Course Description
This is an advanced course with emphasis on developing a creative body of work, developing your professional practice as an artist, and engaging current conceptual and theoretical trends in photography. This course requires students to synthesize concepts, technical skills and knowledge acquired from previous courses.

Course Structure
This is a studio class. You will be expected to plan ahead and work during class time. Generally class time will be split evenly between lectures and studio time. There will be three critiques, a presentation of ‘your art history’ and the development of an ‘artist tool kit’. Graduating seniors will participate in the senior exhibition and non-graduating students will submit a completed portfolio of 20 images.

Course Readings
In library and online:


Practices of Looking; by Marita Sturken and Lisa Cartwright; Oxford University Press, New York, 2001


Beate Gutschow: Haus am Waldsee. By Harder, Matthias. Art in America, Sep, 2008


Building Pictures, Karen Irvine, Museum of Contemporary Photography Website


Grading
Crit One 20
Crit Two 20
Crit Three 20
Tool Kit 10
My Art History 15
Late work will be graded down one letter grade per class period. Work later than one week will not be accepted and will receive the grade of F. No exceptions.

**Critique Requirements**

Students should have 8-15 prints, or a short projection project (or other lens-based media) forming the beginning or continuation of a project, portfolio, or body of work and a **100-300 word project statement**. The project statement should concisely describe the subject matter and working methods (how and why did you start the project, why are you using the tools and medium selected for the project). This is not an artist statement. It will be used to help me understand what you are **thinking** and **doing** for each critique.

Projects will be graded on:
1) Image content (thoughtful subject and/or what the image means)
2) Craft (excellence in technique is expected)
3) The demonstration of self-criticism and reaction to the process of that criticism. This means making images, looking at the images, thinking about the images and then making better images based on that process. You can use working images, project journals, sketchbooks and discussions during critiques to demonstrate the process of self-criticism.

Projects turned in without a project statement will receive the grade of 0 (F).

If you have questions about these requirements please ask before the day of your critique. Critiques will be graded on image content and craft.

**Portfolio Requirements**

Non-graduating seniors will turn in a portfolio of 20 prints for your final review. The print quality and presentation should be professional. It is highly recommended that graduating seniors prepare a portfolio/portfolios in addition to the show.

**Artist Tool Kit**

As a professional artist you will need relevant tools to promote and share your work. Each student will create a tool kit including the following:

1. Sample Cover Letter
2. Resume/CV
3. Biography
4. Website
5. Work samples
6. Work sample description sheet
7. Artist statement

We will look at examples, review each other’s documents, and talk about where and when to use the tool kit. It is recommended that you send at least one ‘application’ for a show/job/internship this semester.

**‘My Art History’ Requirements**

1. Research four photographers from the history of photography that can be read as creating a lineage for the work you make.
2. Take all the work that you have made. Organize the work to create content or visual continuities.
3. Arrange a PowerPoint of ‘your art history’ starting by describing the historical lineage researched and then inserting your work as the outcome of those ideas.

Feel free to use influences from any field and media. Your presentations should be approximately 15-20min and be well prepared and rehearsed.
Attendance Policy

Regular and punctual attendance is mandatory.

1. Three unexcused absences will be tolerated.
2. More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
3. More than three unexcused absences will affect your final grade by at least one letter grade per absence.
4. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
   A tardy is considered to be arrival 5 minutes after the beginning of class.
5. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
6. Examinations missed may only be made up with an official doctor’s excuse.
7. Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.

Disability Accommodation

Please notify the instructor if you have a disability that requires accommodation. You must be registered with the UNT Office of Disability Accommodation, Union Building, Room 318. The School of Visual Arts Policy on Accommodation is available upon request in the Art Building, Room 111. Further questions or problems concerning accommodation should be addressed to Marian O’Rourke-Kaplan, Associate Dean, Art Building, Room 111. If you require assistance in taking notes, please be advised that the person supplying notes does not give you notes for days you are absent. It is your responsibility to be in class.

Center For Student Rights and Responsibilities

A statement outlining student rights and responsibilities within the academic community is provided online. Visit www.unt.edu/csrr for more information.

In Case of Emergency

In case of an emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.

Course Changes

The instructor reserves the right to make changes to the syllabus with or without notice.
Week One
01/19/11 Wednesday
Welcome!
Organizational Meeting
Read Creative Capital handout for next class.
Exam reviewing contents from Photography I, II, and III.

Week Two
01/24/11 Monday
Lecture: Artist tool kit: functions, resources, and strategies.

01/26/11 Wednesday
Lecture: Contemporary Artists
Review studio practices as needed: Archiving and editing, Big printers, Scanning, etc…

Week Three
01/31/11 Monday
Lecture: Sublime in the 90’s or Photography and the End of the World
Please read for next class: Beate Gutschow: Haus am Waldsee. By Harder, Matthias. Art in America, Sep, 2008
Building Pictures, Karen Irvine, Museum of Contemporary Photography Website

02/02/11 Wednesday
Lecture: Contemporary Trends in Photography: Modified Landscape

Week Four
02/07/11 Monday
Workshop: Artist statements (review artist statements in small groups)

02/09/11 Wednesday
CRIT #1 Group A

Week Five
02/14/11 Monday
Framing and portfolio options - seniors participating in the show must frame one image for second crit

02/16/11 Wednesday
CRIT #1 Group B

Week Six
02/21/10 Monday
Lab Day

02/23/10 Wednesday
CRIT #1 Group C

Week Seven
02/28/10 Monday
Review Artist Statements READ IN FRONT OF CLASS Turn in Draft of Artist Tool Kit printed and via email
(Sample Cover Letter, Resume/CV, Biography, Website, Work samples, Work sample description sheet and Artist statement)

03/02/10 Wednesday
TBA

**Week Eight**
03/07/10 Monday
Presentations – My Art History

03/09/10 Wednesday
Presentations – My Art History

**SPRING BREAK WEEK NINE**

**Week Ten**
03/21/11 Monday
TBA

03/23/11 Wednesday
CRIT #2 Group A (including one framed print for graduating seniors)

**Week Eleven**
03/28/11 Monday
Putting together a portfolio

03/30/11 Wednesday
CRIT #2 Group B (including one framed print for graduating seniors)

**Week Twelve**
04/04/11 Monday
What to do with your Artist Tool Kit

04/06/11 Wednesday
CRIT #2 Group C (including one framed print for graduating seniors)

**Week Thirteen**
04/11/11 Monday
TBA

04/13/11 Wednesday
CRIT #3 Group A

**Week Fourteen**
04/18/11 Monday
TBA

04/20/11 Wednesday
CRIT #3 Group B

**Week Fifteen**
04/25/11 TBA
04/27/11 CRIT #3 Group C

**Week Sixteen**
05/02/11 Monday
Portfolios and Final Tool Kits Due

05/04/11 Wednesday
Final Meeting (in Gallery)