

# MUJS 2370 // JAZZ IMPROVISATION II

## MUJS 5370 GRAD REVIEW FA2020

T/Th 2-250p

PAUL METZGER Adjunct Professor of Jazz Guitar  
Bain Hall 118

Office Hours by Appointment Only  
[paul.metzger@unt.edu](mailto:paul.metzger@unt.edu) 940 565 3768

**COURSE OBJECTIVES** To listen to, imitate and assimilate bebop language through studying classic recordings, etudes and exercises with the goal of developing the ability to perform convincingly in that style.

**PREREQUISITE** Students must have completed MUJS 2360 with a grade of A or B or have passed the proficiency exam for MUJS 2360.

**PASSING MUJS 2370** Students must earn an A or B and pass the JSCE (ICE) exam.

<https://vpaa.unt.edu/return> provost notes

**Online Class: Due to Coronavirus, we will meet online using ZOOM.**

**This requires you to create a ZOOM account. This syllabus may be updated or modified.**

### REQUIRED MATERIALS

- Internet access to
  - UNT email
  - Zoom
  - Canvas
- Other material will be posted to Canvas and used throughout the course.
- Your Instruments
- A book of manuscript paper or notation software, upload-able as PDF
- Access to the following online articles and sites for Graded Reading and Video Review:

- |               |   |
|---------------|---|
| <b>Week 2</b> | <b>BIOGRAPHY- PBS American Masters biography</b><br><a href="https://www.pbs.org/wnet/americanmasters/charlie-parker-documentary/14979/">https://www.pbs.org/wnet/americanmasters/charlie-parker-documentary/14979/</a><br><br><b>BIOGRAPHY Thomas Owens Dissertation (1974)</b><br><b>Chapter 1 Intro and Biography p.1-9</b><br><a href="https://archive.org/details/CharlieParkerDissertationVolumeIThomasOwens1974/page/n7/mode/2up">https://archive.org/details/CharlieParkerDissertationVolumeIThomasOwens1974/page/n7/mode/2up</a> |
| <b>Week 4</b> | <b>RHYTHM -"The Powerful Rhythmic Principles of Charlie Parker"</b><br><a href="https://www.jazzadvice.com/the-powerful-rhythmic-principles-of-charlie-parker/">https://www.jazzadvice.com/the-powerful-rhythmic-principles-of-charlie-parker/</a><br><br><b>RHYTHM Reading Love Bird Phrase Rhythm Reading</b><br><a href="https://jjs.libraries.rutgers.edu/index.php/jjs/article/viewFile/35/39">https://jjs.libraries.rutgers.edu/index.php/jjs/article/viewFile/35/39</a>  |
| <b>Week 5</b> | <b>MOTIVES Thomas Owens Dissertation (1974)</b><br><b>Chapter 2 Style</b> p. 10-16<br><b>Chapter 3 Motives</b> p.17-36<br><b>Chapter 17 Summary</b> p 267-272<br><a href="https://archive.org/details/CharlieParkerDissertationVolumeIThomasOwens1974/page/n7/mode/2up">https://archive.org/details/CharlieParkerDissertationVolumeIThomasOwens1974/page/n7/mode/2up</a>  |
| <b>Week 7</b> | <b>BLUES Thomas Owens Dissertation (1974)</b><br><b>Chapter 14 Blues</b> p. 210-231<br><a href="https://archive.org/details/CharlieParkerDissertationVolumeIThomasOwens1974/page/n7/mode/2up">https://archive.org/details/CharlieParkerDissertationVolumeIThomasOwens1974/page/n7/mode/2up</a>  |

## GRADING

Students will be graded on the following components;	<u>% of Total Grade</u>
1) Written self evaluations	10
2) Exercises and Etudes	20
3) Singing Popular Melodies/Bebop Contrabfacts indicated by <u>UNDERLINE</u>	15
4) Playing Tunes with Improvised Solos	10
5) Playing Tunes with Composed Solos	10
6) Graded Reading and Video Review	10
7) Student Presentation	5
8) Attendance	<u>20</u>
<b>Total</b>	<b>100</b>

## Notes

**Attendance:** Attendance will be taken each class period.  
You may miss 3 classes for any reason, letting me know is appreciated.  
Absences beyond that without official supporting documentation  
will result in a 5% deduction from the final grade.

**Makeups:** You will have 1 chance to improve (up to 3) video playing evaluations.  
Makeups must be submitted by 1159 pm, Sunday December 6.

## Student Presentations;

Prepare a 10 minute presentation for the class.

- 1) Choose a jazz artist for your instrument that inspires you.
- 2) Make a playlist so the class can hear your chosen artist playing tunes listed throughout the syllabus.
- 3) Prepare a brief biography to share with the class
- 4) Transcribe, make a pdf to share and demonstrate 3 of the artist's licks from your chosen recordings, one for each of the following harmonic environments;
  - 1) I chord (tonic) or I7 (blues tonic)
  - 2) ii-V or ii-V7-I (also could be iim7b5-V7b9-I or i)
  - 3) I-vi-ii-V or I-IV7-II7-V7

With few exceptions,

**Tuesday** class time will be for:

Unit orientation, lectures, quizzes, Student Presentations, and listening

**Thursday** class time will be for:

Discussion, presentations, demonstrations, Q&A for upcoming assignments, quizzes, listening, readings and tunes.

**Sunday** by 1159pm, students submit videos and assignments via Canvas.

# MUJS 2370 Jazz Improv II Course Schedule Fall 2020

-ASSIGNMENTS IN BOLD ARE GRADED

-UNDERLINED TUNE NAMES ARE SINGING ASSIGNMENTS

## UNIT 1 SWING TO BOP; CONTRAFACT “How High The Moon” and “Ornithology”

(Ella in F)

<https://www.youtube.com/watch?v=-cHYXaMCClo>

(Bird in G)

<https://www.youtube.com/watch?v=3TBjAiOmtf4>

### Tuesday

### Thursday

### Sunday

(Videos due by 1159pm)

Week 1  
Aug 24

Orientation  
Music as Language,  
Listening and Imitating

Assign CP Bio reading  
*PBS,*

**How High the Moon/Ornithology**  
with 2 improvised choruses mm=152+  
**Self Evaluation 1**

Week 2  
Aug 31

**Discussion**  
**CP Bio**

Making the Changes-  
Cells, Guide Tones, Arp.  
Chord-Scale Analysis  
Hawk, *CP Honey and Body*  
*JATP, Earl Hines,*  
*Charlie Christian, Louis Armstrong*

**Steinel Major Triad Etude mm=100+**

**Honeysuckle Rose/**  
**Scrapple From The Apple**

PBS American Masters Bird biography

<https://www.pbs.org/wnet/americanmasters/charlie-parker-documentary/14979/>

- Thomas Owens Dissertation (1974)

Chapter 1 Intro and Biography p.1-9

<https://archive.org/details/CharlieParkerDissertationVolumeIThomasOwens1974/page/n7/mode/2up>

Week 3  
Sept 7

**Discussion**  
**Chord-scale analysis**

Rhythm,  
Q&A  
*Bud Powell,*

**Common Motives exercise M.2A,**  
**w/ basic displacement in 12 keys**  
(from Thomas Owens Dissertation)  
48 measures at mm=150+  
**Sweet Georgia Brown/**

**Dig**

Week 4  
Sept 14

**Discussion;**  
**Rhythm**

Motives Q&A

<https://www.jazzadvice.com/the-powerful-rhythmic-principles-of-charlie-parker/>

<https://ljs.libraries.rutgers.edu/index.php/ljs/article/viewFile/35/39>

*The Quintet*

**Common Motives exercise M.3A**  
**w/ basic displacement in 12 keys**  
(from Thomas Owens Dissertation)  
24 measures at mm=150+

**All The Things You Are/**

**Prince Albert**

Week 5  
Sept 21

**Discussion; Owens**  
**CP Style and Motives**

Q&A  
*Lester Young w/OP Trio*

**How High the Moon/Ornithology,**  
**in F or G with 2 improvised choruses**  
mm=180+

**Steinel Minor Triad Etude**

**Back Home Again In Indiana/**

**Donna Lee**

-Thomas Owens Dissertation (1974)

<https://archive.org/details/CharlieParkerDissertationVolumeIThomasOwens1974/page/n7/mode/2up>

## UNIT 2      BLUES- “Blues for Alice” (BA)

“Blues for Alice”, Verve 8010      <https://www.youtube.com/watch?v=4s5FZBisaf8>

	<b>Tuesdays</b>	<b>Thursdays</b>	<b>Sundays</b>
Week 6 Sept 28	Orientation, Jazz Blues	Listening, Q&A Billie Holiday <i>Fine And Mellow</i> <i>Bird plays Blues</i>	<b>Blues For Alice Melody</b> <u><b>Straight No Chaser/</b></u> <u><b>Blue Monk</b></u>
Week 7 Oct 5	<b>Discussion Owens</b> <b>Blues, p 210-231</b>	Listening Q&A <i>Monk plays Blues</i>	<b>Blues For Alice Licks in 12 Keys</b> <u><b>Billie's Bounce/</b></u> <u><b>Sonny Moon for Two</b></u>
Week 8 Oct 12	<b>Student Presentations</b>	Listening, Q&A	<b>Steinel Diminished Triad Etude</b> <b>mm=100+</b> <u><b>Au Privave</b></u> <u><b>Bag's Groove</b></u>
Week 9 Oct 19	<b>Student Presentations</b>	Listening, Q&A	<b>Blues for Alice melody,</b> <b>AND 2 composed choruses w/ PDF</b> <b>using licks and motives</b>

## UNIT 3      RHYTHM CHANGES- “Moose The Mooch”

“Moose The Mooch” Dial 1002      <https://www.youtube.com/watch?v=HOoZ6zo8HAQ>

Week 10 Oct 26	Orientation <b>Student Presentations</b>	Listening, Q&A	<b>Moose The Mooch melody, mm= 150+</b> <u><b>Seven Come Eleven/</b></u> <u><b>Lester Leaps In</b></u>
Week 11 Nov 2	<b>Discussion</b> <b>Rhythm Changes,</b> <b>Owens pp. 232-242</b>	Listening, Q&A	<b>Steinel Chromatic Ornamentation Etude,</b> <b>mm= 100+</b>  <u><b>Rhythm-ning /</b></u> <u><b>Second Balcony Jump</b></u>
Week 12 Nov 9	<b>Student Presentations</b>	Listening, Q&A	<b>Moose the Mooch Licks in 12 keys</b> <b>mm= 150+</b> <u><b>Anthropology/Oleo</b></u>
Week 13 Nov 16	<b>Student Presentations</b>	Listening, Q&A	<b>Moose the Mooch melody, mm=180+</b> <b>AND 2 composed choruses w/ PDF using</b> <b>licks and motives, mm= 180+</b>

## UNIT 4 “Confirmation”

“Confirmation” Verve 8005

<https://www.youtube.com/watch?v=yXK0pZx92MU>

Week 14 Nov 23	Orientation	Thanksgiving	<b>Confirmation Guide Tone Etude mm=160</b>
Week 15 Nov 30	Listening, Q&A Confirmation	<b>Confirmation melody mm= 200+ w/ 2 improvised choruses</b>	<i>Video Submission deadline 1159p</i>
Week 16 Dec 7	ICE exam	<b>Self-Evaluation 2 1159p</b>	

ALL CLASS TOPICS AND ASSIGNMENTS, INCLUDING THE NUMBER OF ASSIGNMENTS AND GRADING PERCENTAGES ARE SUBJECT TO CHANGE.

### For Instrumentalists and Singers

If the graded material is too fast for a student to play cleanly, credit will be given in relation to the original tempo. So a well played submission played at 85% can get up to a grade of 85, if played well.

### For Singers

If the tune has lyrics, singers must perform them.

Singers will perform any assignment requiring multiple keys in the assigned key(s), and 3 more of their choice.

### For Drummers

**All melodic material will be tested at 70% of the marked tempo.**

**Use mallets or keyboard for video submissions.**

The Confirmation ICE Exams will be about drum set playing; interpreting the melody and a lick. I want to hear 3 choruses of the rhythm and contour of the melody.

- 1) 1st x L.H. melody on the snare with ride and hi hat comp.
- 2) 2nd x R.H melody around the toms for contour, L.H and both feet comp.
- 3) 3rd and 4th x Using the whole kit, improvise. Choose one short lick (2.5 bars max) from the melody and your favorite short lick learned during the semester in a call-and response fashion,  
OR Ari Hoenig style pitch bending.

Aim to be idiomatically convincing and compelling,  
on a level that would inspire you if you heard someone else play it.

### **COVID-19 impact on attendance**

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class. If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

### **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: [https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.p](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.p)

### **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](https://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.

LINK: [disability.unt.edu](https://disability.unt.edu). (Phone: (940) 565-4323)

## **UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

[https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub\\_8.18.0.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub_8.18.0.pdf)

2020-2021 Semester Academic Schedule (with Add/Drop Dates)

<https://registrar.unt.edu/registration/fall-registration-guide>

Academic Calendar at a Glance, 2020-2021

<https://www.unt.edu/catalogs/2020-21/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

## **Financial Aid and Satisfactory Academic Progress**

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility.

It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT- International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>



## **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion.

Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

## **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

<http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is: Myriam

Reynolds

Chestnut Hall, Suite 311 (940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

## **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring, 2020 is March 30<sup>th</sup>. Information about add/drop may be found at: <https://registrar.unt.edu/regISTRATION/fall-add-drop>

## **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)

