**AEAH 5810 Topics in Art History: Encounters in World Art and Architecture**

University of North Texas, Spring 2014  
Meeting Time: Thursdays 9-11:50  
Classroom: Art 251 

Instructor: Paula Lupkin, Ph.D.  
Office: Art 224D  
Office Hours: Tuesdays 2-3 and by appointment  
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**COURSE DESCRIPTION**

Globalizing art history is an important ongoing disciplinary project, but many of the fundamental structures of the field, including the canon, the introductory survey course, the museum, and publishing and publications have resisted change. Traditional categories and binaries, like west and non-west, have for the most part remained in place. How (does) the canon and the survey course change when we look beyond the traditional narratives of western art? This historiographical seminar critically examines that question and investigates a model that has been very popular within the field of art history, geography, anthropology, and world history in the last ten years: cultural encounters and cross-cultural exchange. Case studies will focus on the impact of exchange on innovations in sculpture, architecture, painting, textiles, and material culture. Students will engage in critical reading, discussion, and writing, analyze and review textbooks, and undertake an individual case study-based research project using the model of cultural encounter.

**COURSE OBJECTIVES AND LEARNING OUTCOME**

If you attend each class meeting and actively engage with the content and discussion, work conscientiously and creatively on your research, presentation, and writing assignments, the end of the semester you will:

--understand the questions and problems of one of the central issues in art history today: the impact of globalization on the field, particularly the traditional structures of the survey course

--gain familiarity with themes and methods of the cross-cultural approach to art history, including mapping.

--have the opportunity to explore and apply the cross-cultural approach to your own period or area of art history through research and writing.

--develop discussion, presentation, and research skills, using library and online resources.

**TEXTS, REFERENCES, AND AUXILIARY MATERIALS**

**REQUIRED TEXTBOOKS**

LIBRARY RESERVES
The course textbooks are available, on two-hour library reserve, at the Eagle Commons Library Reserve desk. Find the reserve course page at: http://iii.library.unt.edu/search/r

COURSE WEBSITE
I will maintain a Blackboard course website, which can be accessed at learn.unt.edu with your EUID. This is an important source of information and you should check it regularly. I will post announcements on Blackboard, as well as the syllabus, assignments, the attendance roster, calendar, and gradebook.

COURSE EVALUATION
Your grade will be determined by the following criteria:

- Class Attendance and Participation 20%
- Museum/Textbook/Atlas essays 45% (15% each)
- Research Proposal and Bibliography 15%
- Research Presentation and Paper 25%

Final Grade Scale
- A 90-100
- B 80-89
- C 70-79
- D 65-70
- F 64 and below

Summary of Assignment Due Dates
- January 30 museum essay
- February 13 textbook review essay
- February 20 atlas essay
- March 13 research proposal and bibliography due
- May 1 research presentation in class
- May 9 final research paper due

CLASS SCHEDULE AND LECTURES

Part One: The Canon and the Survey

January 16th Introduction

January 23rd Origins of Art History and the Canon

- James Elkins, “Canon and Globalization in Art History” in Partisan Canons 55-78

**January 30th Museums and Institutions**

Carol Duncan and Allan Wallach, “The Universal Survey Museum” *Art History* 3 (December 1980) 448-469.


**February 6th Class Cancelled—College Art Association Meeting**

Work on Survey Textbook Review

**February 13th The Survey and the Textbook**


Oxford History of Art Series

[http://global.oup.com/academic/content/series/o/oxford-history-of-art-oha/?jsessionid=9CE4C70256D66BF826E38AFF54D1C987?type=listing&cc=us&lang=en](http://global.oup.com/academic/content/series/o/oxford-history-of-art-oha/?jsessionid=9CE4C70256D66BF826E38AFF54D1C987?type=listing&cc=us&lang=en)


**February 20th Geography**


February 27th World History and Encounter


March 6th Spring Break

March 13th Rereading Monuments

Margaret Cool Root “The Parthenon Frieze and the Apadana Reliefs at Persepolis: Reassessing a Programmatic Relationship” American Journal of Archaeology 89(January 1985) 103-120.


March 20th Medieval Encounters


March 27th Art Worlds/Trade Textiles


Interwoven Goble: The Worldwide Textile Trade, 1500-1800, edited by Amelia Pick (Metropolitan Museum of Art 2013, distributed by Yale University Press.) available online:
http://www.metmuseum.org/research/metpublications/Inte rwoven_Globe_The_Worldwide_Textile_Trade_1500_1800

Amelia Peck, “Trade Textiles at the Metropolitan Museum: A History”

John Guy, “One Thing Leads to Another”: Indian Textiles and the Early Globalization of Trade” 12-27

Maria Joao Pacheco Ferreira “Chinese Textiles for Portuguese Tastes” 46-55


April 3rd Class Cancelled—Society of Architectural Historians Meeting
Roundtable Discussion TBD
April 10th Colonialism


Additional Readings: Samuel Edgerton, Theaters of Conversion, pp. 1-13, 35-71

April 17th Rethinking Region: Mapping The Great Southwest


Paul Ricoeur, “Universal Civilization and National Cultures” 43-53 (1965)
David R. Williams “Toward a Southwestern Architecture” 170-177 (1931)

May 1st Student Presentations

Assignments

Museum Essay

To complement our in-class discussion and analysis of the universal survey museum, each class member will research and analyze the departmental and spatial organization of a major survey museum in a 750 word essay. Due January 30th.

Textbook Review Essay

To complement our in-class discussion and analysis of survey textbooks, each class member will research and analyze the organization of a recently published art or architectural history survey textbook and produce a critical 750 word book review. Due February 13th.

Art Atlas Essay

As part of our investigation of geography as a tool for the study of art and architectural history, each class member will write a critical 750 work book review of John Onians’ Art Atlas. Due February 20th

Research Project

Each student in the class will choose, in consultation with the professor, a case-study which engages with the concept and method of cross-cultural exchange for deeper research and writing. The topic may be from any time period or geography. The project will require the production of a 15-20 page paper.
and a map or other visualization that demonstrates your grasp of both the methodology of encounter and the available and existing literature to support your interpretation.

There will be several components to this project:

March 13 research proposal and bibliography due
May 1 research presentation in class
May 9 final research paper due

**Course Policies**

Attendance: Your success in this seminar-style class will depend, to a large degree, upon your attendance and active engagement. Because the class meets only once a week, and is driven by discussion and student presentations you are expected to be in class at every assigned meeting. An attendance sign-up sheet will be circulated. Be on time for class; arrivals later than 10 minutes after roll is taken may be counted as an absence. If you experience serious personal or academic problems that interfere with your attendance please let me know before it becomes a problem.

Sometimes an illness, emergency, or other circumstances may cause you to miss class. More than two unexcused absences will result in a reduced grade. Each absence beyond two, will result in a reduction of your final earned grade. 10 points of your total score will be deducted from your final grade for each absence after two absences. For example, 3 absences=10 points deducted from your total points. A final course grade of 90 (A-) will become and 80 (B-).

If you miss class, try to borrow a classmate’s notes. The instructor will not assume responsibility for providing class notes to you.

**Late or Missing Assignments:** All assignments must be completed to pass the course, and submitted on the due dates, in person or through previously arranged electronic submission. Students will only be permitted to turn in late projects in the case of religious holiday observance or medical or family emergencies. Computer, disk, or printer malfunction are not valid excuses. Back up your work at all times. Late assignments will be penalized, with a drop of ½ letter grade ( ex. A to A-) per day, including weekend days. Incompletes will be awarded only in instances of medical or severe family emergencies, or other unusual situations beyond the student’s control. Documentation will be required.

**Electronic Citizenship:** As many students have reported to me, the use of music players, email, or video games during class is distracting to those around you. Please turn off your cell phones when you sit down. Laptop computers may be used only for note-taking; any student found browsing the internet, instant messaging, or browsing Facebook (etc.) will be subsequently and permanently banned from using his or her laptop in this class. Students who use cell phones or gadgets for non-class related activities will be marked absent and asked to leave for the remainder of that class.

Electronic mail has become the preferred method of communication in the personal, academic and professional lives of many people. In this course, I will often use email to send messages to students regarding announcements, assignments, and answers to questions. I am receptive to email messages from students; however, I prefer to meet with students in person during my office hours. I hold office hours every Thursday from 2-4 and by appointment. I encourage every student to take advantage of this opportunity to meet with me one on one. This is the ideal,
appropriate time to ask for clarification about course material and policies, or to get help with your research project.

When that is not possible, feel free to email me, but you must allow at least 24 hours for my reply. If you are writing to notify me that you will not be in class, I expect to receive the email before class begins. Because email often takes the place of face-to-face communication, please maintain the same level of courtesy and respect in electronic communications that you would in conversation. Do not write something in an email that you would not feel comfortable saying in person.

**Academic Integrity:** Students in this class have the right to expect that their fellow students are upholding the academic integrity of this University. Academic dishonesty is a serious offense because it undermines the bonds of trust and honesty between members of the community and defrauds those who may eventually depend on our knowledge and integrity. Such dishonesty includes cheating, fabrication, facilitating academic dishonesty, and plagiarism.

The University of North Texas has established a range of penalties for students guilty of plagiarism or academic dishonesty. Appropriate penalties include suspension or expulsion from the university, a failing grade for the course, a failing grade for the assignment, or a reduced grade or redone assignment. All instances of serious plagiarism are reported to the Dean of Students.

Plagiarism is the most common form of academic dishonesty. Plagiarism can be a difficult concept to define; however simply put, plagiarism is using other people’s ideas and words without clearly acknowledging the source of that information. It is important to note that at the university we are continually exposed to other’s idea. We read ideas and words in textbooks, hear them in lectures, discuss them in class, and incorporate them into our own writing. You must always keep in mind that you must give credit where credit is due.

Plagiarism can occur in many forms and media. Although most commonly associated with writing, all types of scholarly work, including interior design projects, music, scientific data and analysis, and electronic publications can be plagiarized. Plagiarism includes, but is not limited to, the appropriation, buying, and receiving as a gift, or obtaining by any other means another’s work and the submission of it as one’s own academic work offered for credit.

To avoid plagiarism you must give credit (for example, in a footnote) whenever you use:
- another person’s idea, opinion, or theory;
- any facts, statistics, graphics, visual images (i.e.: drawings, videos, etc.) that are not common knowledge.
- quotations of another person’s spoken or written words; or
- paraphrase of another person’s spoken or written words

Students who are in violation of the university’s plagiarism policy may be subject to the following:
- disciplinary probation
- receive a failing grade or zero score for the test, assignment, or the course
- creation of a disciplinary record which may impact their future
- suspension or expulsion

If you are unsure what constitutes plagiarism or academic dishonesty, or have difficulty addressing source material in your papers, please consult with the instructor.
**Syllabus Changes:** The syllabus is a reliable outline for the semester’s work, but readings and assignments may be changed at any time at the discretion of the instructor.

**American Disabilities Act:** The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**Course Risk Factor:** According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

**Building Emergency Procedures:** In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**Student Rights and Responsibilities:** Students in this course are subject to the University of North Texas code of student rights and responsibilities. By taking this course, you agree to refrain from any and all forms of physical and/or verbal abuse, harassment, threats, or intimidation towards students, faculty, staff or others associated with course delivery or instruction. Cases of harassment, threats or abuse will be reported to University authorities. See www.unt.edu/csrr for further information.

**Student Behavior in the Classroom:** Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student’s conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr.
AEAH 5801  Topics in Art History: Building a Better World  UNT, Spring 2014

INSTRUCTOR: Dr. Paula Lupkin

Please sign this declaration of understanding and agreement with the above syllabus provisions and risk factor.

I ____________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Course number and section  Risk Rating

Student phone #, e-mail address (print)  Signature  Date

Faculty Name  Signature  Date