AEAH 5801: Architecture of the Southwest: Modern Region and Regionalism

Professor Paula Lupkin
Department of Art Education and Art History
Thursdays 9-11:50
Art 251

This graduate seminar will examine, through the lens of the American Southwest, the concepts of region and regionalism in modern architectural history. Well-known by both scholars as tourists as a landscape of adobe and mission revival, the Southwest has maintained a distinctive regional identity in tension with ongoing forces of nationalism, internationalism, and globalization. How has this identity been defined, contested, and understood? Readings, discussion, and research projects will explore the theoretical, stylistic, economic, cultural, technological, geographical and climatic issues that shape a regional reading of the built environment.

office: 224D
office hours: Tuesdays 2-3 and by appointment
lupkinunt@gmail.com
Course Books


William Cronon, Nature’s Metropolis: Chicago and the Great West (W.W. Norton, 1992)

Chris Wilson, The Myth of Santa Fe: Creating a Modern Regional Tradition (University of New Mexico Press, 1997)

D.W. Meinig Imperial Texas: An Interpretive Essay in Cultural Geography (University of Texas Press, 1969)

Course Elements

Reading Precis (20%)

In-Class Presentation (15%)

Research Paper Proposal/Annotated Bibliography (5%)

Work-in-Progress Presentation (15%)

Final Presentation (20%)

Final Paper (25%)

Important Dates

February 5, 19, 26, March 5  Student In-Class Presentations

March 12  Paper Proposal and Annotated Bibliography

April 23-25 San Antonio

April 30 Work in Progress Presentation

May 7 Final Presentations and Papers Due
Readings and Assignments

January 22 Introduction: What is architectural region? What is the Southwest?

January 29 Writing about Regionalism


February 5 Native American Southwest


Student Report on Materials and Techniques: Adobe, Straw Bale, Mexican Brick, Rammed Earth

February 12 Mission and Pueblo


February 19 Mission and Pueblo Revival


Student Reports: John Gaw Meem, Trost and Trost

February 26 Tourism: Selling the Southwest


Student Reports: Mary Colter, O’Neil Ford

March 5 Modern and Contemporary Architectural Regionalism

Canizaro, *Architectural Regionalism*, Chapters 5 and 6

Student Reports: Antoine Predock, Bart Prince, Rick Joy

March 12 No class-Paper Proposal and Annotated Bibliography due
March 19  Spring Break

March 26 Railroad Regions


April 2 Architecture, Regionalism, and Cultural Economy


April 9 St. Louis, Dallas, San Antonio, and Monterrey


April 16 No class-Society of Architectural Historians Meeting

April 23 San Antonio Trip

April 30 Work-in-Progress Presentations

May 7 Final Presentations
Some Potential Research Topics:

- The World’s Fairs and the Southwest
- Great Southwestland, or the Origins of Six Flags
- WPA Architecture and the Southwest
- Railroad Lines and Southwestern Architecture
- Texas Architects in the Southwest: Sanguinet and Staats
- The Impact of Air-Conditioning on Southwestern Architecture
- J.B Jackson and the Southwestern Landscape
- Southwestern Bell and Regional Telephone Architecture
- California’s Impact on Texas Architecture
- German Ethnic Architecture in the Southwest
- Utopianism and Counterculture in the Southwest: Paolo Soleri
- Frank Lloyd Wright’s Southwest

**Course Policies**

**Attendance:** Your success in this seminar course will depend on your assignments but also in part, upon your attendance and active engagement. You are expected to be in class at every assigned meeting.

Sometimes an illness, emergency, or other circumstances may cause you to miss class. Absence will only be excused in the case of serious medical or family problems. To be excused for an absence please notify me before class or immediately afterwards and provide proper documentation.

More than two unexcused absences will result in a reduced grade. Each absence beyond two will result in a reduction of your final earned grade. 10 points of your total score will be deducted from your final grade for each absence after two absences. For example, 3 absences=10 points deducted from your total points. A final course grade of 90 (A) will become 80 (B). If you experience serious personal or academic problems that interfere with your attendance please let me know before it wrecks your grade.

**Late or Missing Assignments:** All assignments must be completed to pass the course, and submitted on the due dates, in person or through previously arranged electronic submission. Students will only be permitted to turn in late projects in the case of religious holiday observance or medical or family emergencies. Computer or printer malfunction are not valid excuses. Back up your work at all times. Late assignments will be penalized, with a drop of 10 points per day, including weekend days. Incompletes will be awarded only in instances of medical or severe family emergencies, or other unusual situations beyond the student’s control. Documentation will be required.

**Electronic Citizenship:** As many students have reported to me, the use of music players, email, or video games during class is distracting to those around you, and detrimental to your own learning and performance in class. A Canadian study has proven that laptop use in the classroom negatively affects student grades. [http://www.theglobeandmail.com/life/parenting/back-to-school/laptops-in-class-lowers-students-grades-canadian-study/article13759430/](http://www.theglobeandmail.com/life/parenting/back-to-school/laptops-in-class-lowers-students-grades-canadian-study/article13759430/) Therefore there will be no use of electronic devices in class. Please turn off your cell phones, put away your ipad and laptops when you sit down. Accommodations may be made in the case of students with disabilities with official documentation.
In this course, I will often use email to send messages to students regarding announcements, assignments, and answers to questions. I am receptive to email messages from students; however, I prefer to meet with students in person during my office hours. I hold office hours every Tuesday from 2-3 and by appointment. I encourage every student to take advantage of this opportunity to meet with me one on one. This is the ideal, appropriate time to ask for clarification about course material and policies, or to get help with your research project.

When that is not possible, feel free to email me, but you must allow at least 24 hours for my reply. Because email often takes the place of face-to-face communication, please maintain the same level of courtesy and respect in electronic communications that you would in conversation. Do not write something in an email that you would not feel comfortable saying in person.

**Academic Integrity:** Students in this class have the right to expect that their fellow students are upholding the academic integrity of this University. Academic dishonesty is a serious offense because it undermines the bonds of trust and honesty between members of the community and defrauds those who may eventually depend on our knowledge and integrity. Such dishonesty includes cheating, fabrication, facilitating academic dishonesty, and plagiarism.

The University of North Texas has established a range of penalties for students guilty of plagiarism or academic dishonesty. Appropriate penalties include a failing grade for the course, a failing grade for the assignment, or a reduced grade or redone assignment or even expulsion from the University. All instances of serious plagiarism are reported to the Dean of Students.

Plagiarism is the most common form of academic dishonesty. Plagiarism can be a difficult concept to define; however simply put, plagiarism is using other people’s ideas and words without clearly acknowledging the source of that information. It is important to note that that at the university we are continually exposed to other’s idea. We read ideas and words in textbooks, hear them in lectures, discuss them in class, and incorporate them into our own writing. You must always keep in mind that you must give credit where credit is due.

Plagiarism can occur in many forms and media. Although most commonly associated with writing, all types of scholarly work, including interior design projects, music, scientific data and analysis, and electronic publications can be plagiarized. Plagiarism includes, but is not limited to, the appropriation, buying, and receiving as a gift, or obtaining by any other means another’s work and the submission of it as one’s own academic work offered for credit.

To avoid plagiarism you must give credit (for example, in a footnote) whenever you use:

- another person’s idea, opinion, or theory;
- any facts, statistics, graphics, visual images (i.e.: drawings, videos, etc.) that are not common knowledge.
- quotations of another person’s spoken or written words; or
- paraphrase of another person’s spoken or written words

If you are unsure what constitutes plagiarism or academic dishonesty, or have difficulty addressing source material in your papers, please consult with the instructor.
**Syllabus Changes:** The syllabus is a reliable outline for the semester’s work, but readings and assignments may be changed at any time at the discretion of the instructor.

**American Disabilities Act:** The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**Course Risk Factor:** According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

**Building Emergency Procedures:** In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**Student Rights and Responsibilities:** Students in this course are subject to the University of North Texas code of student rights and responsibilities. By taking this course, you agree to refrain from any and all forms of physical and/or verbal abuse, harassment, threats, or intimidation towards students, faculty, staff or others associated with course delivery or instruction. Cases of harassment, threats or abuse will be reported to University authorities. See www.unt.edu/csrr for further information.

**Student Behavior in the Classroom:** Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr
Please sign this declaration of understanding and agreement with the above syllabus provisions and risk factor.

I ________________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Course number and section

Student phone #, e-mail address (print)  Signature  Date

Faculty Name  Signature  Date