Art 1301 Honors Art Appreciation
University of North Texas, Spring 2018
Tuesday-Thursday 9:30-10:50
ART 219

Tribute in Light, 2014

Professor Paula Lupkin
office:  Art 224D
office hours: Wednesday 12-1, before class, and by appointment
email: paula.lupkin@unt.edu

Course Description
This class develops visual awareness and literacy through a thematic investigation of global art, architecture, and design, from the earliest human artistic activities to contemporary issues such as collective memory. Classroom discussions and lectures will equip students to appreciate art in their world and beyond, discuss it from different perspectives, think critically, and make oral and written arguments. Fieldwork in Denton and film/videos will enrich course readings and lectures and become the venue for applying newly learned vocabulary and skills in oral and written formats.

*Please be aware that some students may find the information and images disturbing and challenging due to the violent, sexual, and political themes often found and discussed in Art Appreciation.
Course Objectives

By the end of the semester, students will be able to:

1. Cultivate an awareness of, and interest in, observing elements of art, architecture, and design
2. Identify different media used in artistic production
3. Identify and analyze elements, structure, and techniques used to create art, architecture, and design
4. Understand and appreciate art based on major art historical and cultural themes
5. Discuss how art communicates, comments on, and reflects the culture that made it
6. Develop critical thinking and communication skills in written and oral formats.

REQUIRED TEXTBOOK and MATERIALS:


• additional readings will be posted on the course Blackboard site.

Course Elements

(5) Discussion Board Responses 25%
Core Assignments 30%
Mid-Term 15%
Final 15%
Attendance 5%
Participation 10%
## Course Meetings and Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Details</th>
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<tbody>
<tr>
<td>January 16</td>
<td>Introduction</td>
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<tr>
<td>January 18</td>
<td>Little Chapel in the Woods Visit</td>
<td>meet at TWU campus 9 am sharp 415 Chapel Dr, Denton, TX 76209</td>
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<tr>
<td>January 23</td>
<td>Defining Art and Art Making</td>
<td><em>Exploring Art</em>, 3-22</td>
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<td><strong>BLACKBOARD DISCUSSION POST #1 (Little Chapel in the Woods) DUE</strong></td>
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<tr>
<td>January 25</td>
<td>Defining Art and Art Making</td>
<td>Witold Rybczynski, “If You Sit on It, Can It Still be Art?” (Blackboard)</td>
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<td></td>
<td>Howard Becker, “Art Worlds and Collective Activity” (Blackboard)</td>
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<td>January 30</td>
<td>Language</td>
<td><em>Exploring Art</em> Chapter Two</td>
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<td><strong>BLACKBOARD DISCUSSION POST #2 (Rybczynski and Becker) DUE</strong></td>
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<td>February 1</td>
<td>Media and Method</td>
<td><em>Exploring Art</em> Chapter Three</td>
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<td>February 6</td>
<td>Deriving Meaning</td>
<td><em>Exploring Art</em> 87-95</td>
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<td>February 8</td>
<td>Writings about Art and Architecture</td>
<td><em>Exploring Art</em> 96-102</td>
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<td>February 13</td>
<td>Mortality and Immortality</td>
<td><em>Exploring Art</em>, pp. 213-244</td>
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<td>February 15</td>
<td>Film Screening: Cave of Forgotten Dreams</td>
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<td>February 20</td>
<td>Art and Politics</td>
<td>Reading Assignment due: <em>Exploring Art</em>, pp. 244-278</td>
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<td>Laurie Schneider Adams, The Power of Art (Blackboard)</td>
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<td><strong>BLACKBOARD DISCUSSION POST #3 (CAVE OF FORGOTTEN DREAMS)</strong></td>
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<td>February 22</td>
<td>Core Assignment Viewing and Discussion: The Destruction of Memory</td>
<td><em>Exploring Art</em>, 447-454</td>
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<td>February 27</td>
<td>Core Assignment Viewing and Discussion: Maya Lin: A Strong, Clear Vision</td>
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<tr>
<td>March 1</td>
<td>Class Discussion and Film Review: Art, Politics, and Social Protest</td>
<td>Reading Assignment due: <em>Exploring Art</em>, pp. 279-307</td>
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<td>March 6</td>
<td><strong>MID-TERM REVIEW</strong></td>
<td><strong>CORE ASSIGNMENT DUE VIA DISCUSSION POST AND TURNITIN</strong></td>
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March 8  Exam #1
March 13  Spring Break
March 15  Spring Break
March 20  Denton Field Trip: Denton County Courthouse and Denton Civic Center
        Exploring Art, 444-452
        Rebecca Solnit, “The Monument Wars”
        https://harpers.org/archive/2017/01/the-monument-wars/
March 22  Deities and Places of Worship
        Exploring Art, pp.166-212
        DISCUSSION POST ASSIGNMENT #4 (DENTON FIELD TRIP) DUE
March 27  Food
        Exploring Art pp. 104-125
March 29  Shelter and Architecture
        Exploring Art, pp. 125-136
April 3   The Body and Gender
        Exploring Art, 308-358
April 5   Nature, Knowledge, Technology
        Exploring Art, pp. 377-406
        Andy Goldsworthy’s Rivers and Tides: Working With Time (2001)
April 10  Museums and Collecting
        Exploring Art: 416-420, 440-447, 455-458
April 12  Visit to the Texas Fashion Collection
April 17  CORE II: DRAFT AND MEETINGS TBS
        DISCUSSION POST ASSIGNMENT #5 DUE
April 19  NO CLASS
        CORE II ASSIGNMENT DUE VIA DISCUSSION POST AND TURNITIN
April 24  Entertainment and Visual Culture
        Exploring Art: 409-436
April 26  Review Session
May 1    Exam #2
May 3    Core Assignment Assessment Meetings
**Important Dates**

January 18  
Field Trip to Little Chapel in the Woods, 9am

January 23  
Discussion Post #1 Due

January 30  
Discussion Post #2 Due

February 20  
Discussion Post #3 Due

March 6  
Core Assignment #1 Due

March 8  
Mid-Term Exam

March 22  
Discussion Post #4 Due

April 17  
Core Assignment #5 Due

April 19  
Core Assignment #2 Due

May 1  
Final Exam

**Assignment Details**

**Participation** 10% Participation grade will be based on attendance to every class and field trip, level of engagement in small group discussions, and good citizenship in the class community.

**Exam #1:** (15%) 1 hour exam covering all of the course material in the first half of the course

**Exam #2:** (15%) 1 hour exam covering all of the course material in the second half of the course

**Core Assignment I: Art and War** (15%)

Over the course of history, the destruction of art has often been a weapon of war. In class and through readings and films we will examine themes of art, power, and politics. This assignment asks you to dive more deeply and more specifically into this theme by researching and writing about a specific historical example of conflict, destruction, and its aftermath. Building on readings, class experience, and light research you will develop an interpretive essay of 750 words based on specific evidence and examples. This assignment will be assessed using the UNT Core rubric, which requires that communicate the idea clearly in writing as well as and interact with and respond to the perspectives of your peers using the Blackboard Discussion Board.

**Core Assignment II:** (15%)

Public art can play a significant role in communicating to and about the culture in which it resides. The recent protests and violence in Charlottesville surrounding the removal of a statue of Confederate general, Robert E. Lee, have sparked a dialogue about the role and significance of monuments in America. This assignment will ask you to consider and analyze a local example
by visiting the monument, then reading scholarly and journalistic sources, and finally conveying their thoughts in an essay of 1000 words. This assignment will be assessed using the UNT Core rubric, which requires that communicate the idea clearly in writing as well as and interact with and respond to the perspectives of your peers using the Blackboard Discussion Board.

**Discussion Board Posts (25%)**
Throughout the semester, on five separate dates, you will be asked to respond in writing to a prompt about course material using the Blackboard Discussion Forums and then to substantively respond to your classmates’ post. Collectively, the grades for these posts and responses will be worth 25% of your grade for the semester.

**Extra Credit: At least one** extra credit opportunity will be available to boost exam scores. TBA.

A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59

**What Letter Grades Mean:**

A = Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.

B = Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.

C = Average work (this is the starting point for all assignments): knows material based on general knowledge, average work, gave enough effort to pass.

D = Passing, But Below Average Work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due, missed multiple classes.

F = Poor work: subpar effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.
Course Policies

Attendance Your success in this lecture course will depend on your exam grades but also in part, upon your attendance and active engagement. You are expected to be in class at every assigned meeting, including field trips. An attendance sign-up sheet will be circulated. Be on time for class; arrivals later than 10 minutes after roll is taken may be counted as an absence.

Sometimes an illness, emergency, or other circumstances may cause you to miss class. Absence will only be excused in the case of serious medical or family problems. To be excused for an absence please notify your TA before class or immediately afterwards and provide proper documentation. More than two unexcused absences will result in a reduced grade. Each absence beyond two will result in a reduction of your final earned grade. 5 points of your total score will be deducted from your final grade for each absence after three absences. For example, 4 absences=5 points deducted from your total points. A final course grade of 90 (A) will become and 85 (B). If you experience serious personal or academic problems that interfere with your attendance please let me know before it wrecks your grade.

If you miss class, try to borrow a classmate’s notes. The instructor will not assume responsibility for providing class notes to you.

Acceptable Student Behavior Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu

Sexual Discrimination, Harrassment, and Assault UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.
Field Trips Experiencing and learning about art and architecture outside of the classroom is an essential aspect of this course.

Missing Assignments All assignments must be completed to pass the course, and submitted on the due dates, in person or through previously arranged electronic submission. Students will only be permitted to turn in late projects in the case of religious holiday observance or medical or family emergencies. Computer, disk, or printer malfunction are not valid excuses. Back up your work at all times. Late assignments will be penalized, with a drop of 10 points per day, including weekend days. Incompletes will be awarded only in instances of medical or severe family emergencies, or other unusual situations beyond the student’s control. Documentation will be required.

Electronic Citizenship As many students have reported to me, the use of music players, email, or video games during class is distracting to those around you, and detrimental to your own learning and performance in class. A Canadian study has proven that laptop use in the classroom negatively affects student grades. [http://www.theglobeandmail.com/life/parenting/back-to-school/laptops-in-class-lowers-students-grades-canadian-study/article13759430/](http://www.theglobeandmail.com/life/parenting/back-to-school/laptops-in-class-lowers-students-grades-canadian-study/article13759430/) Therefore there will be no use of electronic devices in class. Please turn off your cell phones, put away your ipad and laptops when you sit down. Accommodations may be made in the case of students with disabilities with official documentation.

In this course, I will often use email to send messages to students regarding announcements, assignments, and answers to questions. I am receptive to email messages from students; however, I prefer to meet with students in person during my office hours. I hold office hours every Monday 12-1 and by appointment. I encourage every student to take advantage of this opportunity to meet with me one on one. This is the ideal, appropriate time to ask for clarification about course material and policies, or to get help with your research project.

When that is not possible, feel free to email me, but you must allow at least 24 hours for my reply. Because email often takes the place of face-to-face communication, please maintain the same level of courtesy and respect in electronic communications that you would in conversation. Do not write something in an email that you would not feel comfortable saying in person.

Academic Integrity Students in this class have the right to expect that their fellow students are upholding the academic integrity of this University. Academic dishonesty is a serious offense because it undermines the bonds of trust and honesty between members of the community and defrauds those who may eventually depend on our knowledge and integrity. Such dishonesty includes cheating, fabrication, facilitating academic dishonesty, and plagiarism. The University of North Texas has established a range of penalties for students guilty of plagiarism or academic dishonesty. Appropriate penalties include a failing grade for the course,
a failing grade for the assignment, or a reduced grade or redone assignment or even expulsion from the University. All instances of serious plagiarism are reported to the Dean of Students.

Plagiarism is the most common form of academic dishonesty. Plagiarism can be a difficult concept to define; however simply put, plagiarism is using other people’s ideas and words without clearly acknowledging the source of that information. It is important to note that at the university we are continually exposed to other’s idea. We read ideas and words in textbooks, hear them in lectures, discuss them in class, and incorporate them into our own writing. You must always keep in mind that you must give credit where credit is due.

Plagiarism can occur in many forms and media. Although most commonly associated with writing, all types of scholarly work, including interior design projects, music, scientific data and analysis, and electronic publications can be plagiarized. Plagiarism includes, but is not limited to, the appropriation, buying, and receiving as a gift, or obtaining by any other means another’s work and the submission of it as one’s own academic work offered for credit.

To avoid plagiarism you must give credit (for example, in a footnote) whenever you use:
- another person’s idea, opinion, or theory;
- any facts, statistics, graphics, visual images (i.e.: drawings, videos, etc.) that are not common knowledge.
- quotations of another person’s spoken or written words; or
- paraphrase of another person’s spoken or written words

If you are unsure what constitutes plagiarism or academic dishonesty, or have difficulty addressing source material in your papers, please consult with the instructor.

**Syllabus Changes:** The syllabus is a reliable outline for the semester’s work, but readings and assignments may be changed at any time at the discretion of the instructor.

**American Disabilities Act:** The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at 13
www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**Course Risk Factor:** According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

**University Emergency Notification & Procedures**
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

**Building Emergency Procedures:** In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**Student Rights and Responsibilities:** Students in this course are subject to the University of North Texas code of student rights and responsibilities. By taking this course, you agree to refrain from any and all forms of physical and/or verbal abuse, harassment, threats, or intimidation towards students, faculty, staff or others associated with course delivery or instruction. Cases of harassment, threats or abuse will be reported to University authorities. See [www.unt.edu/csrr](http://www.unt.edu/csrr) for further information.

**Student Health Insurance**
Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.
INSTRUCTOR: Dr. Paula Lupkin

Please sign this declaration of understanding and agreement with the above syllabus provisions and risk factor.

(I acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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<th>Course number and section</th>
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