ASTU 4280 - 501 Advanced Lighting I Syllabus_Mann
Fall 2017
Instructor: Paho Mann
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Office hours: M & W 2-3pm OSH 157

Course Description
Photographic lighting procedures and studio techniques. Completion of a portfolio of images is required.

Course Content and Outcomes:
This is an advanced photographic course covering artificial lighting techniques and equipment in relationship to your creative practice. The course has the following outcomes: a strong understanding of the principles and techniques of lighting; application of principles and techniques of lighting; you will make a variety of pictures in this demonstrating your knowledge of the principles and techniques covered in this class.

Class days will be comprised of a demonstration at the beginning of class followed by supervised lab time, or critique. This is a studio class. You will be expected to plan ahead and work during class time.

Equipment:
Student will need to have their own DSLR camera with the ability to sync to professional strobes from a hot shoe. Inkjet paper. Other supplies as determined by individual projects.

Printing in the Lab:
All work must be printed by you in the Photography Lab in OSH. Printing cost $0.01 per square inch of image. For example, a 6 x 9 inch image will cost $0.54 to print. The first $20 of printing has been payed for by your student fees. You will receive a bill from Tom, the photography lab manager, for any printing over $20.

Book:
Light Science & Magic: An Introduction to Photographic Lighting by Fil Hunter, Steven Biver, Paul Fuqua published by Focal Press.

Attendance Policy:
- Regular and on-time attendance is mandatory.
• Three unexcused absences are allowed.
• More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
• More than three unexcused absences will affect your final grade by one letter grade per absence.
• Lectures, demonstrations, and assignments will not be repeated for those who come in late.
• A tardy is considered to be arrival 5 minutes after the beginning of class. Three tardies equal one absence.
• Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
• Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.

**Course Requirements and Grading:**

• Regular and punctual attendance.
• Completion of all assigned work.
• Participation in class discussions and critiques.

Technical Portfolio  50%
Exam  15%
Final Project  35%

A 100-90
B 89-80
C 79-70
D 69-60
F 59-0

**Incomplete Policy:**
Incompletes will only be considered under extreme circumstances (severe illness, etc.).

**Lab and Studio Hours and Policies:**
Each student is responsible for scheduling their own studio time for shooting their assignments. It is suggest you sign up for studio time at least 1 day prior to the time you want. You are able to sign up for blocks of 3 hours. **Students will return the studio to a clean and organized state before leaving. Treat all equipment respectfully and safely. Failure to follow these guidelines may result in loss of studio privileges.**
**Course Risk Factor & Classroom Safety:**
The risk factor for this course is rated a category 3. Serious bodily injury or death could result from improper use/handling of chemicals and electrical devices.

The Texas Hazard Communication Act & Rules require public employers to provide training and information to employees and laboratory students concerning hazardous chemicals they may be exposed to in their workplace or laboratories. UNT maintains a file of Material Safety Data Sheets on all chemicals and hazardous materials purchased and used by UNT personnel and students. The Material Safety Data Sheet files are open and available to all students.

http://riskmanagement.unt.edu/

**ADA Accommodation Statement:**
In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities. See UNT Policy 04.015.

Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://disability.unt.edu. You may also contact them by phone at (940) 565-4323.

**Financial Aid Satisfactory Academic Progress:**
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.
If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

**Academic Integrity Expectations and Consequences:**
Academic integrity emanates from a culture that embraces the core values of trust and honesty necessary for full learning to occur. As a student-centered public research university, the University of North Texas promotes the integrity of the learning process by establishing and enforcing academic standards. Academic dishonesty breaches the mutual trust necessary in an academic environment and undermines all scholarship. The Student Standards of Academic Integrity are based on educational principles and procedures that protect the rights of all participants in the educational process and validate the legitimacy of degrees awarded by the University. In the investigation and resolution of all allegations of student academic dishonesty, the University’s actions are intended be corrective, educationally sound, fundamentally fair, and based on reliable evidence. Publication of academic standards is an essential feature of the University’s efforts to advance academic ideals and to protect the rights of the University community. The full statement is here:
https://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf

**Center For Student Rights and Responsibilities:**
A statement outlining student rights and responsibilities within the academic community is provided online. Visit http://deanofstudents.unt.edu/conduct for more information.

**Acceptable Student Behavior:**
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://deanofstudents.unt.edu.
**Sexual Discrimination, Haraasment & Assault**
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. Renee LeClaire McNamara is UNT’s Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

**Course Changes:**
The instructor reserves the right to make changes to the syllabus with or without notice.

**Class Schedule:**
Week 1:
8/28  Introduction to class, expectations, equipment requirements
8/30  Safety and Equipment

Week 2:
9/4   Labor Day - no class
      Read Chapters 1, 2 and 3 for next class
9/6   *Big light, little light, soft light hard light and the family of angles*
      Read Chapters 4, and 5 for next class

Week 3:
9/11  Demo: Reflections and angles
9/13  Studio work: Reflections and angles
      Read Chapter 6 for next class

Week 4:
9/18  Due: Reflections and angles
       Demo: Metal
9/20  Studio work: Metal
       Read Chapter 7 for next class

Week 5:
9/25  Due: Metal
       Demo: Glass
9/27  Studio work: Glass

Week 6:
10/2  Due: Glass
       Demo: eCommerce
10/4  Studio work: eCommerce
       Read Chapter 8 for next class

Week 7:
10/9  Due: eCommerce
       Demo: People 1
10/11 Studio work: People 1

Week 8:
10/16 Due: People 1
          Demo: People 2
9/18   Studio work: People 2

Week 9:
10/23  Review and individual meetings
10/23  Review and individual meetings

Week 10:
10/30  Portfolio goal presentations and discussion.
11/1   Studio work: final portfolio

Week 11:
11/6   Studio work: final portfolio
11/8   Studio work: final portfolio

Week 12:
November 13: In progress review
November 15: Studio work: final portfolio

Week 13:
November 20: Studio work: final portfolio
November 22: In progress review

Week 14:
November 27: Studio work: final portfolio
November 29: Studio work: final portfolio

Week 15:
December 4: Final Portfolio Critique
December 6: Final Portfolio Critique

December 8, 2017: Reading Day (no classes)
December 9-15, 2017: Finals