate time to ask for clarification about course material and policies, or to get help with your research project.

When that is not possible, feel free to email me, but you must allow at least 24 hours for my reply. If you are writing to notify me that you will not be in class, I expect to receive the email before class begins. Because email often takes the place of face-to-face communication, please maintain the same level of courtesy and respect in electronic communications that you would in conversation. Do not write something in an email that you would not feel comfortable saying in person.

Syllabus Changes: The syllabus is a reliable outline for the semester’s work, but readings and assignments may be changed at any time at the discretion of the instructor.

Academic Integrity Standards and Consequences.
Students in this class have the right to expect that their fellow students are upholding the academic integrity of this University. Academic dishonesty is a serious offense because it undermines the bonds of trust and honesty between members of the community and defrauds those who may eventually depend on our knowledge and integrity.

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Plagiarism is the most common form of academic dishonesty. Plagiarism can be a difficult concept to define; however simply put, plagiarism is using other people’s ideas and words without clearly acknowledging the source of that information. It is important to note that at the university we are continually exposed to other’s idea. We read ideas and words in textbooks, hear them in lectures, discuss them in class, and incorporate them into our own writing. You must always keep in mind that you must give credit where credit is due.

Plagiarism can occur in many forms and media. Although most commonly associated with writing, all types of scholarly work, including interior design projects, music, scientific data and analysis, and electronic publications can be plagiarized. Plagiarism includes, but is not limited to, the appropriation, buying, and receiving as a gift, or obtaining by any other means another’s work and the submission of it as one’s own academic work offered for credit.

To avoid plagiarism you must give credit (for example, in a footnote) whenever you use:
- another person’s idea, opinion, or theory;
- any facts, statistics, graphics, visual images (i.e.: drawings, videos, etc.) that are not common knowledge.
- quotations of another person’s spoken or written words; or
-paraphrase of another person’s spoken or written words
Students who are in violation of the university’s plagiarism policy may be subject to the following:
- disciplinary probation
- receive a failing grade or zero score for the test, assignment, or the course
- creation of a disciplinary record which may impact their future
- suspension or expulsion
If you are unsure what constitutes plagiarism or academic dishonesty, or have difficulty addressing source material in your papers, please consult with the instructor.

**ADA Accommodation Statement.** UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

**Emergency Notification & Procedures.** UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

**Acceptable Student Behavior.** Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

**Student Evaluation Administration Dates.** Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from “UNT SPOT Course Evaluations via IASystem Notification” (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at www.spot.unt.edu or email spot@unt.edu.
**Sexual Assault Prevention.** UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648.

**American Disabilities Act:** The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**Course Risk Factor:** According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

**Building Emergency Procedures:** In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**Student Rights and Responsibilities:** Students in this course are subject to the University of North Texas code of student rights and responsibilities. By taking this course, you agree to refrain from any and all forms of physical and/or verbal abuse, harassment, threats, or intimidation towards students, faculty, staff or others associated with course delivery or instruction. Cases of harassment, threats or abuse will be reported to University authorities. See www.unt.edu/csrr for further information.
**Student Behavior in the Classroom:** Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.unt.edu/csrr](http://www.unt.edu/csrr)
INSTRUCTOR: Dr. Paula Lupkin

Please sign this declaration of understanding and agreement with the above syllabus provisions and risk factor.

I __________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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<th>Course number and section</th>
<th>Risk Rating</th>
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