Course: Clarinet Literature
MUAG 6360: Clarinet Literature
Mondays and Wednesdays 5:30-6:30 p.m.
Room 287 (College of Music Building)
Spring 2022
Instructors: Kimberly Cole Luevano, Professor of Clarinet
Phillip O. Paglialonga, Associate Professor of Clarinet
Office Hours: By appointment

Course Objectives
1. Develop understanding and familiarity working with resources detailing clarinet repertoire, history and development.
2. Develop a significant knowledge of the repertoire for the clarinet including an historic overview of important works for clarinet in a number of forms – concerti, sonatas, solos, unaccompanied, and chamber works.
3. Develop a knowledge of prominent composers with an ability to link their work to important performers.
4. Understand significant historical clarinetists and their connections to repertoire.
5. Understand the characteristics and/or innovations of each stylistic period and specific genre.
6. Understanding how innovations in the mechanism of the clarinet influenced development of repertoire.
7. Develop a basic understanding of traditionally underrepresented groups as well as repertoire from non-Western traditions as well.
Required Materials

This course also has digital components. To fully participate in this class, students will need internet access to reference shared resources using Google Drive.

Rules of Engagement
Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

· While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
· Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
· Ask for and use the correct name and pronouns for your instructor and classmates.
· Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
· Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
· Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
· Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
· Avoid using “text-talk” unless explicitly permitted by your instructor.
· Proofread and fact-check your sources.
· Keep in mind that online posts can be permanent, so think first before you type.

See these Engagement Guidelines (https://clear.unt.edu/online-communication-tips) for more information.
General Expectations:
Because we have a limited amount of time to cover a vast amount of information, attendance is expected. Participation in all aspects of the class is also expected including completing reading and listening assignments as assigned and participating in class discussion.

Assignments
All assignments must be submitted electronically using the submission link below. Assignments received in other way will not be considered.

Assignment Submission Page: https://forms.gle/5zmXVHbVonf4RNpS9

Each class:
2. Assigned listening from curated list.
3. Additional reading assignments as provided.

Weekly:
   i. For each week’s reading: create an outline that summarizes the most important points (including, but not limited to, clarinet development, clarinetists, repertoire, historical trends and figures, etc.)
   ii. Each outline should not exceed two pages in length.

Semester projects:
1. Program note/annotation project: pick three significant clarinet works that are not included in Albert Rice book. For each work, write an entry in the style of Rice’s entries. Imagine that you would be submitting this to Mr. Rice for inclusion if a second volume ever comes to fruition. Each entry should include:
   i. Date of composition
   ii. First edition/other editions
   iii. Dedicatee/first performer
   iv. Date/place of first performance
   v. Biographical information of composer
vi. Program notes provided by composer (if applicable)

vii. Program notes should include (but is not limited to) commentary regarding: movement(s) and movement titles; timing/duration; form; tessitura range; tempi; dynamic range; difficulty level; difficulty of piano part (if applicable) and ensemble; general comments regarding what an audience should expect.

You are expected to utilize references to assist in your preparation (such as *The Clarinet* and/or other journals, liner notes, recordings, references, books, etc.) Please be sure to cite these references in a bibliography for your entry. In the end, use Mr. Rice’s outstanding entries as a starting point model for your own.

DUE DATES:
- Annotation #1: Wednesday, February 16
- Annotation #2: Wednesday, March 23
- Annotation #3: Wednesday, April 27

2. **Three Potential Avenues for Creative Activity**

Outline three projects that might be worthy of additional study. At least two of these must be suitable to submit to the Graduate Performance Degrees’ Committee as a pre-proposal for your final project for the Doctor of Musical Arts degree. Each of the three topics must not exceed one-page in length and can be written as an outline or in prose. Each topic must: 1. Be original; 2. Contribute in some way to the field; and, 3. Help further your career in some way.

i. **Description.** Brief overview of the potential project (2-3 sentences maximum);

ii. **Type of Project.** Critical edition or transcription, Historical musicology, Music pedagogy, Music theory and analysis, Performance Guide, Scientific method as it applies to performance, or Other (define);

iii. **Significance.** Articulate a purpose and supporting rationale for pursuing topic (why would this topic be of interest/use to the field);

iv. **Existing Resources.** Identify important existing resources (published or unpublished) that you would use extensively;

v. **Methodology.** Briefly describe the method you will use for the project (1-2 sentences). (These might include: analysis; creation of
vi. **Concerns.** Identify any potential issues or problems with this project (copyright issues, lack of adequate existing resources, etc.);

vii. **Growth Potential.** Explain how this project could help develop your career (could this lead to an article, book, recording project, etc.).

DUE: Wednesday, April 20

**Grades/Evaluation:**

- 30% Hoeprich Outlines (9 chapters)
- 30% Annotation/Program Note Project (10% per annotation)
- 10% Potential Creative Activity Project
- 30% Final Exam

**Grading**
The final letter grade will be computed on the basis of the following scale:

- A (90-100%)
- B (80-89%)
- C (70-79%)
- D (60-69%)
- F (0-59%)

**Attendance**
Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community. If you are experiencing any **symptoms of COVID** ([https://www.cdc.gov/coronavirus/2019-ncov/symptoms/testing/symptoms.html](https://www.cdc.gov/coronavirus/2019-ncov/symptoms/testing/symptoms.html)) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.
**Course Evaluation**

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course. [SPOT evaluations will be available April 18 through May 5, 2022].

**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

**STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](https://deanofstudents.unt.edu/conduct)

**ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](https://my.unt.edu)
ODA STATEMENT
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.
See: ODA
LINK: disability.unt.edu (Phone: (940) 565-4323)

UNT Policy Statement on Diversity
UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.
See: Diversity and Inclusion
Link: https://idea.unt.edu/diversity-inclusion

Health and Safety Information
Students can access information about health and safety at:
https://music.unt.edu/student-health-and-wellness

Registration Information for Students
See: Registration Information
Link: https://registrar.unt.edu/students

Academic Calendar at a Glance, Spring, 2022
See: Academic Calendar at a Glance
Link: https://registrar.unt.edu/sites/default/files/Spring_2022_Academic_Calendar.pdf

Final Exam Schedule
See: Spring, 2022 Final Exam Schedule
https://registrar.unt.edu/exams/final-exam-schedule/spring
Financial Aid and Satisfactory Academic Progress

**Graduates**
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
See: [Financial Aid](http://financialaid.unt.edu/sap)

**RETENTION OF STUDENT RECORDS**
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.
See: [FERPA](http://ferpa.unt.edu/)

**COUNSELING AND TESTING**
UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:
See: [Counseling and Testing](http://studentaffairs.unt.edu/counseling-and-testing-services).

For more information on mental health issues, please visit:
See: [Mental Health Issues](https://speakout.unt.edu).

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

ADD/DROP POLICY
Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall, 2021 is November 12. Information about add/drop may be found at:
See: Drops and Withdrawals
Link: https://sfs.unt.edu/class-drop-and-withdrawal-refunds
(Also see Academic Calendar, listed above)

STUDENT RESOURCES
The University of North Texas has many resources available to students. For a complete list, go to:
See: Student Resources
Link: https://success.unt.edu/aa-sa-resources
(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM
The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.
See: Care Team
Link: https://studentaffairs.unt.edu/care-team

*Faculty reserves the right to alter this syllabus, as deemed appropriate, during the course of the semester.