ASTU 2250 Photography I Syllabus | Spring 2017
Instructor: Paho Mann
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Office hours: M & W 2-3pm OSH 157

Catalog Description
Beginning course providing a combination of lecture and studio with an introduction to photographic materials, techniques and digital cameras.

Course Structure
This is a studio class. You will be expected to plan ahead and work during class time. Generally class time will be split evenly between lectures and studio time. There will be four critiques, and 8 technical assignments/ quizzes.

Textbook and Readings
There will be no textbook for this class. Lynda.com videos will be assigned that correlate with in class demos. As part of you CVAD course fees you have access to lynda.com account. Please make sure your account is activated and that you are able to login.

Other readings may be assigned throughout the semester.

Grading:

- 8 technical assignments / quizzes 20%
- 4 Critiques 80%

Late work will be graded down one letter grade per class period. Work later than one week will not be accepted and will receive the grade of F. No exceptions.

Printing in the Lab
All work must be printed by you in the Photography Lab in OSH. Printing cost $0.01 per square inch of image. For example, a 6 x 9 inch image will cost $0.54 to print. The first $20 of printing has been payed for by your student fees. You will receive a bill from Tom, the photography lab manager, for any printing over $20. You should expect to spend an additional $10 - $35 depending on how much you print and the size of your final prints. We will talk more about this when I demo printing in the lab.

Critique Requirements
See individual critique documents.
Attendance Policy

*Regular and punctual attendance is mandatory.*

1. Three absences will be tolerated.
2. More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
3. More than three absences will affect your final grade by at least one letter grade per absence.
4. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
5. A tardy is considered to be arrival 5 minutes after the beginning of class.
6. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
7. Examinations / quizzes / technical assignments missed may only be made up with an official doctor’s excuse.
8. Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.

Becoming a Photography Major

Students wanting to become photography majors must receive a ‘B’ or better in Photography I and Photography II. If you receive a grade lower than ‘B’ in this course, you must retake the class in order to move forward in the photography program.

Disability Accommodation

Please notify the instructor if you have a disability that requires accommodation. You must be registered with the UNT Office of Disability Accommodation, Union Building, Room 318. The School of Visual Arts Policy on Accommodation is available upon request in the Art Building, Room 111. Further questions or problems concerning accommodation should be addressed to Marian O'Rourke-Kaplan, Associate Dean, Art Building, Room 111. If you require assistance in taking notes, please be advised that the person supplying notes does not give you notes for days you are absent. It is your responsibility to be in class.

Center For Student Rights and Responsibilities

A statement outlining student rights and responsibilities within the academic community is provided online. Visit www.unt.edu/csrr for more information.
In Case of Emergency

In case of an emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.

Course Changes

The instructor reserves the right to make changes to the syllabus with or without notice.

Equipment / Supplies

**Required:**
- **Hard Drive** - a 1-4TB USB 3.0 portable hard drive is recommended. Your hard drive will need to formatted to work on Mac computers. See instructor if you need help.
- **Camera** - you need a camera capable of manual exposure and focus control - A DSLR is strongly recommended, although you can complete this course with other types of cameras - see instructor.
- **Memory Card** - you will need at least one memory card for your camera.
- **Camera accessories** - battery charger, camera bag
- **Inkjet Paper** - You will need 50 sheets of 8.5” x 11” or 11” x 17” satin or luster inkjet paper. Epson Luster and Red River Ultra Pro Satin are recommended. Other papers may not work in our lab.
- **Inkjet Print Storage** - you need a folio or envelops for storing inkjet prints and turning in critique prints.

**Recommend:**
- DSLR Camera
- Color balance cards
- Backup hard drive or online backup

Calendar

**Week One**

1/18 **Wednesday**
Course Introductions, go over syllabus and equipment needs
Lecture on ‘New Color Photography’ and ‘The Everyday’.
Introduce the Everyday Project - **Shoot everyday day from here until end of class.**

**Week Two**
1/23  Monday
Observing/Curiosity - Scavenger hunt.
In class shooting /**Technical Assignment 1**: (use DSLR or phone).SCAVENGER HUNT

1/25  Wednesday
Exposure / DSLR
In class shooting assignment and **Technical Assignment 2**: Depth of Field and Motion

**Week Three**
1/30  Monday
Review DSLR and more in class shooting
Lecture: Deadpan, Intimate Life, and Constructed Images
Introduce Inspiration Project - from Deadpan, Intimate Life and Constructed Images
Lynda.com for next class: *Up and Running with Lightroom 6 and Lightroom CC* by Jan Kabili:
- Introduction;
- Chapter 1. Importing Photos;
- Chapter 2. Working in the Library Module; and
- Chapter 3. Organizing and Finding Photos

2/1  Wednesday
Introduce Lightroom
Review Technical Assignment 1 & 2
Lynda for next class: *Up and Running with Lightroom 6 and Lightroom CC* by Jan Kabili:
- Chapter 4. Global Editing in the Develop Module;
- Chapter 5. Local Editing with Adjustment Tools, Chapter
- 6. Special Editing Techniques.

**Week Four**
2/6  Monday
Lecture: TBD.
Working with lightroom

2/8  Wednesday
In Progress review for Inspiration Project.
**Technical Assignment 3**: Library and Develop module

**Week Five**
2/13  Monday
Printing from Lightroom
2/15  Wednesday
Printing from Lightroom
Technical Assignment 4: Three prints of one file.

Week Six
2/20  Monday
Critique: Inspiration Project

2/22  Wednesday
Critique: Inspiration Project

Week Seven
2/27  Monday
Camera and Exposure Quiz
Introduce Open Project One
Lecture: Finding and developing ideas. Rigor and ambition. Reading and Listening.

3/1  Wednesday
TBD

Friday, March 3rd, Photography Area Advising Day; 11am - 2pm: Dornith Doherty and Paho Mann will be in OSH for advising day. All non graduating majors and minors are required to attend an advising session. Sign up sheets will be posted closer to the date. Codes for fall classes will be given out on advising day. If you cannot attend you must make arrangements with Dornith or Phao before March 3rd - failure to do so may result in not receiving codes for Fall classes. Email paho.mann@unt.edu or dornith.doherty@unt.edu with questions.

Week Eight
3/6  Monday
TBD

3/8  Wednesday
In progress review of Everyday Project.

March 13-19, 2017  Spring Break (no classes)

Week Nine
3/20  Monday
Printing in OSH
3/22  Wednesday  
Printing in OSH

**Week Ten**
3/27  Monday  
Critique: Open Project One

3/29  Wednesday  
Critique: Open Project One

**Week Eleven**
4/3  Monday  
Introduce Open Project Two  
Using Lightroom with Photoshop: File management with Lightroom and Photoshop  
**Technical Assignment 5:** Moving between Lightroom and Photoshop

4/5  Wednesday  
Basic Image Editing in Photoshop I

**Week Twelve**
4/10  Monday  
11am Visiting Artist: Clarissa Bonet (http://www.clarissabonet.com/)

4/12  Wednesday  
Printing in OSH

**Week Thirteen**
4/17  Monday  
Critique: Everyday Project

4/19  Wednesday  
Critique: Everyday Project

**Week Fourteen**
4/24  Monday  
Printing for open project two

4/26  Wednesday  
Printing for open project two

**Week Fifteen**
5/1  Monday
Critique: Open Project Two

5/3 Wednesday
Critique: Open Project Two

May 5, 2017 Reading Day (no classes)
May 6-11, 2017 Finals