ASTU 2250 Photography I Syllabus | Fall 2017  
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Office hours: M & W 2-3pm OSH 157

Catalog Description  
Beginning course providing a combination of lecture and studio with an introduction to photographic materials, techniques and digital cameras.

Course Structure  
This is a studio class. You will be expected to plan ahead and work during class time. Generally class time will be split evenly between lectures and studio time. There will be four critiques, and 8 technical assignments/quizzes.

Textbook and Readings  
There will be no textbook for this class. Lynda.com videos will be assigned that correlate with in-class demos. As part of your CVAD course fees you have access to lynda.com. Please make sure your account is activated and that you are able to login.

Other readings may be assigned throughout the semester.

Grading:  
- 8 technical assignments / quizzes 20%  
- 4 Critiques 80%

Late work will be graded down one letter grade per class period. Work later than one week will not be accepted and will receive the grade of F.

Printing in the Lab  
All work must be printed by you in the Photography Lab in OSH. Printing cost $0.01 per square inch of image. For example, a 6 x 9 inch image will cost $0.54 to print. The first $20 of printing has been payed for by your student fees. You will receive a bill from Tom, the photography lab manager, for any printing over $20. You should expect to spend an additional $10 - $35 depending on how much you print and the size of your final prints. We will talk more about this when I demo printing in the lab.

Critique Requirements  
See individual critique documents.
Attendance Policy

Regular and punctual attendance is mandatory.

1. Three absences will be tolerated.
2. More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
3. More than three absences will affect your final grade by at least one letter grade per absence.
4. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
5. A tardy is considered to be arrival 5 minutes after the beginning of class.
6. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
7. Examinations / quizzes / technical assignments missed may only be made up with an official doctor’s excuse.
8. Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.

Becoming a Photography Major
Students wanting to become photography majors must receive a ‘B’ or better in Photography I and Photography II. If you receive a grade lower than ‘B’ in this course, you must retake the class in order to move forward in the photography program.

ADA Accommodation Statement:
In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities. See UNT Policy 04.015.

Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation.
Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://disability.unt.edu. You may also contact them by phone at (940) 565-4323.

Financial Aid Satisfactory - Academic Progress:
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

Academic Integrity Expectations and Consequences:
Academic integrity emanates from a culture that embraces the core values of trust and honesty necessary for full learning to occur. As a student-centered public research university, the University of North Texas promotes the integrity of the learning process by establishing and enforcing academic standards. Academic dishonesty breaches the mutual trust necessary in an academic environment and undermines all scholarship. The Student Standards of Academic Integrity are based on educational principles and procedures that protect the rights of all participants in the educational process and validate the legitimacy of degrees awarded by the University. In the investigation and resolution of all allegations of student academic dishonesty, the University’s actions are intended be corrective, educationally sound, fundamentally fair, and based on reliable evidence. Publication of academic standards is an essential feature of the University’s efforts to advance academic ideals and to protect the rights of the University community. The full statement is here: https://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integri ty.pdf

Center For Student Rights and Responsibilities:
A statement outlining student rights and responsibilities within the academic community
is provided online. Visit http://deanofstudents.unt.edu/conduct for more information.

Acceptable Student Behavior:
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://deanofstudents.unt.edu.

Sexual Discrimination, Harassment & Assault
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. Renee LeClaire McNamara is UNT’s Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

Course Changes:
The instructor reserves the right to make changes to the syllabus with or without notice.

Equipment / Supplies

Required:
- **Hard Drive** - a 1- 4TB USB 3.0 portable hard drive is recommended. Your hard drive will need to formatted to work on Mac computers. See instructor if you need help.
- **Camera** - you need a camera capable of manual exposure and focus control - A DSLR is strongly recommended, although you can complete this course with other types of cameras - see instructor.
- **Memory Card** - you will need at least one memory card for your camera.
- **Camera accessories** - battery charger, camera bag
- **Inkjet Paper** - You will need 50 sheets of 8.5” x 11” or 11” x 17” satin or luster inkjet paper. Epson Luster and Red River Ultra Pro Satin are recommended. Other papers may not work in our lab.
- **Inkjet Print Storage** - you need a folio or envelopes for storing inkjet prints and turning in critique prints.

**Recommend:**
- DSLR Camera
- Color balance cards
- Backup hard drive or online backup

**Calendar**

**Week One**

8/28 **Monday**
Course Introductions, go over syllabus and equipment needs
Lecture on ‘New Color Photography’ and ‘The Everyday’.
Introduce the Everyday Project - **Shoot everyday day from here until end of class.**

8/30 **Wednesday**
Observing/Curiosity - Scavenger hunt.
In class shooting /**Technical Assignment 1:** (use DSLR or phone).SCAVENGER HUNT

**Week Two**

9/4 **Monday**
Labor Day

9/6 **Wednesday**
Exposure / DSLR
In class shooting assignment and **Technical Assignment 2:** Depth of Field and Motion

**Week Three**

9/11 **Monday**
Review DSLR and more in class shooting
Lecture: Deadpan, Intimate Life, and Constructed Images
Introduce Inspiration Project - from Deadpan, Intimate Life and Constructed Images
Lynda.com for next class: **Up and Running with Lightroom 6 and Lightroom CC** by Jan Kabili:
● Introduction;
● Chapter 1. Importing Photos;
● Chapter 2. Working in the Library Module; and
● Chapter 3. Organizing and Finding Photos


9/13 Wednesday
Introduce Lightroom
Review Technical Assignment 1 & 2
Lynda for next class: Up and Running with Lightroom 6 and Lightroom CC by Jan Kabili:
● Chapter 4. Global Editing in the Develop Module;
● Chapter 5. Local Editing with Adjustment Tools, Chapter

Week Four
9/18 Monday
Lecture: TBD.
Working with lightroom

9/20 Wednesday
In Progress review for Inspiration Project.
Technical Assignment 3: Library and Develop module

Week Five
9/25 Monday
Printing from Lightroom

9/27 Wednesday
Printing from Lightroom
Technical Assignment 4: Three prints of one file.

Week Six
10/2 Monday
Critique: Inspiration Project

10/4 Wednesday
Critique: Inspiration Project
Read Bill Jay, The Thing Itself for next class

Week Seven
10/9 Monday
Build a Camera Obscura: Meet in OSH
Introduce Open Project One
Lecture: Finding and developing ideas. Rigor and ambition. Reading and Listening.

10/11 Wednesday
Build a Camera Obscura: Meet in OSH
Camera and Exposure Quiz

Week Eight
10/16 Monday
In progress review of Everyday Project.

10/18 Wednesday
TBD

Week Nine
10/23 Monday
Printing in OSH

10/25 Wednesday
Printing in OSH

Week Ten
10/30 Monday
Critique: Open Project One

11/1 Wednesday
Critique: Open Project One

Week Eleven
11/6 Monday
Introduce Open Project Two
Using Lightroom with Photoshop: File management with Lightroom and Photoshop
Technical Assignment 5: Moving between Lightroom and Photoshop

11/8 Wednesday
Basic Image Editing in Photoshop I

Week Twelve
11/13 Monday
Printing in OSH

11/15 Wednesday
Printing in OSH
Week Thirteen
11/20  Monday
  Critique: Everyday Project

11/22  Wednesday
  Critique: Everyday Project

Week Fourteen
11/27  Monday
  Tech Exam - Camera, Lightroom, Printing and Photoshop
  Printing for open project two

11/29  Wednesday
  Printing for open project two

Week Fifteen
12/4  Monday
  Critique: Open Project Two

12/6  Wednesday
  Critique: Open Project Two

December 8, 2017  Reading Day (no classes)
December 9-15, 2017  Finals