

## SYLLABUS

PHOTOGRAPHY II - ASTU 2250 - SPRING 2015

INSTRUCTOR: Paho Mann EMAIL: paho.mann@unt.edu

OFFICE HOURS: Tuesday and Thursday 2-3pm in OSH 155

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### COURSE DESCRIPTION

Intermediate course providing instruction in use of digital cameras, digital photographic printing, and digital image management.

Prerequisite(s): ASTU 2250, Photo I or equivalent class at the university level. Grade C or better. Please note, if you are planning to go through review to continue in the program, you must have received a grade of B or better.

### COURSE OBJECTIVES / LEARNING OUTCOMES

This is a lens based studio art class. It will deal with theoretical concerns about fine art photography as well as with learning digital photographic processes. Students will create a portfolio of work that demonstrates their understanding of the new material learned in this class.

### COURSE STRUCTURE

This is a studio class. You will be expected to plan ahead and work during class time. Generally class time will be split between lectures and studio time. There will be critiques, technical demonstrations and exams. This course will also use readings and video tutorials to introduce technical concepts in photography and digital imaging.

### COURSE TEXTBOOKS

Bright, Susan. Art Photography Now. London: Thames & Hudson, 2011. Print.

<http://www.amazon.com/Art-Photography-Now-Second-Edition/dp/0500289425>

[Lynda.com](http://www.lynda.com) subscription . You will receive a Lynda.com subscription paid for with course fees.

- Up and Running with Lightroom 5 with Jan Kabilo
- Using Lightroom and Photoshop Together with Jan Kabilo (optional)
- More to be assigned as needed

### GRADING

- Crit One 25
- Crit Two 25
- Crit Three 25
- Exam 25

Late work will be graded down one letter grade per class period. Work later than one week will not be accepted and will receive the grade of F. No exceptions.

### COURSE REQUIREMENTS

- Regular and on-time attendance.
- All assigned work must be completed.
- All readings and video tutorials must be completed.
- Participation in critiques and class discussions.

All assignments, critiques, and exams must be completed in order to pass the course. All assignments, critiques, and exams must be completed on time as stipulated in the attendance policy. All assignments, critiques, and exams must be completed during the semester the course was taken – work done before the beginning of the course may not be used. Art majors must receive a letter grade of C or better in order to pass the course.

## EXAMS

The exam will cover all course content.

## ATTENDANCE POLICY

1. Regular and punctual attendance is mandatory.
2. Three unexcused absences will be tolerated.
3. More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
4. More than three unexcused absences will affect your final grade by at least one letter grade per absence.
5. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence. A tardy is considered to be arrival 5 minutes after the beginning of class.
6. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
7. Examinations missed may only be made up with an official doctor's excuse.
8. Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

## DISABILITY ACCOMMODATION

Please notify the instructor if you have a disability that requires accommodation. You must be registered with the UNT Office of Disability Accommodation, Union Building, Room 318. The School of Visual Arts Policy on Accommodation is available upon request in the Art Building, Room 111. Further questions or problems concerning accommodation should be addressed to Marian O'Rourke-Kaplan, Associate Dean, Art Building, Room 111. If you require assistance in taking notes, please be advised that the person supplying notes does not give you notes for days you are absent. It is your responsibility to be in class.

## FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

## CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES

A statement outlining student rights and responsibilities within the academic community is provided online. Visit [www.unt.edu/csrr](http://www.unt.edu/csrr) for more information.

## IN CASE OF EMERGENCY

In case of an emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.

## EQUIPMENT AND MATERIALS LIST

- DSLR (digital single lens reflex) camera capable of capturing images as Raw files.
  - If you already own a DSLR camera it should work for this class. I do not recommend buying a new camera.
  - If you do not have a DSLR I recommend buying a Nikon or Canon with HD video capabilities.
- Optional: Extra Battery.
- Memory Card(s)
- Memory card reader
- Flash - Manual or TTL - Lots of options. We will talk about some in class. Buy what works for your needs/budget.
  - Camera brand flashes (Nikon or Canon) are very good and will run \$300 - \$600. Most will work in both manual and TTL modes and will be feature rich.
  - Yongnuo 560IV manual mode only flashes are very popular budget flashes and will run under \$100. These flashes will lack some of the features of a Canon or Nikon flash and will force you to learn to use a flash like a studio light. This can be beneficial in many situations and challenging in others.
- Tripod (optional)
- File storage: portable hard drive. You will need a minimum of one portable external hard drive with 250GB or more space. Flash drives or DVDs/CDs are not acceptable storage methods.
- Inkjet paper: You will need at least 100 sheets of paper. You can use 8.5" x 11", 11" x 17", and 13" x 19" paper. I suggest starting with 8.5" x 11" and then considering getting larger paper for the final critique or entry review.
  - Recommended paper types:
    - Ultra Pro Satin 4.0
    - Epson Luster
    - Moab Entrada 190 bright
    - If you want to use other paper please see me before you make your purchase. Only coated inkjet paper is allowed in the printers.
- Other Materials May Be Required During The Semester.
- Inkjet printing fees: We charge \$0.01 per square inch for printing in the photography lab in OSH. As part of your course fee you have 'pre paid' for \$20 worth of printing. Tom, our lab manager, will go over how to record your prints when using the lab.

## COURSE CHANGES

The instructor reserves the right to make changes to the syllabus with or without notice.

## CALENDAR

<b>Week 1</b>	1/20	Introduction to Class / Review of Syllabus
	1/22	<b>Review:</b> Camera functions: aperture, shutter speed, ISO, Shooting modes <b>Demo:</b> Exposure Workflows / Equivalent Exposure <b>Due for next class:</b> Complete scavenger hunt - bring images on memory card and hard drive for lightroom demo. <b>Watch on lynda.com for next class:</b> Up and Running with Lightroom 5 with Jan Kabili: Introduction, Importing Photos, and Managing Photos in the Library Module.
<b>Week 2</b>	1/27	<b>Demo:</b> Lightroom - Importing and organizing - the library module <b>Watch on lynda.com for next class:</b> Up and Running with Lightroom 5 with Jan Kabili: Editing Photos in the Develop Module, Correcting Part of a Photo
	1/29	<b>Demo:</b> Lightroom - Processing DNG files - the develop module <b>Watch on lynda.com (optional):</b> Using Lightroom and Photoshop Together with Jan Kabili
<b>Week 3</b>	2/3	<b>Group Discussion of Art Photography Now:</b> Introduction, Portrait, Landscape <b>Demo:</b> Lightroom - Working with Photoshop and Lightroom together <b>Watch on lynda.com for next class (optional):</b> Foundations of Photography: Flash with Ben Long
	2/5	<b>Demo:</b> Using your flash
<b>Week 4</b>	2/10	<b>Group Discussion of Art Photography Now:</b> Nature, Object, Fashion <b>Review:</b> Images Made with Flash - bring images made using flash to share.
	2/12	<b>Demo:</b> Printing from lightroom and photoshop <b>Studio work:</b> Printing in OSH
<b>Week 5</b>	2/17	<b>Review:</b> Camera, exposure, lightroom, printing. <b>In progress review:</b> Look at in progress images for critique one. Bring at least two prints and your lightroom catalog with all your images made for the classes to date.
	2/19	<b>Group Discussion of Art Photography Now:</b> Document, City, Transitions <b>Studio Day.</b>
<b>Week 6</b>	2/24	<b>Critique One:</b> Group A Critique Requirements: Eight (8) inkjet prints made on 8.5 x 11 inch or larger paper and a 100 – 300 word descriptive project statement. The subject of your photographs is up to you – you should photograph something that is important to you personally and relevant to the larger world around you. You should use the artists we have looked at in class as a guide. You should talk to me about your ideas and show me in progress work during lab time. The project statement should concisely describe the subject matter and working methods – what you made pictures of, why you made pictures of your chosen subject, and what you think is interesting/important/exciting about your pictures and subject. Projects will be graded on image content (creative image making and/or what the image means), technical execution and completion of all assigned work. Turn in prints and statement in a clean envelope or paper box.
	2/26	<b>Critique One:</b> Group A

Critique Requirements - See above.

<b>Week 7</b>	3/3 3/5	<b>Demo:</b> Photoshop <b>Demo:</b> Photoshop
<b>Week 8</b>	3/10 3/12	<b>Demo:</b> Photoshop <b>Exam:</b> TBD
<b>Week 9</b>	3/17 3/19	<b>Spring Break</b> <b>Spring Break</b>
<b>Week 10</b>	3/24  3/26	<b>In progress review:</b> Look at in progress images for critique one. Bring at least two prints and your lightroom catalog with all your images made for the classes to date. <b>Studio Day</b>
<b>Week 11</b>	3/31  4/2	<b>Critique Two:</b> Group A Critique Requirements: Eight (8) inkjet prints made on 8.5 x 11 inch or larger paper and a 100 – 300 word descriptive project statement. The subject of your photographs is up to you – you should photograph something that is important to you personally and relevant to the larger world around you. You should use the artists we have looked at in class as a guide. You should talk to me about your ideas and show me in progress work during lab time. The project statement should concisely describe the subject matter and working methods – what you made pictures of, why you made pictures of your chosen subject, and what you think is interesting/important/exciting about your pictures and subject. Projects will be graded on image content (creative image making and/or what the image means), technical execution and completion of all assigned work. Turn in prints and statement in a clean envelope or paper box. <b>Critique Two:</b> Group B Critique Requirements - See above.
<b>Week 12</b>	4/7 4/9	<b>Review:</b> review for entry exam <b>Exam:</b> Entry Review exam
<b>Week 13</b>	4/14 4/16	<b>Demo:</b> Methods in presentation TBA
<b>Week 14</b>	4/21 4/23	TBA <b>In progress review:</b> Look at in progress images for critique one. Bring at least two prints and your lightroom catalog with all your images made for the classes to date.
<b>Week 15</b>	4/28 4/30	Studio Day <b>Critique Three:</b> Group A Critique Requirements: ten (10) inkjet prints made on 8.5 x 11 inch or larger paper and a 100 – 300 word descriptive project statement. The subject of your photographs is up to you – you should photograph something that is important to

you personally and relevant to the larger world around you. You should use the artists we have looked at in class as a guide. You should talk to me about your ideas and show me in progress work during lab time. The project statement should concisely describe the subject matter and working methods – what you made pictures of, why you made pictures of your chosen subject, and what you think is interesting/important/exciting about your pictures and subject. Projects will be graded on image content (creative image making and/or what the image means), technical execution and completion of all assigned work. Turn in prints and statement in a clean envelope or paper box.

**Week 16**      5/5      **Critique Three: Group B**  
Critique Requirements - See above.  
5/7      **Entry Review Portfolios Due by 4pm**