Course Description

Foundations in photography as a contemporary art. Advanced techniques in exposure and printing. Introduction to large format digital printing and large format cameras.

Required Textbook


Prerequisites

Selection from entry review.

Course Structure

This is a studio class. You will be expected to plan ahead and work during class time. Generally, class time will be split evenly between demos and lectures/studio time. There will be critiques, exams, assignments, and discussions during class. You will be expected to have completed and made notes on all readings before the assigned class meeting.

Course Requirements & Grading

1. Regular and punctual attendance.
2. Completion of all assigned work.
3. Participation in class discussions and critiques.

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<thead>
<tr>
<th>Critique</th>
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<tbody>
<tr>
<td>#1 (View Camera)</td>
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<tr>
<td>#2 (Manipulated Image)</td>
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<td>#3</td>
<td>20%</td>
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<td>#4 (Final Crit)</td>
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<tr>
<td>Exam #1</td>
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<td>Exam #2</td>
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Attendance Policy

Regular and punctual attendance is mandatory.

1. Three unexcused absences will be tolerated.
2. More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
3. More than three unexcused absences will affect your final grade by at least one letter grade per absence.
4. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
   A tardy is considered to be arrival 5 minutes after the beginning of class.
5. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
6. Examinations missed may only be made up with an official doctor’s excuse.
7. Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.

Lab Hours and Policies

The lab may be used on a first come, first serve basis. Classes that are in session have priority. Some instructors do not allow other students to use the labs when their class is meeting in the lab. Obey their wishes.

Failure to follow the rules may result in loss of lab privileges!

Lab hours will be posted on the wall outside the lab entrance.

Supply List

DSLR Camera
Inkjet Paper (min of one box of 50 sheets 13x19)
25+ sheets of 4x5 film (color or b&w)
4x5 negative sheets
Flash (must be safe to use with your digital camera)
Tripod
Portable Hard drive. Flash drives and CD are not acceptable storage methods for this class.

Other supplies as necessary

Course Risk Factor & Classroom Safety

The risk factor for this course is rated a category 3. Serious bodily injury or death could result from improper use/handling of chemicals and electrical devices.

The Texas Hazard Communication Act & Rules require public employers to provide training and information to employees and laboratory students concerning hazardous chemicals they may be exposed to in their workplace or laboratories. UNT maintains a file of Material Safety Data Sheets on all chemicals and hazardous materials purchased and used by UNT personnel and students. The Material Safety Data Sheet files are open and available to all students. The files are located at the Risk Management and Environmental Services Office, Hospital Building, room 221. Their telephone number is 940/565-2119.

Disability Accommodation
Please notify the instructor if you have a disability that requires accommodation. You must be registered with the UNT Office of Disability Accommodation, Union Building, Room 318. The School of Visual Arts Policy on Accommodation is available upon request in the Art Building, Room 111. Further questions or problems concerning accommodation should be addressed to Marian O’Rourke-Kaplan, Associate Dean, Art Building, Room 111. If you require assistance in taking notes, please be advised that the person supplying notes does not give you notes for days you are absent. It is your responsibility to be in class.

**Center For Student Rights and Responsibilities**

A statement outlining student rights and responsibilities within the academic community is provided online. Visit www.unt.edu/csrr for more information.

**In Case of Emergency**

In case of an emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.

**Course Changes**

The instructor reserves the right to make changes to the syllabus with or without notice.

**Calendar**

**Week One**

- Wednesday 1/19/11
  - Course Introduction: Required books, materials and expectations.
  - Set-up view camera groups and crit groups.
  - Email list.
  - Artist Lecture at UNT on the Square: Dornith Doherty (7pm)

**Week Two**

- Monday 1/24/11
  - Using the view camera (have read and made notes on chapter 15 (View Camera) and 16 (The Zone System) in Stone book.
  - View Camera demo Part 1: using the view camera (meet in OSH)

- Wednesday 1/26/11
  - View Camera demo Part 1: developing large format negatives (meet in OSH)

**Week Three**

- Monday 1/31/11
  - Deadpan Lecture (have read and made notes on Cotton Introduction and “Deadpan” chapter)
  - Scanning 4x5 film (color) – review handout before class
Wednesday 2/2/11
Large Format Printing From 4x5 – review handout before class

Week Four

Monday 2/7/11
Lab: Working with view camera and large format negatives

Wednesday 2/9/11
Lab: Working with view camera and large format negatives

Week Five

Monday 2/14/11
Install Show in the North Gallery

Wednesday 2/16/11
Crit View Camera: Have a min of 4 well-crafted prints made from large format negatives on one idea/subject. Images will be graded on content/concept and technique. Prints may be in Black and White or Color.

Friday Feb. 18
3-5pm - take down show in North Gallery

Week Six

Monday 2/21/11
Modified Landscape Lecture (have read and made notes on “Building Pictures” before class)
http://www.mocp.org/exhibitions/2008/04/architectural_i.php
Review Digital Workflow

Wednesday 2/23/11
Demo: Advanced Photoshop

Week Seven

Monday 2/28/11
Demo: Advanced Photoshop

Wednesday 3/2/11
TBA

Week Eight Mid-semester

Monday 3/7/11
Lab: work on image manipulation in Photoshop

Wednesday 3/9/11
Lab: work on image manipulation in Photoshop

Week Nine Spring Break

Monday 3/14/11 Spring Break
Wednesday 3/16/11 Spring Break
Week Ten

Monday 3/21/11
Crit: Manipulated Image. Turn in 3 photorealistic manipulated images each made from at least 3 different files. Turn in a printed contact sheet of all the files used in your images.

Wednesday 3/23/11
Lecture: Intimate life (have read and made notes on “Intimate Life” in Cotton book)
Mid-term Exam

Week Eleven

Monday 3/28/11
Lecture: Document/ Project/ Here and Now (read “Moments in History” in Cotton book)
Lab Time

Wednesday 3/30/11
Advisement Day

Week Twelve

Monday 4/4/11
Crit Two Group A:
Students should have 8-15 prints forming the beginning or continuation of a project, portfolio, or body of work and a 100-300 word project statement. The project statement should concisely describe the subject matter and working methods (how and why did you start the project, why are you using the tools and medium selected for the project). Critiques will be graded on image content and craft.

Wednesday 4/6/11
Crit Two Group B: See above

Week Thirteen

Monday 4/11/11
Demo Fill Flash and Studio Lighting Part 1

Wednesday 4/13/11
Lecture: Tableau/ Constructed Narrative (have read and made notes on “Once Upon a Time” in Cotton Book)
Visiting Artist: Jonathan Blaustein (http://www.jonathanblaustein.com/)

Week Fourteen

Monday 4/18/11
Lecture: Conceptual Photography (have read and made notes on “If the is Art” and “Revived and Remade” in Cotton Book)
Lab Time

Wednesday 4/20/11
Writing an artist statement

Week Fifteen

Monday 4/25/11
Lab Day
Week Sixteen Pre-Finals Week

Monday 5/2/11
Final Crit Group A:
Students should have 8-15 prints forming the beginning or continuation of a project, portfolio, or body of work and a 100-300 word project statement. The project statement should concisely describe the subject matter and working methods (how and why did you start the project, why are you using the tools and medium selected for the project). Critiques will be graded on image content and craft.

Wednesday 5/4/11
Final Crit Group B: See Above

Finals Week 5/8 – 5/14