Course: Applied Clarinet
MUAS, MUAC, MUAM 1511, 3511, 5511, 6511
Individual Lesson Times by Arrangement
Weekly Studio Class, Friday 1:00-1:50pm
Spring 2021

Instructors:
Daryl Coad, Principal Lecturer of Clarinet
Deborah Fabian, Principal Lecturer of Clarinet
Phillip O. Paglialonga, Associate Professor of Clarinet
Kimberly Cole Luevano, Professor of Clarinet
Gregory Raden, Adjunct Professor
Seok Hee Jang, Teaching Fellow

Course Objectives
The primary goal of this course is to prepare students to perform and teach the clarinet at a professional level.

Required Materials
Various method books and solos will be required for this course; however, because of the individually specific nature of this course, they will be determined as required during the course of the semester by the instructor. Students will be expected to purchase all required materials in a timely manner as determined by the instructor.

Assessment and General Expectations
The evaluation of progress in applied music is, to a great extent, a subjective decision based on the teacher’s view of the student’s growth. In this course progress is monitored through a variety of means:

1. Weekly Progress. Student progress is evaluated weekly in terms of preparation and progress in a variety of assigned materials, including, but not limited to: repertoire, etudes and technical exercises.

2. Public Performance. Student performance in recitals, studio class and other on campus venues are closely evaluated in terms of both quality of performance and preparation.

3. Jury Examination. All students complete both a repertoire and technique jury each term for a panel of applied faculty members. Together, these two examinations function as the final exam for this course.

4. Lesson Observation Paper [Undergraduate and Masters Students Only]. Students are required to observe a clarinet lesson taught by a professor other than their primary instructor before Friday, November 5, 2021. Students must then write a paper that conforms to the detailed guidelines provided at the start of each term. The paper must be submitted electronically by
the time of the repertoire jury to the student’s primary professor. Papers not meeting the
minimum standards of the assignment will have their final course grade lowered a minimum of
5%. Students submitting a paper after this hard deadline will have their final course grade
lowered by 5%.

5. Clarinet DMA Class [DMA Students Only]. All DMA students must attend and participate fully
in Clarinet DMA Class. Those students with a large ensemble conflict must find someone to
record the weekly class so that they may still fully participate. (Note: it is the responsibility
of the student who has a conflict to arrange this.) Those students not participating in Clarinet
DMA Class fully can have their final course grade lowered up to 10% at the discretion of the
instructor.

6. Weekly Lesson Attendance. All students are expected to attend all lessons. Should the need
arise to miss a lesson students must cancel well in advance of the lesson. Make-up lessons
are given at the discretion of the instructor.

7. Other Attendance Requirements. All students, regardless of major and concentration, are
required to attend the following. Attendance will be taken with a sign in sheet. Students must
be sure to sign in and stay to the end of the performance.
   a. Studio Class on Fridays 1:00pm-1:50pm;
      i. All students are required to attend weekly studio class. Students are allowed
         one absence per semester without penalty (either excused or unexcused),
         beyond this every absence will result in the final course grade being lowered
         by one letter.
      ii. Students who miss two or more studio classes because of extenuating
         circumstances must complete an alternative assignment to avoid a penalty.
         Generally, students must notify faculty of the potentially qualifying
         circumstance at least two weeks in advance in order to avoid a penalty. Last
         minute emergencies (medical issues that can be substantiated with a doctor’s
         note, or family emergencies) will be accommodated at the discretion of the
         instructor.
   b. All relevant master classes/workshops and other special events (as defined by the
      faculty);
   c. All clarinet faculty performances and all clarinet guest artist performances. The
      number of these concerts, in addition to clarinet student degree recitals or additional
      woodwind faculty recitals (as outlined in b. above), must equal a minimum of six
      concerts per term.
      Students not fulfilling these attendance expectations will have their grade lowered one
      full letter. Excused absences, such as personal or family illness, class conflict or other
      qualifying reasons must be approved in advance in writing by the instructor to avoid
      a grade penalty.

8. Students are responsible for all other requirements outlined in the Clarinet Handbook, which is
available online (music.unt.edu/clarinet).

The final course grade will be derived by the following:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance/Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Weekly Lesson Assessment</td>
<td>60%</td>
</tr>
<tr>
<td>Technique Jury</td>
<td>10%</td>
</tr>
<tr>
<td>Repertoire Jury</td>
<td>20%</td>
</tr>
</tbody>
</table>
In the event of a semester in which a degree recital serves in place of a Repertoire and/or Technique Jury, the following applies:

<table>
<thead>
<tr>
<th>Attendance/Participation</th>
<th>10%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekly Lesson Assessment</td>
<td>90%</td>
</tr>
</tbody>
</table>

The final letter grade will be computed on the basis of the following scale:

- A (90-100%)
- B (80-89%)
- C (70-79%)
- D (60-69%)
- F (0-59%)

**COVID-19 Impact on Attendance**

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of the course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community. Contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

**Face Coverings**

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guideline could change based on community health conditions.

**If you are experiencing any symptoms of COVID-19**

(https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

**Class Recordings & Student Likenesses**

Synchronous (live) sessions in this course will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

**Academic Integrity**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member.
of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a
different class without express permission from the instructor(s); or e. any other act designed to give a
student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or
negligent use by paraphrase or direct quotation of the published or unpublished work of another person
without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials
prepared by another person or agency engaged in the selling of term papers or other academic materials.
LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

Student Behavior
Student behavior that interferes with an instructor’s ability to conduct a class or other students’
opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at
UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the
instructor may refer the student to the Dean of Students to consider whether the student’s conduct
violated the Code of Student Conduct. The university’s expectations for student conduct apply to all
instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.
LINK: Student Code of Conduct - https://deanofstudents.unt.edu/conduct

Access to Information-Eagle Connect
Your access point for business and academic services at UNT occurs
at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect
account. For more information, please visit the website that explains Eagle Connect.
LINK: eagleconnect.unt.edu

ODA Statement
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify
their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be
delivered to faculty to begin a private discussion regarding your specific needs in a course. You may
request accommodations at any time, however, ODA notices of accommodation should be provided as
early as possible in the semester to avoid any delay in implementation. Note that students must obtain a
new letter of accommodation for every semester and must meet with each faculty member prior to
implementation in each class. For additional information see the Office of Disability Access.
LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity
UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic
excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of
biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for
the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming
atmosphere that attracts qualified students, staff, and faculty from all groups to support their success.
UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation,
gender identity, gender expression, age, disability, genetic information, or veteran status in its application
and admission process, educational programs and activities, employment policies and use of university

Registration Information for Students
See: Registration Information
Link: https://registrar.unt.edu/students

Academic Calendar at a Glance, 2021-2022
See: Academic Calendar
Link: https://registrar.unt.edu/sites/default/files/Fall_2021_Academic_Calendar.pdf

Final Exam Schedule

Common Syllabus for Applied Clarinet, 4
See: Fall Final Exam Schedule
https://registrar.unt.edu/exams/final-exam-schedule/fall

Financial Aid and Satisfactory Academic Progress
Undergraduate
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you schedule a meeting with a College of Music academic advisor or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.
LINK: http://financialaid.unt.edu/sap

Graduate
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT- International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
LINK: http://financialaid.unt.edu/sap

Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.
Link: http://ferpa.unt.edu/

Counseling and Testing
UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:
http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health issues, please visit: https://speakout.unt.edu.

The counselor for music students is:
Add/Drop Policy
Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Spring, 2020 is March 30th. Information about add/drop may be found at: https://registrar.unt.edu/registration/spring-add-drop

Student Resources
The University of North Texas has many resources available to students. For a complete list, go to: https://www.unt.edu/sites/default/files/resource_sheet.pdf

*Faculty reserves the right to alter this syllabus, as deemed appropriate, during the course of the semester.