

AEAH 4815 Interiors History II: Modern Architecture, Interiors, and Furniture

University of North Texas/Department of Art Education and Art History

Professor Paula Lupkin

Spring 2019/Tuesdays and Thursdays 12:30-1:50

Art 258



Knoll Showroom, San Francisco, 1954

COURSE DESCRIPTION

From the late nineteenth century through the turn of the twenty-first the design and production of buildings, interiors, and furnishings underwent fundamental transformations in style, technology, materials, practice and production. This course introduces major themes and issues of in the study of interiors in the United States and Europe from 1850-1980, including gender, mass-culture, mechanization, consumption, and sustainability. Students can expect to become familiar with the period's historical contexts, styles, theories, designers and movements through lectures, primary source readings, class discussion, films, and a research and writing assignment on a female designer.

COURSE OBJECTIVES AND LEARNING OUTCOME

If you attend each class meeting and engage with the content of the lectures, do the required reading, work conscientiously on your research assignment, and participate in field trips and discussions, the end of the semester you should:

- be familiar with important themes, theories, writings, and noteworthy examples of modern architecture, interiors, and furniture.
- understand the evolution of the professional practice of interior design and architecture in the modern period.
- acquire visual and spatial literacy: the ability to critically “read” and understand the

significance of the designed world.

--develop research and writing skills, using library and online resources.

email: paula.lupkin@unt.edu

office: TBD

office hours: Thursdays 11-12 and via Canvas conferences

TEXTS, REFERENCES, AND AUXILIARY MATERIALS

REQUIRED TEXT

Mark Hinchman, *History of Furniture: A Global View* (New York: Fairchild, 2009)

LIBRARY RESERVES

The course textbook is available, on two-hour library reserve, at the Willis Library Reserve desk. Find the reserve course page at: <http://iii.library.unt.edu/search/r>

COURSE WEBSITE

The professor will maintain a Canvas course website, which can be accessed at learn.unt.edu with your EUID. This is an important source of information and you should check it regularly. We will post announcements on Blackboard, as well as the syllabus, assignments, class handouts, the attendance roster, calendar, and gradebook.

COURSE EVALUATION

Your grade will be determined by the following criteria:

Class Attendance and Participation	10%
Exams (3@20 each)	60%
Biography Research Project	30%

Course Meetings and Schedule

January 15	Introduction

January 17	Technology and Transformation in the 19th Century reading due: Hinchman, 339-365

January 22	Discussion reading due: John Heskett, "The 'American System' and Mass-Production" (Canvas)

January 24	Arts and Crafts Movement reading due: Hinchman, Chapter 16

January 29	Discussion reading due: Frank Lloyd Wright, "The Art and Craft of the Machine" (Canvas)

January 31	Japan and Japonisme reading due: Hinchman 409-429
February 5	Art Nouveau reading due: Hinchman, Chapter 19
February 7	Protomodernism reading due: Hinchman, Chapter 20
February 12	Exam # 1
February 14	Heroic Modernism I reading due: Hinchman, 479-491 Marcus, "Marianne Brandt: Art Technology, A New Unity" (Canvas)
February 19	Discussion: Van de Velde vs. Muthesius reading due: "Thesis and Antithesis" (Canvas)
February 21	Heroic Modernism II reading due: Hinchman 492-513 Marcus, "Le Corbusier: Type-Objects and Type-Furniture" (Canvas)
February 26	Field Trip: Knoll and Herman Miller reading due: Bobbie Tigerman, "I am Not a Decorator: Florence Knoll, the Knoll Planning Unit, and the Making of the Modern Office" (Canvas) Stanley Abercrombie "Office Supplies: Evolving Furniture for the Evolving Workplace" in Donald Albrecht and Chrysanthe Broikos, <u>On the Job: Design and the American Office</u> (New York: Princeton University Press, 2000) pp. 80-104. (Canvas)
March 5	Mid-Century Modernism and Consumer Culture reading due: Hinchman, 581-590 George Marcus "Raymond Loewy: Never Leave Well Enough Alone" (Canvas)
March 7	Other Modernisms reading due: Hinchman, Chapter 23

March 12	SPRING BREAK
March 14	SPRING BREAK
March 19	Review Session
March 21	Exam #2
March 26	Art Deco and Traditional Design reading due: Hinchman, 515-541
March 28	The Rise of the Decorator and Interior Design reading due: Hinchman, 535-541 Lupkin/Sparke, "Elsie de Wolfe" and "Co-Eds and T-Squares" (Canvas)
April 2	Postmodernism reading due: Hinchman, 590-605 Venturi, Scott Brown, and Izenour "A Significance for A&P Parking Lots, or Learning from Las Vegas" (Canvas)
April 4	Environment, Sustainability, and Preservation reading due: Massey, Chapter 9 (Canvas)
April 9	Discussion reading due: Victor Papanek, "Do-It –Yourself Murder: The Social and Moral Responsibility of the Designer" (Canvas) McDonough and Michael Braungart, "The Hannover Principles: Design for Sustainability" 1992 (Canvas)
April 11	Newspaper Research Project introduction
April 16	Newspaper Research Project work session
April 18	Newspaper Research Project reports
April 23	Newspaper Research Project Group Meetings—to be scheduled
April 25	Charles and Ray Eames-Film (extra credit opportunity)
April 30	Newspaper Research Project due

May 2 **Exam #3 Final Review**
May 9 **Final Exam**

Assignment Details

Participation 10%
Participation grade will be based on attendance to every class and field trip, level of engagement in small group discussions, and good citizenship in the class community.

Research Project 30%
Each student will conduct digital newspaper research on a particular 19th-21st century interior, architectural, or furniture designer and produce a poster presentation on their topic.

Exam 1 20%
Multiple choice and short answer exam covering lectures, readings, and discussion in the first third of the course. 1 hour in length.

Exam 2 20%
Multiple choice and short answer exam covering lectures, readings, field trips, and discussion in the second third of the course ONLY. 1 hour in length.

Exam 3 20%
Multiple choice and short answer exam covering lectures, readings, field trips, and discussion in the final third of the course ONLY. 1 hour in length.

Extra Credit

Extra credit opportunities will be available in relation to the screening of a film on Charles and Ray Eames.

Final Grade Scale

A 90-100
B 80-89
C 70-79
D 65-70
F 64 and below

Summary of Assignment Due Dates

Quiz 1	February 12
Quiz 2	March 21
Quiz 3	May 9
Research Project Plan/Meeting	April 16
Poster Presentations	April 18
Short Paper Due	April 30

Course Policies

Attendance

Your success in this lecture course will depend on your exam grades but also in part, upon your attendance and active engagement. You are expected to be in class at every assigned meeting, including field trips. An attendance sign-up sheet will be circulated. Be on time for class; arrivals later than 10 minutes after roll is taken may be counted as an absence.

Sometimes an illness, emergency, or other circumstances may cause you to miss class. Absence will only be excused in the case of serious medical or family problems. To be excused for an absence please notify your TA before class or immediately afterwards and provide proper documentation.

More than two unexcused absences will result in a reduced grade. Each absence beyond two will result in a reduction of your final earned grade. 5 points of your total score will be deducted from your final grade for each absence after three absences. For example, 4 absences=5 points deducted from your total points. A final course grade of 90 (A) will become and 85 (B). If you experience serious personal or academic problems that interfere with your attendance please let me know **before** it wrecks your grade.

If you miss class, try to borrow a classmate's notes. The instructor will not assume responsibility for providing class notes to you.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu

Sexual Discrimination, Harassment, and Assault

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

Late or Missing Assignments

All assignments must be completed to pass the course, and submitted on the due dates, in person or through previously arranged electronic submission. Students will only be permitted to turn in late projects in the case of religious holiday observance or medical or family emergencies. Computer, disk, or printer malfunction are not valid excuses. Back up your work at all times. Late assignments will be penalized, with a drop of 10 points per day, including weekend days. Incompletes will be awarded only in instances of medical or severe family emergencies, or other unusual situations beyond the student's control. Documentation will be required.

Electronic Citizenship

As many students have reported to me, the use of music players, email, or video games during class is distracting to those around you, and detrimental to your own learning and performance in class. A Canadian study has proven that laptop use in the classroom negatively affects student grades.

<http://www.theglobeandmail.com/life/parenting/back-to-school/laptops-in-class-lowers-students-grades-canadian-study/article13759430/> **Therefore there will be no use of electronic devices in class.**

Please turn off your cell phones, put away your ipad and laptops when you sit down. Accommodations may be made in the case of students with disabilities with official documentation.

In this course, I will often use email to send messages to students regarding announcements, assignments, and answers to questions. I am receptive to email messages from students; however, I prefer to meet with students in person during my office hours. I hold office hours every Wednesday 12-1 and by appointment. I encourage every student to take advantage of this opportunity to meet with me one on one. Given the size of the class I encourage every student to take advantage of this opportunity to meet with me. This is the ideal, appropriate time to ask for clarification about course material and policies, or to get help with your research project.

When that is not possible, feel free to email me, but you must allow at least 24 hours for my reply. Because email often takes the place of face-to-face communication, please maintain the same level of courtesy and respect in electronic communications that you would in conversation. Do not write something in an email that you would not feel comfortable saying in person.

Academic Integrity

Students in this class have the right to expect that their fellow students are upholding the academic integrity of this University. Academic dishonesty is a serious offense because it undermines the bonds of trust and honesty between members of the community and defrauds those who may eventually depend on our knowledge and integrity. Such dishonesty includes cheating, fabrication, facilitating academic dishonesty, and plagiarism.

The University of North Texas has established a range of penalties for students guilty of plagiarism or academic dishonesty. Appropriate penalties include a failing grade for the course, a failing grade for the assignment, or a reduced grade or redone assignment or even expulsion from the University. All instances of serious plagiarism are reported to the Dean of Students.

Plagiarism is the most common form of academic dishonesty. Plagiarism can be a difficult concept to define; however simply put, plagiarism is using other people's ideas and words without clearly acknowledging the source of that information. It is important to note that that at the university we are continually exposed to other's idea. We read ideas and words in textbooks, hear them in lectures, discuss them in class, and incorporate them into our own writing. You must always keep in mind that you must give credit where credit is due.

Plagiarism can occur in many forms and media. Although most commonly associated with writing, all types of scholarly work, including interior design projects, music, scientific data and analysis, and electronic publications can be plagiarized. Plagiarism includes, but is not limited to, the appropriation, buying, and receiving as a gift, or obtaining by any other means another's work and the submission of it as one's own academic work offered for credit.

To avoid plagiarism you must give credit (for example, in a footnote) whenever you use:

- another person's idea, opinion, or theory;
- any facts, statistics, graphics, visual images (i.e.: drawings, videos, etc.) that are not common knowledge.
- quotations of another person's spoken or written words; or
- paraphrase of another person's spoken or written words

If you are unsure what constitutes plagiarism or academic dishonesty, or have difficulty addressing source material in your papers, please consult with the instructor.

Syllabus Changes: The syllabus is a reliable outline for the semester's work, but readings and assignments may be changed at any time at the discretion of the instructor.

American Disabilities Act: The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

Course Risk Factor: According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

University Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Building Emergency Procedures: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Student Rights and Responsibilities: Students in this course are subject to the University of North Texas code of student rights and responsibilities. By taking this course, you agree to refrain from any and all

forms of physical and/or verbal abuse, harassment, threats, or intimidation towards students, faculty, staff or others associated with course delivery or instruction. Cases of harassment, threats or abuse will be reported to University authorities. See www.unt.edu/csrr for further information.

Student Health Insurance

Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

INSTRUCTOR: Dr. Paula Lupkin

Please sign this declaration of understanding and agreement with the above syllabus provisions and risk factor.

I _____ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Course number and section

Risk Rating (1)

Student phone #, e-mail address (print)

Signature

Date

Faculty Name

Signature

Date

