

ASTU 2250 Photography I Syllabus  
Instructor: Paho Mann  
E-mail : [paho.mann@unt.edu](mailto:paho.mann@unt.edu)  
Office hours: M & W 11-2 OSH 155

## Catalog Description

Beginning course providing a combination of lecture and studio with an introduction to photographic materials, techniques and digital cameras.

## Course Structure

This is a studio class. You will be expected to plan ahead and work during class time. Generally class time will be split evenly between lectures and studio time. There will be four critiques, and 8 technical assignments/ quizzes.

## Textbook and Readings

There will be no textbook for this class. Lynda.com videos will be assigned that correlate with in class demos. As part of your CVAD course fees you have access to lynda.com account. Please make sure your account is activated and that you are able to login.

Other readings may be assigned throughout the semester.

## Grading:

- 8 technical assignments / quizzes 20%
- 4 Critiques 80%

Late work will be graded down one letter grade per class period. Work later than one week will not be accepted and will receive the grade of F. No exceptions.

## Critique Requirements

See individual critique documents.

## Attendance Policy

### **Regular and punctual attendance is mandatory.**

1. Three absences will be tolerated.
2. More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
3. More than three absences will affect your final grade by at least one letter grade per absence.

4. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
5. A tardy is considered to be arrival 5 minutes after the beginning of class.
6. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
7. Examinations / quizzes / technical assignments missed may only be made up with an official doctor's excuse.
8. Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

## Disability Accommodation

Please notify the instructor if you have a disability that requires accommodation. You must be registered with the UNT Office of Disability Accommodation, Union Building, Room 318. The School of Visual Arts Policy on Accommodation is available upon request in the Art Building, Room 111. Further questions or problems concerning accommodation should be addressed to Marian O'Rourke-Kaplan, Associate Dean, Art Building, Room 111. If you require assistance in taking notes, please be advised that the person supplying notes does not give you notes for days you are absent. It is your responsibility to be in class.

## Center For Student Rights and Responsibilities

A statement outlining student rights and responsibilities within the academic community is provided online. Visit [www.unt.edu/csrr](http://www.unt.edu/csrr) for more information.

## In Case of Emergency

In case of an emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.

## Course Changes

The instructor reserves the right to make changes to the syllabus with or without notice.

## Equipment / Supplies

### Required:

- **Hard Drive** - a 1TB USB 3.0 portable hard drive is recommended. Your hard drive will need to be formatted to work on Mac computers. See instructor if you need help.
- **Camera** - you need a camera capable of manual exposure and focus control - A DSLR is strongly recommended, although you can complete this course with other types of cameras - see instructor.
- **Memory Card** - you will need at least one memory card for your camera.
- **Camera accessories** - battery charger, camera bag
- **Inkjet Paper** - You will need 50 sheets of 8.5" x 11" or 11" x 17" satin or luster inkjet paper. Epson Luster and Red River Ultra Pro Satin are recommended. Other papers may not work in our lab.
- **Inkjet Print Storage** - you need a folio or envelopes for storing inkjet prints and turning in critique prints.

### Recommend:

- DSLR Camera
- Color balance cards
- Backup hard drive or online backup

### **Optional:**

# Calendar

## Week One

### 1/20 Wednesday

Course Introductions, go over syllabus and equipment needs

Lecture on 'New Color Photography' and 'The Everyday'.

Introduce the Everyday Project - **Shoot everyday day from here until end of class.**

## Week Two

### 1/25 Monday

Observing/Curiosity - Scavenger hunt.

In class shooting /**Technical Assignment 1:** (use DSLR or phone).SCAVENGER HUNT

### 1/27 Wednesday

Exposure / DSLR

In class shooting assignment and **Technical Assignment 2:** Depth of Field and Motion

## Week Three

### 2/ 1 Monday

Review DSLR and more in class shooting

Review Technical Assignment 1 & 2

Lecture: Deadpan, Intimate Life, and Constructed Images

Introduce Inspiration Project - from Deadpan, Intimate Life and Constructed Images

### 2/3 Wednesday

Introduce Lightroom

**Technical Assignment 3:** Library and Develop module

## Week Four

### 2/8 Monday

Lecture: TBD.

Working with lightroom

### 2/10 Wednesday

**Camera and Exposure Quiz**

In Progress review for Inspiration Project.

## Week Five

### 2/15 Monday

Printing from Lightroom

### 2/17 Wednesday

Printing from Lightroom

**Technical Assignment 4:** Three prints of one file.

### **Week Six**

2/22 Monday

**Critique: Inspiration Project**

2/24 Wednesday

**Critique: Inspiration Project**

### **Week Seven**

2/29 Monday

Introduce Open Project One

Lecture: Finding and developing ideas. Rigor and ambition. Reading and Listening.

3/2 Wednesday

Lecture on contemporary art (Maybe FotoFest show?)

TBD

### **Week Eight**

3/7 Monday

In progress review of Everyday Project.

3/9 Wednesday

**Lightroom Quiz**

Optional FotoFest Field Trip

### **Spring Break**

### **Week Nine**

3/21 Monday

Using Lightroom with Photoshop: File management with Lightroom and Photoshop

**Technical Assignment 5:** Moving between Lightroom and Photoshop

3/23 Wednesday

Basic Image Editing in Photoshop I

### **Week Ten**

3/28 Monday

**Critique: Open Project One**

3/30 Wednesday  
**Critique: Open Project One**

### **Week Eleven**

4/4 Monday  
Introduce Open Project Two  
More Photoshop  
**Technical Assignment 6: Photoshop**

4/6 Wednesday  
**Photoshop Quiz**

### **Week Twelve**

4/11 Monday  
TBD

4/13 Wednesday  
TBD

### **Week Thirteen**

4/18 Monday  
**Critique: Everyday Project**

4/20 Wednesday  
**Critique: Everyday Project**

### **Week Fourteen**

4/25 Monday  
Printing for open project two

4/27 Wednesday  
Printing for open project two

### **Week Fifteen**

5/2 Monday  
**Critique: Open Project Two**

5/4 Wednesday  
**Critique: Open Project Two**