MUJS 2370 // JAZZ IMPROVISATION II

MUJS 5370 GRAD REVIEW

M/W 3-350p

T/Th 2-250p

PAUL METZGER Adjunct Professor of Jazz Guitar

Bain Hall 118

Office Hours by Appointment Only

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COURSE OBJECTIVES To listen to, imitate and assimilate bebop language through the music of Charlie Parker, with the goal of developing the ability to perform convincingly in that style.

PREREQUISITE Students must have completed MUJS 2360 with a grade of A or B or have passed the proficiency exam for MUJS 2360.

PASSING MUJS 2370 Students must earn an A or B and pass the JSCE (ICE) exam.

REQUIRED MATERIALS to be brought to every class;

-*Building a Jazz Vocabulary* by Mike Steinel, published by Hal Leonard

-*The Charlie Parker Omnibook* (or you may transcribe heads and solos)

-Your Instruments

-A book of manuscript paper

-A folder

-A pencil

We will be studying these recorded versions of the following classic songs­­,

which are transcribed in *the Charlie Parker Omnibook.* Other songs may be studied depending on class progress.

Billie’s Bounce, Savoy 2201

Moose the Mooch, Dial 1002

Confirmation, Verve 8005

Other material will be handed out and used throughout the course.

Grading; Tests 60% (20% each)

 Attendance and Participation in Drills 30%

 Quizzes 10 %

Attendance: You may miss 3 classes for any reason, letting me know is appreciated.

 Absences beyond that without official supporting documentation will result in a 5% deduction from the final grade.

Makeups: You will have 2 chances to make up a failing test grade, by appointment during office hours.

 You will have 1 chance to improve a test score, by appointment during office hours.

ALL CLASS TOPICS AND ASSIGNMENTS, INCLUDING THE NUMBER OF ASSIGNMENTS AND GRADING PERCENTAGES ARE SUBJECT TO CHANGE.

 Mo/Tu W/Th

Week 1 Orientation, Syllabus, Parker Interview **Drill** “Billie’s Bounce”, in 6 keys

 **Assignment**: “Billie’s Bounce” in and Like Hanon chord/scale exercise 6 keys

 in G, C, F, Bb, Eb, Ab (6 keys), Discuss Bebop, Blues in Jazz, Like Hanon chord/scale exercise 6 keys Analysis, Paul’s choice licks 7 Keys

Week 2 No Class **Drill** Hanon, Melody licks 6 keys

 Burns Video, Influences, Parker Discussion,

Week 3 **Quiz**- Got Books? **Drill** and review, Q and A

 Discuss Steinel book,

 **Assignment**; read Steinel, pp.1-29 and

 pp 100-101 (rhythm)

 Practice Triad Etude #1a-e and

 Etude #2 pp. 32-35

 **Drill**

Week 4 **Drill** and review, Q and A **Test**: “Billie’s Bounce” Melody in G,C,F,Bb,Eb,Ab

 and Licks in 6 Keys mm=163

 Like Hanon in 6 keys

 -Major mm=163

 -Harmonic Minor (Relative) mm=100+

 Triad Etude # 2 mm=100+

Week 5 “Moose the Mooch”, discuss **Drill** Melody and compose solos from licks over from “Moose”

 “I Got Rhythm” changes

 **Assignment**: Learn the melody

 Transcribe licks from “Moose the Mooch”

 2 from A section and 2 from B section

 Email by Tu 10p

Week 6 **Drill** Melody and **Drill** Melody and Chromatic Ornaments

 **Assignment**: read and learn Steinel 5.18 Sample solo pp. 73-75, Q and A

 pp. 66-72 on Chromatic Ornamentation

 5.18 Sample solo pp. 73-75

Week 7 **Drill** and review, Q and A **Drill** and Review, Q and A

Week 8 **Test**: “Moose the Mooch” in Bb, mm=210 Makeups

 (or singer’s choice) 5.18 Sample solo

 In-class solo in C on Yardbird Suite

Week 9-16 Specific material to be determined, based on class progress.

 We will focus on “Confirmation” and 1-2 other tunes as time allows.

 with similar assignments, discussions, handouts and drills.

 MUJS 2370 // JAZZ IMPROVISATION II

MUJS 5370 GRAD REVIEW SYLLABUS

 2nd half, Covideo edition

M/W 3-350p

T 2-250p

PAUL METZGER Adjunct Professor of Jazz Guitar

Online Office Hours by Appointment

paul.metzger@unt.edu 940 565 3768

**Online Attendance: Due to Coronavirus, students are now required to meet online using ZOOM. This requires you to create a ZOOM account. This syllabus may be updated.**

**Each section will now meet for live class once a week,**

**Mondays 3p and Tuesdays 2p**

I will host an online class meeting, which ZOOM says I can record and post.

 You are expected to attend, but I will not take attendance.

 Activities may include:

 - watching a music performance or lesson together followed with a discussion,

 - an online presentation I want to share live,

 - a pop quiz

 - questions about the hurdles, prepping for the ICE

 - any related topics

**Wednesdays by 2p**

I will post a video explaining and demonstrating one graded assignment for you to

 practice, record and submit along with any associated written material 12 days later,

 or one week from the following Monday 8p.

**Monday by 8p, you post: Wednesdays by 2p, I post:**

**Due** **3/23** **Moose the Mooch licks in 6 keys** **3/25** Video Confirmation Melody

 mm=200 (150 for secondaries) and analysis, basic solo strategy for multiple choruses

**Due** **3/30 Confirmation Melody 160+** **4/1** Video Steinel/ Bird licks with Metzger variations-

 **Your written** **1st chorus solo pdf only** (Steinel triad etude using min, aug, dim triads)  **w/ 2 Confirmation licks** Rhythmic primer, note change or tertian transposition

**Due** **4/6** **Confirmation play 1st chorus mm=160+, 4/8** Video Hanon Melodic Minor in 6 keys (Em-Fm),

  **2nd chorus written solo pdf only** Aug triad as V7#5

**Due** **4/13 Confirmation 2 chorus solo mm=200** **4/15** Video Barry Harris 8 note scale

**Due** **4/20 Hanon Melodic Minor in 6 keys (Em-Fm) 4/22** Video Guide tone primer Steinel exercises

  **mm=100+**

**Due 4/27 Harris 8 note scale/arp exercise, 4/29** Video Semester wrap up, ICE prep

 **mm=100+**

**5/4 ICE Exams**

**For drummers,**

The next set of hurdles for Confirmation will be about drum set playing; interpreting the melody and a lick.

I want to hear 3 choruses of the rhythm and contour of the melody.

1. 1st x L.H. melody on the snare with ride and hi hat comp.
2. 2nd x R.H melody around the toms for contour, L.H and both feet comp.
3. 3rd x Using the whole kit, improvise. Choose one short lick (2.5 bars max) from the melody and your favorite short Bird lick learned during the semester in a call-and response fashion,

 OR Ari Hoenig style pitch bending.

Aim to be idiomatically convincing and compelling,

on a level that would inspire you if you heard someone else play it.

If you can’t get to a drum set, then keyboard or voice at an adjusted will suffice.

Regardless it needs to sound convincing, if not compelling.

From the previous syllabus

COURSE OBJECTIVES To pass the ICE, become a better bebop improviser

MATERIALS to have handy;

-ZOOM, A computer and internet service.

-*Building a Jazz Vocabulary* by Mike Steinel, published by Hal Leonard

-*The Charlie Parker Omnibook* (or you may transcribe heads and solos)

-Your Instruments

-A book of manuscript paper

-A folder

-A pencil

Grading; Tests 60% (20% each)

 Attendance and Participation in Drills 30%

 Quizzes 10 %

We will be studying Confirmation (Verve 8005) which is transcribed in *the Charlie Parker Omnibook*

Other material will be posted in Canvas and used throughout the course.

Makeups: You have 2 chances to retake an unsatisfactory hurdle.

 You have 1 chance to improve a grade.

­­­­**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\_.p

# STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

# ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be

delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

# ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

# UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities. https://policy.unt.edu/sites/default/files/04.018\_PolicyStateOnDiversity.pub 8\_.18\_0.pdf

# 2019-2020 Semester Academic Schedule (with Add/Drop Dates)

https://registrar.unt.edu/registration/fall-registration-guide

# Academic Calendar at a Glance, 2019-2020

https://[www.unt.edu/catalogs/2019-20/calendar](http://www.unt.edu/catalogs/2019-20/calendar)

# Final Exam Schedule

https://registrar.unt.edu/exams/final-exam-schedule/fall

# Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility.

It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT- International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

# RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion.

Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

# COUNSELING AND TESTING

UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:

[http://studentaffairs.unt.edu/counseling-and-testing-services.](http://studentaffairs.unt.edu/counseling-and-testing-services) For more information on mental health issues, please visit: https://speakout.unt.edu.

The counselor for music students is: Myriam Reynolds

Chestnut Hall, Suite 311 (940) 565-2741

Myriam.reynolds@unt.edu

# ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall, 2019 is November 4th.

Information about add/drop may be found at: https://registrar.unt.edu/registration/fall-registration-guide

# ADD/DROP POLICY

The University of North Texas has many resources available to students. For a complete list, go to: https://[www.unt.edu/sites/default/files/resource\_sheet.pdf](http://www.unt.edu/sites/default/files/resource_sheet.pdf)