ASTU 3507 - 501 Intermediate Photography: Field Photography

Instructor Contact

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Office Hours: Thursdays, 9am - 11am (email for zoom link)  
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Communication Expectations: Communication for this class will be done via CANVAS and email. If you have a question or need to contact me please email me at paho.mann@unt.edu. I try to respond to email within 24 hrs during the week. Grades will be posted to CANVAS and should be available within one week of assignment deadlines.

Welcome to UNT!

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Course Description

ASTU 3507 - Students use photography to examine and build an understanding of place. Students use photography to interpret, analyze, and criticize specific locations. Students consider the efficacy of art making in projecting solutions, taking activist stances and creating a new understanding of their surroundings.

Course Structure

This is a 16 week face-to-face course with some class meetings dedicated to individual field work. Attendance at face-to-face meetings is mandatory. Please check the calendar for days where you will be required to meet face-to-face. Much of this course is structured around field work, and students are required to spend time making photographs on location. The locations will be chosen by the individual students in the course and students will be responsible for their own travel to these locations. It is expected that each of you spend 4 or more hours a week in the field making photographs.
Course Prerequisites or Other Restrictions

Prerequisite(s) : ASTU 2501 and ASTU 2502 or consent of department.

Course Objectives

By the end of this course, students will be able to:

1. Use tools related to historic and contemporary field photography.
2. Understand the important artists, contemporary and historic, related to the course subject.
3. Build a body of creative works using the knowledge and skill gained in the course.

Course Requirements

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage of Final Grade</th>
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<tbody>
<tr>
<td>Field Notes</td>
<td>25%</td>
</tr>
<tr>
<td>Readings</td>
<td>5%</td>
</tr>
<tr>
<td>Project One</td>
<td>20%</td>
</tr>
<tr>
<td>Project Two</td>
<td>20%</td>
</tr>
<tr>
<td>Open Project</td>
<td>30%</td>
</tr>
<tr>
<td>Total Points Possible</td>
<td>100%</td>
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</table>

Grading

Different activities in this course will be graded using different strategies.

I will grade the three larger projects in this class using the following grading scale. Each of these projects will be graded based on the criteria outlined in the assignment and our conversation during your face-to-face critique.

A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
F = Failure (59% or below)
The **Field Notes** assignment will be self graded as pass or no pass. This grading strategy is to shift the emphasis of this assignment from external evaluation (a grade) to your development as an artist and image maker. To receive a grade of pass it is expected that you complete all of the required components of your Field Notes assignment each week. You will take a self-assessment quiz to determine if you receive a pass or no pass for the week. You will receive feedback from me and the class in the form of face-to-face conversations, online discussions or written feedback.

While this is a self-graded assignment, I reserve the right to adjust the grades if I suspect academic dishonesty. Before I change any grade or report and academic dishonesty I will offer a meeting with the student to discuss my concerns.

**Reading discussions** will be graded in two parts. First you'll be expected to write a brief summary and question/discussion topic for each reading. Second, you'll be expected to participate in the reading discussions. You will receive up to one point for each of these activities.

**Materials**

This is a studio art course and the exact materials each of you need to make your work will vary based on your individual projects. It can be expensive, and not having access to the required equipment may affect your ability to fully participate in the course and your grade.

- DSLR / Mirrorless camera and tripod.
- Computer with Photography editing software (Adobe Photoshop and Lightroom recommended).
- Hard drive for storing your work and an effective backup strategy for your files. Lost files will not be an excuse for not completing assigned work on time.
- SD cards and card reader.
- Inkjet printing paper.
- Other photographic equipment based on students interests and course projects.

**Weekly Calendar**

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Activities</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Tue, Jan 18</td>
<td>● Welcome, what is Field Photography?</td>
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<td></td>
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<td>● Introduce Typology Assignment</td>
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<td></td>
<td></td>
<td>● Discussion: Defining locations to conduct field work for the semester.</td>
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<tr>
<td></td>
<td>Thu, Jan 20</td>
<td>● Reading discussion</td>
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<td></td>
<td></td>
<td>● Group research for typology project</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Events</td>
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<td></td>
<td></td>
<td><strong>● Using GPS and online mapping tools to find subjects</strong></td>
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<td></td>
<td></td>
<td><strong>● Demo - mapping photographs in LRC</strong></td>
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<td><strong>● Demo - google maps for a website</strong></td>
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<tr>
<td>Week 2</td>
<td>Tue, Jan 25</td>
<td><strong>● Field work - making typologies</strong></td>
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<td></td>
<td>Thu, Jan 27</td>
<td><strong>● Reading discussion</strong></td>
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<tr>
<td>Week 3</td>
<td>Tue, Feb 1</td>
<td><strong>● Field work - making typologies</strong></td>
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<td></td>
<td>Thu, Feb 3</td>
<td><strong>● In progress</strong></td>
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<tr>
<td>Week 4</td>
<td>Tue, Feb 8</td>
<td><strong>● Field work - making typologies</strong></td>
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<tr>
<td></td>
<td>Thu, Feb 10</td>
<td><strong>● Crit - Typology Assignment</strong></td>
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<tr>
<td>Week 5</td>
<td>Tue, Feb 15</td>
<td><strong>● Crit - Typology Assignment</strong></td>
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<td></td>
<td>Thu, Feb 17</td>
<td><strong>● Intro - Rephotography</strong></td>
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<td><strong>● Demo Rephotography</strong></td>
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<tr>
<td>Week 6</td>
<td>Tue, Feb 22</td>
<td><strong>● Field work - Rephotography</strong></td>
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<td></td>
<td>Thu, Feb 24</td>
<td><strong>● Reading Discussion</strong></td>
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<td><strong>● Demo - Photoshop and Photography</strong></td>
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<td>Week 7</td>
<td>Tue, Mar 1</td>
<td><strong>● Field work - Rephotography</strong></td>
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<td></td>
<td>Thu, Mar 3</td>
<td><strong>● In progress Crit - Rephotography</strong></td>
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<tr>
<td>Week 8</td>
<td>Tue, Mar 8</td>
<td><strong>● Field work - Rephotography</strong></td>
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<td></td>
<td>Thu, Mar 10</td>
<td><strong>● Printing - Rephotography</strong></td>
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<tr>
<td><strong>Spring Break</strong></td>
<td>Tue, Mar 15</td>
<td><strong>Spring Break</strong></td>
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<td></td>
<td>Thu, Mar 17</td>
<td><strong>Spring Break</strong></td>
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<tr>
<td>Week 9</td>
<td>Tue, Mar 22</td>
<td><strong>● Crit - Rephotography</strong></td>
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<td></td>
<td>Thu, Mar 24</td>
<td><strong>● Crit - Rephotography</strong></td>
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<tr>
<td>Week 10</td>
<td>Tue, Mar 29</td>
<td><strong>● Introduce Open Project</strong></td>
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<td><strong>● Introduce Pre Rephotography mini crit</strong></td>
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<tr>
<td></td>
<td></td>
<td><strong>● Reading discussion</strong></td>
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<tr>
<td></td>
<td>Thu, Mar 31</td>
<td><strong>● Pre Rephotography mini crit</strong></td>
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<tr>
<td>Week 11</td>
<td>Tue, Apr 5</td>
<td><strong>● Presentations of proposals for open project</strong></td>
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<td>Thu, Apr 7</td>
<td><strong>● Field work - Open Project</strong></td>
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<tr>
<td>Week 12</td>
<td>Tue, Apr 12</td>
<td>● Field work - Open Project</td>
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<td></td>
<td>Thu, Apr 14</td>
<td>● In progress - Open project</td>
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<tr>
<td>Week 13</td>
<td>Tue, Apr 19</td>
<td>● Field work - Open Project</td>
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<tr>
<td></td>
<td>Thu, Apr 21</td>
<td>● In progress - Open project</td>
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<tr>
<td>Week 14</td>
<td>Tue, Apr 26</td>
<td>● Field work - Open Project</td>
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<tr>
<td></td>
<td>Thu, Apr 28</td>
<td>● Printing Open Project</td>
</tr>
<tr>
<td>Week 15</td>
<td>Tue, May 3</td>
<td>● Crit - Open Project</td>
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<tr>
<td></td>
<td>Thu, May 5</td>
<td>● Crit - Open Project</td>
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Course Technology & Skills

Minimum Technology Requirements

In addition to the above equipment, students need to have access to a computer with reliable internet access and a working webcam and microphone.

Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

· While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.

· Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.

· Ask for and use the correct name and pronouns for your instructor and classmates.

· Speak from personal experiences. Use "I" statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.

· Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.

· Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
· Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.

· Avoid using “text-talk” unless explicitly permitted by your instructor.

· Proofread and fact-check your sources.

· Keep in mind that online posts can be permanent, so think first before you type.

See these Engagement Guidelines (https://clear.unt.edu/online-communication-tips) for more information.

Course Evaluation

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course.

Course Policies

Attendance Policy

- Regular and punctual attendance is mandatory.
- One unexcused absence will be tolerated.
- More than one absence will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than one absences will lower your final grade by one letter grade per additional absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor’s excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.

(https://policy.unt.edu/sites/default/files/06.039_StudAttnandAuthAbsence.Pub2_.19.pdf)
COVID-19 Impact on Attendance

If you are experiencing any symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Statement on Face Covering

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

Late Work

Late work will be graded down 1 letter grade for each class meeting it is late.

Syllabus Change Policy

The instructor reserves the right to modify the syllabus as needed throughout the course of the semester. Any changes will be clearly communicated to students in a timely manner via email and CANVAS.

UNT Policies

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's
specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom,
labs, discussion groups, field trips, etc. Visit UNT’s Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

**Access to Information - Eagle Connect**

Students’ access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (https://it.unt.edu/eagleconnect).

**Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

**Sexual Assault Prevention**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

**Important Notice for F-1 Students taking Distance Education Courses**

**Federal Regulation**

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website.
The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.
See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (https://policy.unt.edu/policy/07-002).

**Use of Student Work**

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form

**Transmission and Recording of Student Images in Electronically-Delivered Courses**

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

**Class Recordings & Student Likenesses**
Synchronous (live) sessions in this course may be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

**Academic Support & Student Services**

**Student Support Services**

**Mental Health**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Care Team](https://studentaffairs.unt.edu/care)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

**Chosen Names**

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](https://studentaffairs.unt.edu)
- [UNT ID Card](https://studentaffairs.unt.edu)
- [UNT Email Address](https://studentaffairs.unt.edu)
**Legal Name**

*UNT euiDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

**Pronouns**

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns.

You can add your pronouns to your Canvas account so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- What are pronouns and why are they important?
- How do I use pronouns?
- How do I share my pronouns?
- How do I ask for another person’s pronouns?
- How do I correct myself or others when the wrong pronoun is used?

**Additional Student Support Services**

- Registrar (https://registrar.unt.edu/registration)
- Financial Aid (https://financialaid.unt.edu/)
- Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
- Career Center (https://studentaffairs.unt.edu/career-center)
- Multicultural Center (https://edo.unt.edu/multicultural-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- Pride Alliance (https://edo.unt.edu/pridealliance)
- UNT Food Pantry (https://deanofstudents.unt.edu/resources/food-pantry)

**Academic Support Services**
- Academic Resource Center (https://clear.unt.edu/canvas/student-resources)
- Academic Success Center (https://success.unt.edu/asc)
- UNT Libraries (https://library.unt.edu/)
- Writing Lab (http://writingcenter.unt.edu/)