This course introduces students to the history of furniture and interiors, tracing transformations in their design, production, arrangement and use around the world from prehistory to the present. Through the lens of material culture, style, craftsmanship, and technology, lectures and course readings will present a range of objects and materials, including chairs, tables, beds, lighting, and textiles. Students will develop their knowledge and abilities through a focused research project on a single object in the Dallas Museum of Art.

**COURSE OBJECTIVES AND LEARNING OUTCOME**

If you attend each class meeting and engage with the content of the lectures, do the required reading and field trip to the Dallas Museum of Art, and devote care and effort to your final project, at the end of the semester you should:

--- gain familiarity with noted designers and key works of furniture and interior design from across time and around the world.

--- acquire the skills to identify and interpret the stylistic diversity and cultural role of historic furniture, furnishings, and interiors.

--- understand the role of changing technology and materials in design innovation.

--- develop research, writing, and drawing skills, using library, museum, and online resources, to investigate a single piece of furniture in context and in depth.

**TEXTS, REFERENCES, AND AUXILIARY MATERIALS**

**REQUIRED TEXTBOOKS**


**LIBRARY RESERVES**

The course textbooks are available, on two-hour library reserve, at the Eagle Commons Library Reserve desk. Find the reserve course page at: [http://iii.library.unt.edu/search/r](http://iii.library.unt.edu/search/r)

**STUDY BLUE**

Images presented in lecture powerpoints will be made available to students after the lectures have been delivered via the Study Blue app. This free app allows you to make flashcards and other study tools online, and then access them from your computer and smart phone. [www.studyblue.com](http://www.studyblue.com)
COURSE WEBSITE
I will maintain a Blackboard course website, which can be accessed at learn.unt.edu with your EUID. This is an important source of information and you should check it regularly. I will post announcements on Blackboard, as well as the syllabus, assignments, the attendance roster, calendar, and gradebook.

COURSE EVALUATION
Your grade will be determined by the following criteria:

Class Attendance 10%
DMA Museum Assignment 15%
Chair Essay and Image 25%
Mid-Term 25%
Final Exam 25%

SUMMARY OF ASSIGNMENT DUE DATES
<table>
<thead>
<tr>
<th>Assignment</th>
<th>Date</th>
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<tbody>
<tr>
<td>Museum Assignment</td>
<td>January 30</td>
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<tr>
<td>Chair Annotated Bibliography Due</td>
<td>February 13</td>
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<tr>
<td>Mid-Term</td>
<td>March 11</td>
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<tr>
<td>Chair Essay Draft Due</td>
<td>April 1</td>
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<tr>
<td>Chair Assignment Due</td>
<td>April 29</td>
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<tr>
<td>Final Exam</td>
<td>May 8</td>
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FINAL GRADE SCALE
A  90-100
B  80-89
C  70-79
D  65-70
F  64 and below

SCHEDULE AND READING ASSIGNMENTS

January 14 Introduction: A Material World

Material World Website:
http://www.pbs.org/wgbh/nova/worldbalance/material.html

Hinchman, Preface IX-XV

January 16 The Chair: Material Culture

Galen Cranz, Chapter 1 The Chair, pp. 25-64

January 21 The Chair: Styles and Movements

Galen Cranz, Chapter 2 The Chair, pp. 65-89

January 23 NO CLASS-MAKE INDIVIDUAL FIELD TRIP TO DMA

January 28 DMA Chairs Presentations and Discussions: Objects of Display

January 30 Prehistory, Ancient Civilizations
Hinchman, Chapters 1-2  Prehistory and Ancient Civilizations

**MUSEUM ASSIGNMENT DUE**

**February 4th** Library Orientation

**February 6th** Classical Civilizations

Hinchman, Chapter 3 Classical Civilizations

**February 11th** Early Christian, Byzantine, Romanesque, and Islamic

Hinchman, Chapters 4-5 Early Christian, Byzantine, Romanesque, and Islamic

**February 13th** CLASS CANCELLED—COLLEGE ART ASSOCIATION

**ANNOTATED BIBLIOGRAPHY DUE**

**February 18th** Gothic

Hinchman, Chapter 6 Gothic


**February 20th** The Americas and Asia

Hinchman Chapters 7-8 The Americas and From Stupa to Pagoda and Mat to Chair

**February 25th** Renaissance

Hinchman Chapter 9 Renaissance

**March 4th** Mid-Term Review Session

**March 6th** MID TERM

**March 11th** SPRING BREAK

**March 14th** SPRING BREAK

**March 18th** Baroque

Hinchman Chapter 10: Baroque


**March 20th** Rococo

Hinchman, Chapter 11: Rococo

**March 25th** Neoclassical
Hinchman: Chapter 14: Neoclassical
Rybcynzski, Home: A Short History of an Idea, Chapter 4 and 5: Commodity and Delight

March 27th The English House

Hinchman: Chapter 12: England
Rybcynski, Home: A Short History of an Idea, Chapter 5: Ease

April 1st In the Colonies

Hinchman: Chapter 13: In the Colonies

CHAIR ESSAY AND VISUALIZATION DRAFT DUE

April 3rd Victorian and Historical Revivals

Hinchman, Chapter 15 Victorian and Historical Revivals
Rybcynski, Home: A Short History of an Idea, Chapter 6 and 7 Light and Air and Efficiency

April 8th Reform Movements

Hinchman, Chapter 16 Reform Movements, Arts and Crafts and Art Nouveau

April 10th GUEST LECTURER TBA

April 15th Africa, Japan, and Japonisme

Hinchman, Chapter 17 and 18 Africa and Japan and Japonisme

April 17th Art Deco and the Rise of the Decorator

Hinchman, Chapter 22 Art Deco, Traditional Design, and the Rise of the Decorator
Rybcynski, Home: A Short History of an Idea, Chapter 8 Style and Substance

April 22nd Modernism

Hinchman, Chapter 23 and 24 Proto-Modernism and Heroic Modernism
Rybcynski, Home: A Short History of an Idea, Austerity

April 24th Other and After Modernisms

Hinchman, Chapter 24 and 25 Other Modernisms and After Modernism

April 29th Chair Project Pin-Up

May 1st Final Exam Review
Assignment Descriptions

Museum Essay Assignment—DUE JANUARY 30th 15%
This 750 word essay assignment revolves around a trip to the Dallas Museum of Art, whose furniture collection offers a survey of examples from around the globe. Plan a trip to the Museum, allowing at least 2 hours for your visit. Bring a camera. A cell phone camera is fine. PLEASE NOTE: I will be at the museum on Sunday January 19th from 1-3pm to help guide students through the collections, but you are free to go on any day that is convenient to you.

EXTRA CREDIT OPPORTUNITY: Using no more than 2 slides, prepare a powerpoint that previews the argument you will make in your essay for presentation in class on January 28th.

Chair Project 25%
Over the course of the semester each student in the class will pursue a research and visualization project on the chair of their choice from the DMA collections. The goal of this project is to provide the reader/museum visitor with deeper insight into the chair’s history, context, construction, materials than is possible with museum label. How would this chair been used? By whom? What would it have meant to those who owned it? Where would it have been made? In addition to text, you will be responsible for producing an illustration, using photographs, drawings, and possibly materials of the chair itself and the setting in which it would have been used.

CHAIR ANNOTATED BIBLIOGRAPHY
After a library orientation, you will do research to investigate available peer-reviewed print and online resources on the chair’s form, materials, technology, use, and context. A bibliography of at least 5 peer-reviewed items, formatted in the Chicago Manual of Style format. Each entry should be accompanied by a 2-3 sentence description of the value and importance of this source for your research on this chair.

CHAIR ESSAY AND VISUALIZATION DRAFT
Using your research, draft a 500 word essay and develop your visual resources into a draft format for my review. More detailed instructions and a set of specs for the drawing will be available closer to the due date.

CHAIR PIN-UP
On the last day of class we will, as a class, collectively “pin-up” our final essay and visualization drafts for group review and “selection” for extra credit.

Mid-Term 25%
Multiple choice and short answer exam covering lectures, readings, and discussion in the first half of the course. 1.5 hours in length.

Final Exam 25%
Multiple choice and short answer exam covering lectures, readings, and discussion in the second half of the course ONLY. 1.5 hours in length.
Course Policies

Attendance: Your success in this lecture course will depend on your exam grades but also in part, upon your attendance and active engagement. You are expected to be in class at every assigned meeting. An attendance sign-up sheet will be circulated. Be on time for class; arrivals later than 10 minutes after roll is taken may be counted as an absence.

Sometimes an illness, emergency, or other circumstances may cause you to miss class. Absence will only be excused in the case of serious medical or family problems. To be excused for an absence please notify me before class or immediately afterwards and provide proper documentation.

More than two unexcused absences will result in a reduced grade. Each absence beyond two will result in a reduction of your final earned grade. 10 points of your total score will be deducted from your final grade for each absence after two absences. For example, 3 absences=10 points deducted from your total points. A final course grade of 90 (A) will become and 80 (B). If you experience serious personal or academic problems that interfere with your attendance please let me know before it wrecks your grade.

If you miss class, try to borrow a classmate’s notes. The instructor will not assume responsibility for providing class notes to you.

Late or Missing Assignments: All assignments must be completed to pass the course, and submitted on the due dates, in person or through previously arranged electronic submission. Students will only be permitted to turn in late projects in the case of religious holiday observance or medical or family emergencies. Computer, disk, or printer malfunction are not valid excuses. Back up your work at all times. Late assignments will be penalized, with a drop of 10 points per day, including weekend days. Incompletes will be awarded only in instances of medical or severe family emergencies, or other unusual situations beyond the student’s control. Documentation will be required.

Electronic Citizenship: As many students have reported to me, the use of music players, email, or video games during class is distracting to those around you, and detrimental to your own learning and performance in class. A Canadian study has proven that laptop use in the classroom negatively affects student grades. [http://www.theglobeandmail.com/life/parenting/back-to-school/laptops-in-class-lowers-students-grades-canadian-study/article13759430/] Therefore there will be no use of electronic devices in class. Please turn off your cell phones, put away your ipad and laptops when you sit down. Accommodations may be made in the case of students with disabilities with official documentation.

In this course, I will often use email to send messages to students regarding announcements, assignments, and answers to questions. I am receptive to email messages from students; however, I prefer to meet with students in person during my office hours. I hold office hours every Thursday from 2-4 and by appointment. I encourage every student to take advantage of this opportunity to meet with me one on one. Given the size of the class I encourage every student to take advantage of this opportunity to meet with me, even if only to introduce yourself. Your teaching assistant will also have regular office hours. This is the ideal, appropriate time to ask for clarification about course material and policies, or to get help with your research project.

When that is not possible, feel free to email me, but you must allow at least 24 hours for my reply. Because email often takes the place of face-to-face communication, please maintain the same level of courtesy and respect in electronic communications that you would in
conversation. Do not write something in an email that you would not feel comfortable saying in person.

**Academic Integrity:** Students in this class have the right to expect that their fellow students are upholding the academic integrity of this University. Academic dishonesty is a serious offense because it undermines the bonds of trust and honesty between members of the community and defrauds those who may eventually depend on our knowledge and integrity. Such dishonesty includes cheating, fabrication, facilitating academic dishonesty, and plagiarism.

The University of North Texas has established a range of penalties for students guilty of plagiarism or academic dishonesty. Appropriate penalties include a failing grade for the course, a failing grade for the assignment, or a reduced grade or redone assignment or even expulsion from the University. All instances of serious plagiarism are reported to the Dean of Students.

Plagiarism is the most common form of academic dishonesty. Plagiarism can be a difficult concept to define; however simply put, plagiarism is using other people’s ideas and words without clearly acknowledging the source of that information. It is important to note that at the university we are continually exposed to other’s idea. We read ideas and words in textbooks, hear them in lectures, discuss them in class, and incorporate them into our own writing. You must always keep in mind that you must give credit where credit is due.

Plagiarism can occur in many forms and media. Although most commonly associated with writing, all types of scholarly work, including interior design projects, music, scientific data and analysis, and electronic publications can be plagiarized. Plagiarism includes, but is not limited to, the appropriation, buying, and receiving as a gift, or obtaining by any other means another’s work and the submission of it as one’s own academic work offered for credit.

To avoid plagiarism you must give credit (for example, in a footnote) whenever you use:
- another person’s idea, opinion, or theory;
- any facts, statistics, graphics, visual images (i.e.: drawings, videos, etc.) that are not common knowledge.
- quotations of another person’s spoken or written words; or
- paraphrase of another person’s spoken or written words

If you are unsure what constitutes plagiarism or academic dishonesty, or have difficulty addressing source material in your papers, please consult with the instructor.

**Syllabus Changes:** The syllabus is a reliable outline for the semester’s work, but readings and assignments may be changed at any time at the discretion of the instructor.

**American Disabilities Act:** The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.
If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**Course Risk Factor:** According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

**Building Emergency Procedures:** In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**Student Rights and Responsibilities:** Students in this course are subject to the University of North Texas code of student rights and responsibilities. By taking this course, you agree to refrain from any and all forms of physical and/or verbal abuse, harassment, threats, or intimidation towards students, faculty, staff or others associated with course delivery or instruction. Cases of harassment, threats or abuse will be reported to University authorities. See www.unt.edu/csrr for further information.

**Student Behavior in the Classroom:** Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr
AEAH 4841 History of Furniture and Interiors

UNT, Fall 2013

INSTRUCTOR: Dr. Paula Lupkin

Please sign this declaration of understanding and agreement with the above syllabus provisions and risk factor.

I ____________________________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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<tr>
<th>Course number and section</th>
<th>Risk Rating</th>
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