Course Description
This is an advanced course with emphasis on developing a creative body of work, developing your professional practice as an artist, and engaging current conceptual and theoretical trends in photography. This course requires students to synthesize concepts, technical skills and knowledge acquired from previous courses.

Course Structure
This is a studio class. You will be expected to plan ahead and work during class time. Generally class time will be split evenly between lectures and studio time. There will be three critiques, and the development of an ‘artist tool kit’. Graduating seniors will participate in the senior exhibition and non-graduating students will submit a completed portfolio of 15 images.

Course Readings


Grading
- Crit One 20%
- Crit Two 20%
- Crit Three 20%
- Tool Kit 15%
Late work will be graded down one letter grade per class period. Work later than one week will not be accepted and will receive the grade of F. No exceptions.

**Critique Requirements**

Students should have 8-15 prints, or a short projection project (or other lens-based media) forming the beginning or continuation of a project and a 100-300 word project statement. The work should be well thought out and crafted. The project statement should concisely describe the subject matter and working methods (how and why did you start the project, why are you using the tools and medium selected for the project). This is not an artist statement. It will be used to help me understand what you are thinking and doing for each critique.

**Critiques will be graded on:**

1) Image content (thoughtfulness of subject and/or what the image might mean)
2) Craft (excellence in technique is expected. I have built a considerable amount of one on one meeting time and studio time into this class. If you need technical help - ask.)
3) The demonstration of self-criticism and reaction to the process of that criticism. This means making images, looking at the images, thinking about the images and then making better images based on that process. You can use working images, project journals, sketchbooks and discussions during critiques to demonstrate the process of self-criticism.

Projects turned in without a project statement will receive the grade of 0 (F).

If you have questions about these requirements please ask before the day of your critique.

**Portfolio Requirements**

Non-graduating seniors will turn in a portfolio of 15 prints for your final review. The print quality and presentation should be professional. It is highly recommended that graduating seniors prepare a portfolio/portfolios in addition to the show.

**Artist Tool Kit**

As a professional artist you will need relevant tools to promote and share your work. Each student will create a tool kit including the following:

1. Resume/CV
2. Biography
3. Website with images and contextual information (titles, project statements, prints sizes, etc. This can vary from photographer to photographer so please ask if you have questions).
4. Artist statement

We will look at examples, review each other’s documents, and talk about where and when to use the tool kit. It is recommended that you send at least one ‘application’ for a show/job/internship this semester.

Material & Equipment Requirements
The required materials and equipment needed for this class vary from student to student based on specific projects that student makes for his critique.

Attendance Policy
Regular and punctual attendance is mandatory.
1. Three unexcused absences will be tolerated.
2. More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
3. More than three unexcused absences will affect your final grade by at least one letter grade per absence.
4. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
A tardy is considered to be arrival 5 minutes after the beginning of class.
5. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
6. Examinations missed may only be made up with an official doctor’s excuse.
7. Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.

Disability Accommodation
In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities.
Academic integrity
Academic integrity emanates from a culture that embraces the core values of trust and honesty necessary for full learning to occur. As a student-centered public research university, the University of North Texas promotes the integrity of the learning process by establishing and enforcing academic standards. Academic dishonesty breaches the mutual trust necessary in an academic environment and undermines all scholarship. The Student Standards of Academic Integrity are based on educational principles and procedures that protect the rights of all participants in the educational process and validate the legitimacy of degrees awarded by the University. In the investigation and resolution of all allegations of student academic dishonesty, the University's actions are intended be corrective, educationally sound, fundamentally fair, and based on reliable evidence. Publication of academic standards is an essential feature of the University's efforts to advance academic ideals and to protect the rights of the University community. Please see full policy here: (http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf)

Center For Student Rights and Responsibilities
A statement outlining student rights and responsibilities within the academic community is provided online. Visit www.unt.edu/csrr for more information.

In Case of Emergency
In case of an emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.

Course Changes
The instructor reserves the right to make changes to the syllabus with reasonable notice.
Photography Studio Calendar

**Week One**

**Tuesday 8/30**
- Welcome and Organizational Meeting
- Set Crit groups (A, B & C)
- BFA Exhibition: If you are in your 2nd studio, participation in the BFA Exhibition is required.
- Email List.
- Identify technical practices that need to be reviewed.
- Goal setting workshop.

**Thursday 9/1**
- Introduce your work - bring one or two past projects so I can get to know your work a little.
- Review goal setting doc as group.
- Read Creative Capital handout (Tool Kit) for next class.

**Week Two**

**Tuesday 9/6**
- Lecture: Artist tool kit: functions, resources, and strategies.
- Lecture: Contemporary Artists.
- Review studio practices as needed: Archiving and editing, Big printers, Lighting, Scanning, etc…

**Thursday 9/8**
- Turn in typed and grammatically correct goal setting document.
- Printing time and one on one meetings.

**Week Three**

**Tuesday 9/13**
- Printing time and one on one meetings.

**Thursday 9/15**
- Critique #1 Group A (8-15 prints or equivalent and a 300 word project statement)

**Week Four**

**Tuesday 9/20**
- Printing time and one on one meetings.

**Thursday 9/22**
- Critique #1 Group B (8-15 prints or equivalent and a 300 word project statement)

**Week Five**
Tuesday 9/27  work day

Thursday 9/29
- Critique #1 Group C (8-15 prints or equivalent and a 300 word project statement)

**Week Six**
Tuesday 10/4
- Reading Discussion One

Thursday 10/6
- Framing and finishing your work.

**Week Seven**
Tuesday 10/11
- Workshop: Artist tool kits (review resume and Bio’s in small groups)
  - Bring 4 printed copies of your resume or CV and Bio.

Thursday 10/13
- One on one meetings and studio day.

**Week Eight**
Tuesday 10/18
- Workshop: Artist tool kits (review artist statements in small groups)
  - Bring 4 printed copies of your most recent statement.

Thursday 10/20
- Critique #2 Group A. (8-15 prints or equivalent and a 300 word project statement)
Week Nine
Tuesday 10/25
  Printing time and one on one meetings.

Thursday 10/27
  ❑ Critique #2 Group B. (8-15 prints or equivalent and a 300 word project statement)

Week Ten
Tuesday 11/1
  ❑ Printing time and one on one meetings.

Thursday 11/3
  ❑ Critique #2 Group C. (8-15 prints or equivalent and a 300 word project statement)

Week Eleven

Tuesday 11/8
  ❑ Putting together a portfolio.

Thursday 11/10
  ❑ TBD

Week Twelve
Tuesday 11/15
  ❑ Reading discussion:

Thursday 11/17
  ❑ Critique #3 Group A. (8-15 prints or equivalent and a 300 word project statement)

Week Thirteen
Tuesday 11/22
  4pm Byrd Williams
Thursday 11/24  No Class -Thanksgiving

**Week Fourteen**
Tuesday 11/29
- Critique #3 Group B. (8-15 prints or equivalent and a 300 word project statement)

Thursday 12/1
- Critique #3 Group C. (8-15 prints or equivalent and a 300 word project statement)

**Week Fifteen**

Tuesday 12/6
- Exhibition Installation

Thursday 12/8
- Portfolios and Final Tool Kits Due
- Fine Tune BFA Exhibition
- Final Meeting

**Week Sixteen** Tuesday 12/8 Finals Week, Thursday 12/10 Finals Week