ASTU 5020
Project In Lieu of Thesis: Exhibition
Semester: Spring 2020
Faculty Member: Paho Mann
Email: paho.mann@unt.edu
Office Hours: TuTh 10 – 11 am

COURSE DESCRIPTION
Creative project presentation and project report in lieu of a written thesis.

COURSE OUTCOMES
• Display an understanding of contemporary visual art
• Demonstrate the intention, motivation, and tools required to pursue a career as an artist and sustain a rigorous fine arts practice
• Demonstrate the visual, verbal and writing skills needed to engage with contemporary discourse in contemporary art
• Produce artwork that makes use of the interdependence between content, form, process, and context
• Display an intimate familiarity with historical and contemporary approaches to visual art and their interrelationships
• Demonstrate enhanced critical reasoning with broad historical overviews and social insight
• Deliver critiques of your own work
• Demonstrate an ability to communicate through oral and written commination skills
• Demonstrate the ability to plan and meet deadlines
• Individuate an approach to visual artmaking and address self-defined research projects with distinct and challenging parameters

COURSE REQUIREMENTS
1. Produce and install your MFA Exhibition
2. Write and refine an one-page artist or project statement
3. Compile and refine a 20 entry annotated bibliography of sources relating to your creative practice and research
4. Hold an Oral Defense in the form of a public gallery lecture during your exhibition with a question and answer session at the end.

MEETING WITH YOUR COMMITTEE
You will meet with your full committee during your Oral Defense. You should meet with each individual member of your committee before your Exhibition is installed.
## IMPORTANT DATES AND PROCEDURES RELATED TO GRADUATION

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<th>Early in the Final semester</th>
<th>Work with your Supervisory Committee to plan:</th>
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<tr>
<td>1. Exhibition (Date &amp; location); to be held prior to April 17</td>
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<td>2. Oral Defense (Date &amp; location); to be held prior to April 17</td>
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<td>3. Meeting dates for full committee and committee chair</td>
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| Before April 30, 2020 | Submit signed Final Oral Defense Form and signed Final MFA Project Report Form to the Studio Art Department. |

| By the Tuesday before Commencement | Apply for MFA Graduation with Studio Art Department through Slideroom. (1201) Studio Art MFA Candidate Graduate Submission - Spring 2020 Submitted materials, except the FORMS, will be publicly available online in the UNT Graduate Student Works Collection. |

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<th>By the last day of the semester</th>
<th>Submit to Department office:</th>
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<td>1. five high-quality images of your work</td>
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<tr>
<td>2. the completed MFA Catalogue Information Sheet – emailed to each MFA candidate</td>
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Image size requirements when submitting to Slideroom – 1280 pixels on longest side x 72ppi

Image size requirements when submitting for Catalogue – 2400 pixels on longest side x 300dpi

## PROJECT REPORT
Your Project Report will be your one-page artist statement/project statement and your 20 entry annotated bibliography.

You must use the MFA Project Report Template for this report. The Project Report should include a separate title page with the names of your committee Chair, your Committee Members and the Chair of the Department of Studio Art. Use any writing style guideline, as long as you use it correctly. Your project report should include images of your work and have appropriate labeling, e.g., Fig. 1. Yayoi Kusama. *Flowers. 2002. Lithograph; 20 x 14 in.* Images should be placed at the end of your Project Report. Do not wrap text around images.

## ASSIGNMENT
You will be assessed based on a successful completion of all the course requirements.

## GRADING
A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
F = Failure (59% or below)

ACADEMIC INTEGRITY *

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

DISABILITY ACCOMMODATION *

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda. You may also contact ODA by phone at (940) 565-4323.

HEALTH & SAFETY PROGRAM *

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety.

BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES *

Please include a statement of expectation for studio safety, including classroom rules best-practices for health and safety specific to your area. These can be found on the attached email and in the appendixes of the H&S manual at https://art.unt.edu/healthandsafety. For ASTU 3000/5000 courses, please create best practices & rules based on the room you are teaching in and the materials used.

EMERGENCY NOTIFICATION & PROCEDURES *

UNT Emergency Guide: https://emergency.unt.edu/about-us

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like
chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://deanofstudents.unt.edu/conduct.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.