Grad Studio (Praxis) New Media / Photography

ASTU 5001 Section 795
Course Meeting Location: ART 358
Course Meeting Days: TuTh
Course Meeting Times: 11 am 1:50 pm
Fall 2022

Paho Mann
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Office Location - ART 345M
Office Hours - Thursday, 2-3

Communication

Please use email to communicate with me. I make an effort to answer, or acknowledge, all my emails within 24hrs during the work week - I ask that you do the same. I will use CANVAS announcements to make notifications to the class, but I do not use CANVAS messages. My office hours are 2-3pm on Thursdays. While you are welcome to stop by I recommend making an appointment to ensure I’m not meeting with another student. In case of an emergency, I will notify you via email.

Course Description

This course is a graduate-level course emphasizing the development of a creative body of work, enriching your creative practice as an artist, and engaging with current conceptual and theoretical trends in contemporary art. This course requires students to develop their creative, critical, and conceptual ways of thinking. Students will analyze and synthesize concepts, technical skills, and knowledge, resulting in the creation of a body of work.

Objectives

- Create a body of work.
- Engage in critical dialog related to this body of work and that of peers.
- Investigate contextual stimuli related to your studio practice.
- Form questions related to ideas and concepts in your studio practice.
- Practice professional standards for presenting creative outcomes.

Course Requirements

- Participate in three critiques of your work and that of your peers.
- Create an Annotated Bibliography with entries related to your studio practice.
- Keep a Process/ Studio Journal logging and analyzing your efforts for the semester.
• Be an active participant in all course discussions and activities.

Students are expected to complete all the assigned coursework to successfully complete this course.

Assignments and grading

• Critiques ........................................... 75%
• Annotated Bibliography ......................... 10%
• Reading discussions .............................. 10%
• Time tracking / Process Journal .............. 5%

Critiques:

Critiques are the core of this class.

It is expected that you come prepared for your critique. The technical/execution/physical qualities, as well as the amount of work presented, should be ambitious. Work does not have to be ‘exhibition ready’ for critique, but considerations should be given to presentation, scale, installation, etc.

Each critique should be accompanied by a 100-300 word project statement. The project statement should concisely describe the subject matter and working methods (How and why did you pursue this project? Why are you using the techniques you employed?).

You will be required to supply a short reading one week in advance of one of your critiques. We will set the reading schedule during the first week of class. This reading should help contextualize your work. It can be an article or essay about a broader idea that impacts your artmaking, an exhibition or art practice that informs your artmaking, or a theoretical reading relevant to your practice. We will have a 10min discussion about the reading before your crit.

If you have any questions about critique requirements, please ask me well in advance of your critique.

Annotated Bibliography

Please create an annotated bibliography with 5-10 entries from research that provides a context for your own artistic practice. The research may include specific artists, art movements, exhibition catalogs, institutions. It's okay to start with artists that have inspired your work in the past. The point for this research is to elaborate on the context for your work--Where does your work fit in the plurality of modes of working, presentation, theoretical underpinnings, and subject matter in contemporary art? You may have started an annotated bibliography in a previous
class or to track your research as an artist. If this is the case, you can add to that document, clearly indicating what entries are new. For more information on writing an annotated bibliography, please see: http://guides.library.cornell.edu/annotatedbibliography. It should follow MLA style - https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html

**Process Journal**

Over the course of the semester, you will keep a process journal to track your art making, research, and other tasks related to your studio practice. The journal will help you to reflect on your progress, observe your process when making work, analyze your successes and failures, and plan your next steps. I will also use them to evaluate and grade your contributions to this course. For the most part, the form that this takes is up to you. Many of you may already keep some sort of process journal in the form of a SketchBook. Others might want to use a digital tool.

At several points throughout the semester, I will ask you to complete an assignment on canvas, sharing information about how you spend your time in relation to your studio practice as well as analyzing the outcomes of that effort. To complete these assignments, you will need to document roughly how much time you spend making your work, researching your work, and the outcomes of these efforts.

**Readings**

Each student will be required to supply a short reading one week in advance of one of their critiques. When you supply your reading, you will be asked to lead a 10min conversation about it before your critique that day. All other students will be asked to read the text, write a short summary, and one discussion question on canvas before the critique.

**Calendar**

**Week 01**
- Tuesday, Aug 30: Welcome / Setup class
- Thursday, Sep 1: Goal Setting, Facilities, Studios, Demos

**Week 02**
- Tuesday, Sep 6: Studio Work / One-on-one meetings
- Thursday, Sep 8: Getting to know each other: On Process and Practice
Week 03
Tuesday, Sep 13  Critique #1, group A
Discussion of reading supplied by a student in the crit group.

Thursday, Sep 15  Studio Work - Paho installing grad show at Artexpo.
Studio Journal / Time tracking / Artist Journal check in

Week 04
Monday Sep 19  Liz Wells lecture and Studio Visits
Tuesday, Sep 20  Studio Work / One-on-one meetings
Thursday, Sep 22  Critique #1, group B
Discussion of reading supplied by a student in the crit group.

Week 05
Tuesday, Sep 27  Studio Work / One-on-one meetings
Thursday, Sep 29  Paho Traveling

Week 06
Tuesday, Oct 4  Studio Work / One-on-one meetings
Thursday, Oct 6  Critique #1, group C
Discussion of reading supplied by a student in the crit group.

Week 07
Tuesday, Oct 11  Studio Work / One-on-one meetings
Thursday, Oct 13  Field Trip:

Week 08
Tuesday, Oct 18  Studio Work / One-on-one meetings
Thursday, Oct 20  Critique #2, group A
Discussion of reading supplied by a student in the crit group.
Studio Journal / Time tracking / Artist Journal check in

Week 09
Tuesday, Oct 25  Studio Work / One-on-one meetings
Thursday, Oct 27  Critique #2, group B
Discussion of reading supplied by a student in the crit group.

Week 10
Tuesday, Nov 1  Studio Work / One-on-one meetings
Thursday, Nov 3  Critique #2, group C
Discussion of reading supplied by a student in the crit group.

Week 12
Tuesday, Nov 8  Studio Work / One-on-one meetings
Thursday, Nov 10  Possible Visiting Artist and Studio Visits: Ian van Coller

Week 13
Tuesday, Nov 15  Studio Work / One-on-one meetings
Thursday, Nov 17  Critique #3, group A
Discussion of reading supplied by a student in the crit group.
Studio Journal / Time tracking / Artist Journal check in

Week 14
Tuesday, Nov 22  Studio Work / One-on-one meetings
Thursday, Nov 24  Thanksgiving

Week 15
Tuesday, Nov 29  Studio Work / One-on-one meetings
Thursday, Dec 1  Critique #3, group B
Discussion of reading supplied by a student in the crit group.

Week 16
Tuesday, Dec 6  Studio Work / One-on-one meetings
Thursday, Dec 8  Critique #3, group C
Discussion of reading supplied by a student in the crit group.

Attendance Policy

- Regular and punctual attendance is mandatory.
- One unexcused absence will be tolerated.
- Absences will be excused if you need to isolate according to the CDC guidelines for COVID-19 or any other contagious illness. Please email me promptly to let me know. https://www.cdc.gov/coronavirus/2019-ncov/your-health/isolation.html
- More than one absence will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than one absences will lower your final grade by one letter grade per additional absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor’s excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.

Late Work / Make-Up Policy

Late work may be subject to a penalty of 10% deducted from the assignment’s value per day if the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.

Course Content Statement

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

ADA Accommodation Statement

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Course Safety Procedures

Students enrolled in ASTU 4500 are required to use proper safety procedures and guidelines as outlined in UNT Policy 06.038 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities.
All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.
Access to Information – Eagle Connect

Students’ access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: eagleconnect.unt.edu/

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at www.spot.unt.edu or email spot@unt.edu.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.