

# **PAMELA MIA PAUL, DMA**

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## **EDUCATION**

Doctor of Musical Arts, Juilliard, 1976

Master of Music, Juilliard, 1972

Bachelor of Music, Juilliard, 1970

Principal teachers: Adele Marcus, Ilona Kabos, Edward Steuermann, Nadia Reisenberg

## **TEACHING**

University of North Texas College of Music, 1987-present

Rank: Regents Professor of Piano

Teach full studio of DMA performance majors; coach piano trio and duo-piano ensembles

St. Louis Conservatory 1978-1985

Chair, piano faculty (school closed in 1990)

## **MASTER CLASSES (selected)**

### **South Korea**

Korea National University, Seoul National University, Hanyang University, Seoul Art High School, Korea National University of the Arts Preparatory Division, Sunshin University, Sejong University, Kookmin University, Ehwa University, Pusan National University, Pusan Art High School, Gwangju Art High School

### **Taiwan**

Taiwan Normal University

### **People's Republic of China**

Shenyang Conservatory, Shanghai Conservatory, China Conservatory, Xinhai Conservatory, Guangzhou; Xi-an Conservatory, Zhejiang Conservatory

### **Turkey**

Bilkent University and Hacettepe Conservatory, Ankara

### **Bulgaria**

Sofia Conservatory

### **France**

Festival Internationale de Musique au pays de Georges Sand

### **Italy**

Castelfranco-Veneto Conservatory

Benedetto Marcello Conservatory, Venice

Active relationship. Master classes for students pursuing a special Master's degree

## MASTER CLASSES (selected, continued)

### Portugal

Aveiro University

### Austria

Bosendorfer Piano Academy, Vienna

### United States (selected)

University of Missouri-Kansas City Conservatory, Louisiana Baptist College, New Orleans High School Piano Institute in conjunction with New Orleans International Piano Competition, Houston High School for the Performing Arts, Humboldt State University, Truman State University

The Institute For Strings, Chamber Music faculty, Dallas, 1998-2015

## FORMER STUDENTS (selected)

[Chong Pil Lim](#), DMA, piano faculty member, Korea National University of the Arts;  
(current) Hanyang University, Seoul, South Korea

[Suk Rahn Kwon](#), DMA. Lecturer, Korea National University of the Arts; Seoul National University

Kiryang Kim, DMA, Lecturer, Kookmin University, Seoul, South Korea

Min Joung Kim, DMA, Adjunct Piano Instructor, Pusan National University, Pusan, South Korea; lecturer, piano faculty Dong-A University, Pusan, South Korea

[Anthony Molinaro](#), winner, Naumburg International Competition, 1997. Director of Music, Loyola University, Chicago

[Diane Petrella](#), DMA, Acting Dean and Chair, Keyboard Studies, University of Missouri-Kansas City Conservatory

[Carol Leone](#), DMA, Chair, Piano Studies, Meadows School of the Arts, Southern Methodist University

[Daniela Mineva](#), DMA, Director, Keyboard Studies, Humboldt State University

[Yang Ding](#), DMA, piano faculty, Zhejiang Conservatory of Music, Hangzhou, China

[Robert Carney](#), DMA, Chair, Music Department, and piano faculty, Southwest Baptist University

[Ah Young Kim](#), DMA, pianist/coach, Shreveport Opera

[Liudmila Georgievskaya](#), DMA, Lecturer and Coordinator of Collaborative Piano, Meadows School of the Arts, Southern Methodist University. Principal pianist, "Voices of Change," contemporary music series, Dallas

## **CURRENT STUDENTS (selected)**

[Thomas Schwan](#), annual solo and chamber music concert appearances, Italy. Repeat recitals and master classes, Panama University

[Hando Nahkur](#), three classical CDs. Repeat recital tours of Estonia. Publication by Alfred Music of arrangements of Christmas carols.

[Dmitry Ulasiuk](#), winner, Fredrik Chopin Society Competition. Solo CD recorded in Poland, 2017. New York recital debut, Weill Hall, 2018-2019 season. Recitals and master classes, El Paso, Texas. Featured guest artist, Lewisville Symphony, April 2018

[Dongni Xie](#), winner, International Keyboard Odyssiad and Festival Concerto Competition, 2017. Opening night soloist, Boulder Symphony 2017. Solo recitals, Dallas Public Library Recital Series and Lewisville Symphony Chamber Series, January 2018

[Yibing Zhang](#), winner, Dallas International Piano Competition. Soloist, Rachmaninoff Concerto No. 3, Dallas Chamber Orchestra, May 2018

[Baolong Zhang](#), winner, Lewisville Symphony Concerto Competition and opening night soloist, 2016. Winner, Virginia Waring Concerto Competition. Selected competitor, 2016 Hong Kong International Piano Competition and 2018 Los Angeles International Piano Competition

[Ning Zhou](#), semifinalist, 2016 Queen Elizabeth International Piano Competition. Selected competitor, 1st Harbin International Piano Competition.

## **ADJUDICATION (selected)**

Van Cliburn International Piano Competitions

Van Cliburn International Piano Competition, international prescreening jury member,

2017 Van Cliburn International Amateur Piano Competition, jury member 2011

Inaugural Van Cliburn International Junior Competition, prescreening jury member, 2015

New Orleans International Piano Competition

Concert Artists Guild, annual prescreener

Virginia Waring International Piano

Competition 2017

## **PERFORMANCES (selected)**

### **Soloist with Orchestra**

#### **USA**

New York Philharmonic

Brooklyn Philharmonic

Caramoor Festival Orchestra

Westchester Philharmonic

American Composers Orchestra

**PERFORMANCES** (selected, continued)

**Soloist with Orchestra** (continued)

**USA** (continued)

New York Pops Orchestra  
Boston Pops Orchestra  
Toledo Symphony  
Detroit Symphony Orchestra  
Pittsburgh Symphony Orchestra  
Minnesota Orchestra  
St. Louis Symphony  
UNT Symphony Orchestra  
UNT Symphonic Wind Ensemble  
Indiana State University Wind Ensemble  
University of Georgia Wind Ensemble

**Europe**

Dublin Radio Orchestra  
Dutch Radio Symphony  
Het Gelders Orkest  
Groningen Orkest  
Vienna ORF Orchestra  
Vienna Symphony  
Graz Symphony Orchestra  
Innsbruck Symphony Orchestra  
Orchestra de la Suisse Romande  
Cracow Philharmonic  
Berlin Stadtskapelle  
Lausanne Chamber Orchestra

**Solo Recitals**

Carnegie Recital Hall, New York  
Alice Tully Hall, New York  
92nd Street Y, New York  
Wigmore Hall, London  
Brahms Saal-Musikverein, Vienna  
Mozart Saal-Konzerthaus, Vienna  
Teatro Ghione, Rome

**Chamber Music with String Quartets** (selected)

Leontovich Quartet  
Borromeo Quartet  
St. Petersburg Quartet  
Miró Quartet  
Cassatt Quartet  
Arianna Quartet  
Penderecki Quartet  
Harlem Quartet  
Casals Quartet

## **DISCOGRAPHY**

Robert Beaser, Piano Concerto, American Composers Orchestra, Dennis Russell Davies conductor (London/Decca). World premiere recording of work commissioned by the artist.

Steven Bryant, Concerto for Piano and Wind Ensemble, UNT Wind Symphony, Eugene Corporon, conductor (Klavier). World premiere recording of work commissioned by the artist.

## **RECOGNITIONS**

Steinway Artist, 1989-current

Greater Lewisville Arts Alliance, Angel Award, 2016  
Bestowed for outstanding contribution to the cultural life of the city

UNT Regents Professor designation, 2010

## **FACULTY SERVICE (UNT)**

Assistant to the Keyboard Division Chair, 2017-current

Supervision of piano Teaching Fellows, including filling teaching loads, overseeing mandatory evaluation of teaching each semester, taking attendance at weekly piano departmentals, other responsibilities as required

Keyboard Division Personnel Affairs Committee, various 3-year terms, 1992-2015

College of Music Promotion & Tenure and Personnel Affairs Committee, elected position,  
2011-2014 years Chamber Music Committee, member since inception in 2003

DMA Committee, member, 1995-2003

Piano Area, Coordinator, 1996-2003

## **COMMUNITY ENGAGEMENT**

Artistic Advisory Committee, Van Cliburn Foundation, 2015-present

Lewisville Lake Symphony Orchestra

Board member (elected or ex officio), 2004-current

Established a collegiate concerto competition, 2013

Established and continue to direct a free chamber recital series featuring young artists from the UNT College of Music

Conceived and continue to facilitate varied associations with the UNT College of Music, including awarding of an annual scholarship to a graduate conductor who serves as cover conductor and creation of a partnership with the UNT Music Entrepreneurship Program, which provides interns to the orchestra.

## REFERENCES

James C. Scott, DMA  
Professor of Flute, University of North Texas  
Dean, College of Music, University of North Texas, 2001-2016  
940-565-3704  
[james.scott@unt.edu](mailto:james.scott@unt.edu)

Steven Harlos, DMA  
Chair, Keyboard Studies, University of North Texas  
940-565-3728  
[steven.harlos@unt.edu](mailto:steven.harlos@unt.edu)

Jeffrey Siegel  
Keyboard Conversations, Steinway Artist  
*Voice number upon e-mail request*  
[jeffreysiegelmusic@gmail.com](mailto:jeffreysiegelmusic@gmail.com)

Eugene and Elisabeth Pridonoff  
Pridonoff Piano Duo  
Duo-in-Residence, College-Conservatory of Music, University of Cincinnati, 1986-2015  
Steinway Artists  
513-226-3366 (Mr. Pridonoff) / 514-226-8010 (Mrs. Pridonoff)  
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