

ASTU 4250 Photography Studio Syllabus

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Course Description

This is an advanced course with emphasis on developing a creative body of work, developing your professional practice as an artist, and engaging current conceptual and theoretical trends in photography. This course requires students to synthesize concepts, technical skills and knowledge acquired from previous courses.

Course Structure

This is a studio class. You will be expected to plan ahead and work during class time. Generally class time will be split evenly between lectures and studio time. There will be three critiques, and the development of an 'artist tool kit'. Graduating seniors will participate in the senior exhibition and non-graduating students will submit a completed portfolio of 15 images.

Course Readings

Photography Changes Everything, Marvin Heiferman (available at amazon and aperture among others)

Grading

- Crit One 20%
- Crit Two 20%
- Crit Three 20%
- Tool Kit 15%
- Portfolio /Show 15%
- Exam 10%

Late work will be graded down one letter grade per class period. Work later than one week will not be accepted and will receive the grade of F. No exceptions.

Critique Requirements

Students should have 8-15 prints, or a short projection project (or other lens-based media) forming the beginning or continuation of a project and a 100-300 word project statement. The work should be well thought out and crafted. The project statement should concisely describe the subject matter and working methods (how and why did you start the project, why are you using the tools and medium selected for the project).

This is not an artist statement. It will be used to help me understand what you are thinking and doing for each critique.

Critiques will be graded on:

- 1) Image content (thoughtful subject and/or what the image means)
- 2) Craft (excellence in technique is expected. I have built a considerable amount of one on one meeting time and studio time into this class. If you need technical help - ask.)
- 3) The demonstration of self-criticism and reaction to the process of that criticism. This means making images, looking at the images, thinking about the images and then making better images based on that process. You can use working images, project journals, sketchbooks and discussions during critiques to demonstrate the process of self-criticism.

Projects turned in without a project statement will receive the grade of 0 (F).

If you have questions about these requirements please ask before the day of your critique.

Portfolio Requirements

Non-graduating seniors will turn in a portfolio of 15 prints for your final review. The print quality and presentation should be professional. It is highly recommended that graduating seniors prepare a portfolio/portfolios in addition to the show.

Artist Tool Kit

As a professional artist you will need relevant tools to promote and share your work. Each student will create a tool kit including the following:

1. Resume/CV
2. Biography
3. Website with images and contextual information (titles, project statements, prints sizes, etc. This can vary from photographer to photographer so please ask if you have questions).
4. Artist statement

We will look at examples, review each other's documents, and talk about where and when to use the tool kit. It is recommended that you send at least one 'application' for a show/job/internship this semester.

Exam

The exam will cover all course content and readings.

Attendance Policy

Regular and punctual attendance is mandatory.

1. Three unexcused absences will be tolerated.
2. More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
3. More than three unexcused absences will affect your final grade by at least one letter grade per absence.
4. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
A tardy is considered to be arrival 5 minutes after the beginning of class.
5. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
6. Examinations missed may only be made up with an official doctor's excuse.
7. Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

Disability Accommodation

Please notify the instructor if you have a disability that requires accommodation. You must be registered with the UNT Office of Disability Accommodation, Union Building, Room 318. The School of Visual Arts Policy on Accommodation is available upon request in the Art Building, Room 111. Further questions or problems concerning accommodation should be addressed to Marian O'Rourke-Kaplan, Associate Dean, Art Building, Room 111. If you require assistance in taking notes, please be advised that the person supplying notes does not give you notes for days you are absent. It is your responsibility to be in class.

Center For Student Rights and Responsibilities

A statement outlining student rights and responsibilities within the academic community is provided online. Visit www.unt.edu/csrr for more information.

In Case of Emergency

In case of an emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the

nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.

Course Changes

The instructor reserves the right to make changes to the syllabus with or without notice.

Photography Studio Calendar

Week One

Tuesday 8/25

Welcome and Organizational Meeting
Set Crit groups (A B C)
BFA Exhibition: If you are in your second studio, participation in the BFA Exhibition is required.
Email List
Goal setting

Thursday 8/27

Introduce your work - bring one or two past projects so I can get to know your work a little.

Review goal setting doc as group.
Read Creative Capital handout (Tool Kit) for next class.

Week Two

Tuesday 9/1

Lecture: Artist tool kit: functions, resources, and strategies.
Lecture: Contemporary Artists.
Review studio practices as needed: Archiving and editing, Big printers, Lighting, Scanning, etc...

Thursday 9/3

Turn in typed and grammatically correct goal setting document.
Studio time and one on one meetings.

Week Three

Tuesday 9/8

Critique #1 Group A

Thursday 9/10

One on one meeting and studio day.
Thursday 9/10 5-7pm Permanence/Impermanence Opening in UNT Gallery

Week Four

Monday, September 14, 2015

Susan Goethel-Campbell, 3:00 pm, Location: LIFE A106

Tuesday 9/15

Thursday 10/8

One on one meetings and studio day.

Week Eight

Tuesday 10/13

Workshop: Artist tool kits (review artist statements in small groups)

Thursday 10/15

One on one meetings and studio day.

Week Nine

Tuesday 10/20

Critique #2 Group A Critique #1 Group B

Thursday 9/17

One on one meetings and studio day.

Week Five

Tuesday 9/22

Critique #1 Group C

Thursday 9/24

One on one meetings and studio day.

SPE Regional September 24 - September 26, 2015

Week Six

Tuesday 9/29

Reading discussion one

Thursday 10/1

One on one meetings and studio day.

Week Seven

Tuesday 10/6

Capture One Demo. Bring Laptop from IT.

Wednesday 10/21 Alec Soth and Anne Tucker at UTA, 7pm

Thursday 10 22

One on one meetings and studio day.

Week Ten

Tuesday 10/27

Critique #2 Group B

Thursday 10/29

One on one meetings and studio day.

Week Eleven

Tuesday 11/3

Critique #2 Group C

Thursday 11/5

One on one meetings and studio day.

Week Twelve

Tuesday 11/10

Critique #3 Group A

Thursday 11/12

Reading discussion two

Week Thirteen

Tuesday 11/17

Kate Palmer Albers, 2pm in History of Photography Class

Thursday 11/19

Critique #3 Group B

Week Fourteen

Tuesday 11/24

Critique #3 Group C

Thursday 11/26

Thanksgiving

Week Fifteen

Monday 11/30 Install BFA Photography Exhibition

Tuesday 12/1

Portfolios and Final Tool Kits Due

Final Exam

Fine Tune BFA Exhibition

Thursday 12/3

Final Meeting

Thursday 12/3 BFA Photography Exhibition Reception 5-7pm

Week Sixteen Tuesday 12/8 Finals Week, Thursday 12/10 Finals Week