COURSE DESCRIPTION
Readings, discussion, and/or studio exploration of various art issues. Praxis graduate seminars are intense topical or single discipline-based courses which encourage innovation, the development of a new method, idea and results. Seminars vary in structure offering a blend of reading/writing/presentation/discussion and studio practice/group critique. Prerequisite(s): Must be a current Studio Art MFA student.

COURSE CONTENT & SCHEDULE CHANGES
The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor’s discretion.

COURSE OUTCOMES & OBJECTIVES
• Investigating a series of contextual stimuli related to their artwork.
• Forming questions related to ideas and concepts in their artwork.
• Creating a body of artworks resulting from the prior objectives.
• Engaging in critical dialog related to this body of artworks and that of artworks among peers.
• Practicing professional standards for presenting creative research outcomes.

COURSE REQUIREMENTS
This is a graduate level studio seminar with emphasis on developing professional methods, practices, and outcomes relating to your creative process and your professional development as an artist. The structure of the class will be critiques, peer interviews, reading discussions and the creation of an annotated bibliography. Students are expected to complete all the assigned coursework to successfully complete this course.

ASSIGNMENT & ASSESSMENTS

- Critiques 70%
- Annotated Bibliography 10%
- Peer interviews and feedback 20%

Critiques:
This is the core of the class. Everyone should get at least three critiques. I have broken the class into three critique groups to facilitate social distancing during critiques.

It is expected that you come prepared for your critique. While I don’t have specific requirements for quantity of work, it is expected that you have made significant progress towards the creation or continuation of a body of work. In addition, please provide any contextual information you think will help
create an informed conversation about your work. If you would like to provide a short reading in relationship to your work please supply a digital copy at least one week prior to your critique.

If you have any questions about critique requirements please ask me well in advance of your critique.

Peer Feedback Meetings
Students will participate in online zoom in-progress meetings with peers that are not in their in-person crit group. These zoom meetings will be held in advance of your in-person critique as preparation. You will provide (in advance of the zoom meeting), in-progress work OR a short reading related to your work to the zoom group. Students should be prepared to lead a conversation about their work or reading (please prepare 3 or 4 questions to help facilitate the discussion). The other students should give them feedback to help them refine their work and ideas in preparation for their in-person critique.

Annotated Bibliography
Please create an annotated bibliography with 20 articles and/or books that relate to your creative practice. For more information on writing an annotated bibliography please see: http://guides.library.cornell.edu/annotatedbibliography

Peer Interviews
Interview your assigned peer using zoom. This has become an increasingly popular way of giving short artist talks. It has been a way to bridge physical space during a pandemic. Each interview should be between 5-8 min. The interview should introduce the core ideas of your creative work and background as an artist. You should prepare and agree on the tone and content of the interview beforehand.

COURSE SCHEDULE

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>1</td>
<td>8/25</td>
<td>Welcome and reading discussion</td>
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<tr>
<td></td>
<td>8/27</td>
<td>Studio Visits Via Zoom</td>
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<tr>
<td>2</td>
<td>9/1</td>
<td>Studio Visits Via Zoom</td>
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<tr>
<td></td>
<td>9/3</td>
<td>Introduce yourselves - zoom interviews.</td>
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<td>3</td>
<td>9/8</td>
<td>Studio Visits Via Zoom</td>
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<td></td>
<td>9/10</td>
<td>In Person Crit Group A; Zoom feedback for Group B from Group C</td>
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<tr>
<td>4</td>
<td>9/15</td>
<td>Studio Visits Via Zoom</td>
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<td></td>
<td>9/17</td>
<td>In Person Crit Group B; Zoom feedback for Group C from Group A</td>
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<td>5</td>
<td>9/22</td>
<td>Studio Visits Via Zoom</td>
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<td></td>
<td>9/24</td>
<td>In Person Crit Group C; Zoom feedback for Group A from Group B</td>
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<tr>
<td>6</td>
<td>9/29</td>
<td>Studio Visits Via Zoom</td>
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<td></td>
<td>10/1</td>
<td>Reading Discussion</td>
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<td>7</td>
<td>10/6</td>
<td>Studio Visits Via Zoom</td>
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<td>10/8</td>
<td>In Person Crit Group A; Zoom feedback for Group B from Group C</td>
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<td>8</td>
<td>10/13</td>
<td>Studio Visits Via Zoom</td>
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<td></td>
<td>10/15</td>
<td>In Person Crit Group B; Zoom feedback for Group C from Group A</td>
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</tbody>
</table>
9   10/18   Studio Visits Via Zoom
     10/22   In Person Crit Group C; Zoom feedback for Group A from Group B
10   10/27   Studio Visits Via Zoom
     10/29   Reading Discussion
11   11/3   Studio Visits Via Zoom
     11/5   In Person Crit Group A; Zoom feedback for Group B from Group C
     11/10  Studio Visits Via Zoom
     11/12  In Person Crit Group B; Zoom feedback for Group C from Group A
     11/15  Studio Visits Via Zoom
     11/19  In Person Crit Group C; Zoom feedback for Group A from Group B
12   11/24  Studio Visits Via Zoom
     11/26  Thanksgiving
13   12/1   Studio Visits Via Zoom
     12/3   Annotated Bibliography Due.
14   12/8   Studio Visits Via Zoom
     12/10  Exit interviews
15   12/15  Studio Visits Via Zoom
     12/17  Exit interviews
16   12/22  Final exams

REQUIREMENTS / TEXTBOOKS

Required materials will be based on your individual studio practice.

ATTENDANCE POLICY

- Regular and punctual attendance is mandatory.
- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing
  the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized
  Absences) in order to be counted as excused.
- More than three absences will lower your final grade by one letter grade per additional absence (4
  or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and
  will not be repeated for those who come in late. If you are late to class, you will need to notify me
  at the end of the class period to replace an absence with a tardy. Three tardies will constitute an
  absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they
  are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official
  doctor’s excuse or note from the art office excusing the absence for a reason covered under UNT
  policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student’s failure to participate in
  the critique discussions.
- COVID-19 impact on attendance:
  - While attendance is expected as outlined above, it is important for all of us to be mindful
    of the health and safety of everyone in our community, especially given concerns about
    COVID-19. Please contact me if you are unable to attend class because you are ill, or
    unable to attend class due to a related issue regarding COVID-19. It is important that you
communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

- If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

LATE WORK / MAKE-UP POLICY

Late work may be subject to a penalty of 10% deducted from the assignment’s value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.

GRADING

Grades will be provided regularly through the semester and at mid-term. You can see your grades on Canvas.

A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
F = Failure (59% or below)

ACADEMIC INTEGRITY

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

DISABILITY ACCOMMODATION

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are
strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda. You may also contact ODA by phone at (940) 565-4323.

HEALTH & SAFETY PROGRAM

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety.

BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES

Please see https://forms.cvad.unt.edu/sites/default/files/studioforms_photography.pdf for photography specific best practices when working in our labs and studios.

EMERGENCY NOTIFICATION & PROCEDURES

UNT Emergency Guide: https://emergency.unt.edu/about-us

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

STUDENT EVALUATION ADMINISTRATION DATES

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been
submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources. UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.
PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: __________________________________________________________
Signature: _____________________________________________________________
Date: _________________________________________________________________
Name of Course: ________________________________________________________