AEAH 4815 Interiors History II: Modern Architecture, Interiors, and Furniture
Spring 2023
Monday/Wednesday 3:30pm-4:50pm
Art Building 223

The designer Charlotte Perriand in the famous “Chaise longue basculante B 306,” from 1929.

Professor Paula Lupkin
Email: paula.lupkin@unt.edu
Office: Art Building 311
Hours: Wednesdays 11pm-1pm
Preferred Contact Method: Message via Canvas

Teaching Assistant Abigail Meyer
Email: abigmeyer@my.unt.edu
Preferred Contact Method: Message via Canvas

Course Description
From the late nineteenth century through the turn of the twenty-first, the design and production of buildings, interiors, and furnishings underwent fundamental transformations in style, technology, materials, practice, and production. Through lectures, films, readings, discussion board contributions, quizzes, and a biography project, this course introduces themes and issues in the study of interiors in the United States, Europe, and beyond from 1850-1980, including gender, professionalization, mass-culture, mechanization, consumption, and sustainability.
Course Objectives and Learning Outcomes

If you attend each class meeting and engage with the content of the lectures, do the required reading, work conscientiously on your research assignment, and participate in the field trip and discussions, the end of the semester you should:

➢ Be familiar with important themes, theories, writings, and noteworthy examples of modern architecture, interiors, and furniture.
➢ Understand the evolution of the professional practice of interior, furniture, and architectural design in the modern period.
➢ Acquire visual and spatial literacy: the ability to critically “read” and understand the significance of the designed world.
➢ Develop research, writing, and visual presentation skills, using library and online resources.

Course Books and Materials


The course textbook should be purchased. Most additional readings and resources, including streaming films, are available through a link.

Instructor Responsibilities and Feedback

➢ Helping you to grow and learn through course material, feedback, and a supportive class community.
➢ Providing you with clear instructions and rubrics for projects and assessments.
➢ Offering office hours and email access to answer questions and offer advice.
➢ Answering emails via Canvas within 24 hours.
➢ Typically providing grading feedback and comments within a week. If grading will take longer, I will communicate when students will receive grades as soon as possible.

Communication Expectations

While I want to make myself as available as possible to each of you, I do have to place some limitations on when I can be contacted. Your first line of communication should be with Abigail Meyer, our teaching assistant. She will respond to you via email, and if relevant, to the rest of the class in a Canvas course announcement. If you have a private question, please contact me via Canvas email I will respond within 24 hours on weekdays (usually sooner). Please do not expect a response after 5pm or over the weekend from Abigail or me.
Assessment and Course Requirements
The course is worth 1000 points
A = 900-1000
B = 800-899
C = 700-799
D = 600-699
F = 599 or lower

3-part Biography Project 400 points
3 Discussion and Review Assignments 150 points
Quiz 1 100 points
Quiz 2 100 points
Quiz 3 150 points
Participation, Attendance 100 points

Assignment Descriptions
Biography Research Project: Proposal, Paper, Poster, Peer Review (400 points total)

Topic Assignments and details of the research project will be distributed via Canvas on February 15. Focused on the career of a historic figure in the interior design professions, the project will include a proposal with five academic sources, a 5 page paper, a research poster and a Canvas discussion peer review of other students' posters.

➢ Proposal (100)
➢ Short Paper with Chicago Style Citations/Bibliography (150)
➢ Poster Display (150) April 17 in class

Discussion and Review Assignments
Over the course of the semester there will be regular assignments to prepare you to actively participate in discussion. Each will be worth 10 points

Quotation Response: The Art and Craft of the Machine
Film Review: Playtime: 10 points
Quotation Reading Responses: Papanek and Hannover Principles

Attendance, Participation, and Good Citizenship Self-Assessment (100 points)

Attendance
Your success in this course will depend, in part, upon your attendance and active engagement. You are expected to be on time at every scheduled meeting. An illness or emergency, may cause you to miss class. In order to obtain an excused absence, please do your best to inform your TA if you will be absent and provide documentation from a doctor, ideally beforehand but afterwards if necessary. If you experience serious
personal or academic problems that interfere with your attendance please let us know before it affects your learning and grade. More than four unexcused absences will result in a deduction of 5 points per absence in your attendance grade. University of North Texas’ Attendance Policy: [http://policy.unt.edu/policy/15-2-5](http://policy.unt.edu/policy/15-2-5)

**Participation**

Opportunities include:

- Posing and answering questions live during lecture or discussion, or immediately afterwards in a lecture discussion thread on Canvas
- Making and Keeping an Appointment with Professor about your research project
- Taking on leadership in the Canvas discussion assignments by responding to others’ posts. Catalyzing discussion amongst your peers.
- Field Trip to Little Chapel in the Woods documented by photographs or drawings.

**Good Citizenship**

- Sharing note taking strategies with classmates
- Taking notes for students who have missed class due to illness
- Communicating respectfully and constructively, on behalf of the class, with Abigail and Professor Lupkin about problems/issues with syllabus or assignments

**Assignment Policy**

All assignments, as posted on Canvas, will include specific instructions, an official due date, and the required formats, (e.g., .DOC or .PDF).

I will be using Turnitin for the paper assignment submission. Please be sure to know and understand the rules of plagiarism and their consequences. These could include: a redo of the assignment, a zero on the assignment, referral to

All assignments must be completed to pass the course, and submitted on the due dates through previously arranged electronic submission.

Students will only be permitted to turn in late projects in the case of documented religious holiday observance or medical or family emergencies. Unexcused late assignments will be penalized, with a drop of ½ letter grade (ex. A to A-) per day, including weekend days.
Incomplete course grades will be awarded only in instances of medical or severe family emergencies, or other unusual situations beyond the student’s control. Documentation will be required.

Quizzes

Quiz 1 and 2 will consist of 1 short essay questions and 10 multiple choice question. These will be timed to fall within the scheduled class time period and will be limited to that time period. Quiz 3, held on May 10 from 1:30-3:30 during exam week, will consist of 2 short essay and 10 multiple choice questions.

Quizzes will take place online via Canvas and open-book, meaning you will be able to access all class notes and course materials as you complete the exam questions. All ODA accommodations for exams will be honored. Please schedule a chat with Abigail to ensure that quizzes are set up for your accommodation. Should you lose internet connection during an exam, please contact the Student Helpdesk and document the remedy ticket number before contacting TA Abigail Meyer for assistance.

- Exam 1 (100)
- Exam 2 (100)
- Exam 3 (150)

Technical Requirements & Skills

Minimum Technology Requirements

➢ Computer
➢ Reliable internet access
➢ Microsoft Office Suite
➢ Canvas Technical Requirements https://clear.unt.edu/supported-technologies/canvas/requirements

Computer Skills & Digital Literacy

➢ Using Canvas
➢ Using email with attachments
➢ Downloading and installing software
➢ Using presentation and graphics programs such as PowerPoint.
➢ Technical Assistance
Technology Assistance

➢ Back up your work at all times. The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

➢ Student Help Desk Telephone Availability:
  Sunday: noon-midnight
  Monday-Thursday: 8am-midnight
  Friday: 8am-8pm
  Saturday: 9am-5pm
  Laptop Checkout: 8am-7pm

➢ In Person Tech Assistance: Sage Hall, Room 130
  Walk-In Availability: 8am-9pm
➢ For additional support, visit Canvas Technical Help
  https://community.canvaslms.com/docs/DOC-10554-4212710328

Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors online. Here are some general guidelines:

➢ Treat your instructor and classmates with respect in email or any other communication.
➢ Always use your professors’ proper title: Dr. or Prof., or if in doubt use Mr. or Ms.
➢ Unless specifically invited, don’t refer to your instructor by first name.
➢ Use clear and concise language.
➢ Remember that all college level communication should have correct spelling and grammar (this includes discussion boards).
➢ Avoid slang terms such as “wassup?” and texting abbreviations such as “u” instead of “you.”
➢ Use standard fonts such as Ariel, Calibri or Times New Roman and use a size 10 or 12 point font
➢ Avoid using the caps lock feature AS IT CAN BE INTERPRETTED AS YELLING.
➢ Limit and possibly avoid the use of emoticons like :)
➢ Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post and your message might be taken seriously or sound offensive.
➢ Be careful with personal information (both yours and other’s).
➢ Do not send confidential information via e-mail.

See these Engagement Guidelines [https://clear.unt.edu/online-communication-tips](https://clear.unt.edu/online-communication-tips) for more information.

**Student Support Services**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

➢ Student Health and Wellness Center [https://studentaffairs.unt.edu/student-health-and-wellness-center](https://studentaffairs.unt.edu/student-health-and-wellness-center)
➢ Counseling and Testing Services [https://studentaffairs.unt.edu/counseling-and-testing-services](https://studentaffairs.unt.edu/counseling-and-testing-services)
➢ UNT Care Team [https://studentaffairs.unt.edu/care](https://studentaffairs.unt.edu/care)
➢ UNT Psychiatric Services [https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
➢ Individual Counseling [https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Other student support services offered by UNT include:

➢ Registrar [https://registrar.unt.edu/registration](https://registrar.unt.edu/registration)
➢ Financial Aid [https://financialaid.unt.edu/](https://financialaid.unt.edu/)
➢ Student Legal Services [https://studentaffairs.unt.edu/student-legal-services](https://studentaffairs.unt.edu/student-legal-services)
➢ Career Center [https://studentaffairs.unt.edu/career-center](https://studentaffairs.unt.edu/career-center)
➢ Multicultural Center [https://edo.unt.edu/multicultural-center](https://edo.unt.edu/multicultural-center)
➢ Counseling and Testing Services [https://studentaffairs.unt.edu/counseling-and-testing-services](https://studentaffairs.unt.edu/counseling-and-testing-services)
➢ Pride Alliance [https://edo.unt.edu/pridealliance](https://edo.unt.edu/pridealliance)
➢ UNT Food Pantry [https://deanofstudents.unt.edu/resources/food-pantry](https://deanofstudents.unt.edu/resources/food-pantry)

**Academic Support Services**

➢ Academic Resource Center [https://clear.unt.edu/canvas/student-resources](https://clear.unt.edu/canvas/student-resources)
➢ Academic Success Center [https://success.unt.edu/asc](https://success.unt.edu/asc)
➢ UNT Libraries [https://library.unt.edu/](https://library.unt.edu/)
➢ Writing Lab [http://writingcenter.unt.edu/](http://writingcenter.unt.edu/)
➢ MathLab [https://math.unt.edu/mathlab](https://math.unt.edu/mathlab)
UNT Policies

**Academic Integrity Policy**

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Instruction on how to avoid plagiarism will be provided in the introduction to the Biography Research Project.

**ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

**Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

**Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

**Acceptable Student Behavior**
Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect

Students’ access point for business and academic services at UNT is located at: my.unt.edu (Links to an external site.). All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect https://it.unt.edu/eagleconnect

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.
Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student’s permission unless all of the following criteria are met:

➢ The work is used only once.
➢ The work is not used in its entirety.
➢ Use of the work does not affect any potential profits from the work.
➢ The student is not identified.
➢ The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student’s written permission.
Please sign this declaration of understanding and agreement with the above syllabus provisions and risk factor.

I __________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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